

2024 GILA COUNTY FAIR

September 25-28, 2024



FAIR BOOK:

General and Department Specific Rules,
Divisions/Classes, Premium Schedule

2024 GILA COUNTY FAIR

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2024 GILA COUNTY FAIR

Departments & Superintendents

<u>DEPARTMENT</u>	<u>SUPERINTENDENT</u>	<u>PHONE</u>	<u>CLASS LISTING</u> <u>PAGE(s)</u>
LIVESTOCK SHOW (OPEN & YOUTH)	FRANKIE DALMOLIN	928-812-0861	
SMALLSTOCK SHOW (OPEN & YOUTH)	JENNIE STEVESON	928-200-2369	
DOG SHOW (OPEN & YOUTH)	CAROL PTAK	253-279-3291	
HORSE SHOW (OPEN & YOUTH)	MINDY TEAGUE	623-640-8304	
AGRICULTURE/HORTICULTURE	PAUL WOLTERBECK	928-200-0728	
FLORICULTURE			
HOMEMAKING ARTS	MARIA MELENDEZ	928-812-2035	
	PEGGY PORTER	928-701-1488	
CULINARY ARTS	ASHTON THOMPSON	928-961-1804	
HOBBIES & HANDICRAFTS	ADREA RICKE	915-449-3566	
FINE ARTS	LAURA STENNERSON	928-200-4572	
PHOTOGRAPHY			
SCHOOL EXHIBITS			
4-H EXHIBITS	TONI DEANDA-SOLBERG	480-560-6853	
FFA-AG MECHANICS			

2024 GILA COUNTY FAIR

GENERAL RULES



GENERAL RULES AND REGULATIONS

1. The Gila County Fair Committee, further known as the Committee, reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, connected with, or incident to the Fair.
2. The Committee reserves the right to add or to amend these rules as it, in its judgment, may deem necessary.
3. Any person who violates any of the regular or special rules will forfeit all privileges and awards.
4. The Committee will take every precaution to ensure proper protection and care of exhibits. Notwithstanding these precautions the Committee will in no way be responsible for loss or damage to any exhibit or person. Each exhibitor or concessionaire will be solely responsible for any consequential or other loss, injury or damage done or occasioned by, or arising from any animal or article, exhibited by him and shall indemnify the Committee or any other officer or employee of the Gila County Fair against all legal proceedings in regard thereto. Presentation of entry blanks shall be deemed acceptance of this rule.
5. Exhibitor must present claim check in order to pick up entry.

ENTRY REQUIREMENTS

1. Every entry shall be in the name of the maker or grower and shall have been made during the year of the fair, unless otherwise specified in the department rules.
2. Entries shall be made by full time residents of Gila County (having resided within the county for 90 days prior to the fair) – or within 10-mile radius of Gila County.
3. All entries for competitive exhibits must be made on-line on the Gila County Fair website: www.gilacountyfair.com, or at the live entry event : Wednesday September 18th, 2024 from Noon to 7:30pm at the Globe/Miami Chamber of Commerce {1360 N. Broad Street, Globe, AZ 85501}.
4. All exhibits must be adequately marked so they can be properly identified until placed on exhibit with an entry tag.
5. An exhibit may be entered at only ONE of the county fairs: Payson or Globe.
6. Members of 4-H and/or FFA may receive premiums and sell their animals at only ONE of the county fairs: Payson or Globe. Any 4-H and/or FFA member who has completed his/her livestock project to date and whose animal places in the blue, red, white ribbon color group is eligible to sell ONE market livestock animal and ONE market smallstock animal at the Gila County Fair Youth Market Livestock Auction. PLEASE NOTE: All Grand and Reserve Champion Market Livestock and Smallstock animals are required to sell at the Youth Livestock Auction.

The right is reserved to reject any entry offered for exhibition if the Committee deems it unfit or objectionable in any way.

ENTRY DEADLINES AND RELEASE TIMES

- All **animal entries** (excluding dogs/horses) and corresponding showmanship entries, must be received on the Gila County Fair Website by **Friday, June 14, 2024 BY 10pm**. All remaining entries (**Dog Show, Horse Show, Still Exhibits**) must be received on the Gila County Fair Website by **Wednesday, September 18, 2024 BY 10pm**. No entries will be accepted after 10pm on the above mentioned dates.
- Gila County Fair volunteers will be available at the Globe-Miami Chamber of Commerce between the hours of Noon and 7:30 p.m., on **Wednesday, September 18, 2024** to assist exhibitors in filling out entry forms on the computer.

2024 GILA COUNTY FAIR

GENERAL RULES– continued



ENTRY DEADLINES AND RELEASE TIMES –continued

- All Exhibit Hall/Still exhibits except for fresh flowers, must be brought to the Boice Exhibit Hall at the Gila County Fairgrounds on Saturday, September 21, 2024, between Noon and 7 p.m.
- **Fresh flowers and fresh flower arrangements & ALL Culinary Entries** should be brought to the exhibit hall between 7 a.m. and 8:45 a.m. on Monday, September 23, 2024.
- Judging of all Still exhibits will begin at 9 a.m. Monday, September 23rd, 2024, and will be completed by close of business on the same day. Still Exhibit judging cannot be observed by the public and there will be no public access to Boice Exhibit Hall during the judging.
- Livestock and smallstock animals must arrive any time on Tuesday and weigh in will take place between 4 p.m. and 7 p.m. on Tuesday, September 24, 2024.
- Animal judging can be watched from outside the show ring, but there must be NO interference with the judging.
- The Boice Exhibit Hall will not be open to the public until noon Wednesday, September 25th, 2024 except as subject to the above conditions.
- No exhibits will be allowed to leave the fair prior to 10 a.m. on the morning of Sunday, September 29, 2024. Failure to comply with the ruling will call for forfeiture of premium ribbons and awards. **Still Exhibit release will be from 10 a.m. to 2 p.m. on Sunday, September 29, 2024.** Livestock and Smallstock exhibit release will happen in the morning on Sunday, September 29, 2024 per the respective department superintendents instructions, that will be communicated to you at the Youth Livestock and Smallstock Exhibitor/Parent meeting.
- Any property left longer than 2 days after close of the fair becomes the property of the Gila County Fair. Please make arrangements to pick up your entry on Sunday, September 29th.

SUPERINTENDENTS

1. It shall be the duty of each Superintendent to inform the judges of his/her department of the rules and regulations governing awards and to urge them to read the rules carefully before judging.
2. Each Superintendent is charged with caring for the judge's books of his/her department. He/she must see that all awards are properly entered therein, as it is only upon his/her record that premiums can be paid. Ribbons and tags are not acceptable for payment of awards. He/ she must see that all judges' books are properly signed.
3. All judges' books must be returned to the Fair Chairman's office **WITH-IN 30 MINUTES** after judging is completed.

EXHIBITORS

- Exhibit buildings will be open to the public daily between the hours of 10 a.m. and 10 p.m. All exhibits will be ready to show during this time.
- Exhibitors of livestock must keep their animals uncovered between the hours of 10 a.m. and 10 p.m. Exhibitors of livestock must keep neat and clean, that part of the stalls, occupied by their animals. All litter must be deposited in a place to be designated by the superintendent of the department.
- No attendant or other person will be allowed in show ring unless neatly dressed and in proper attire (please see Livestock rules).

2024 GILA COUNTY FAIR

GENERAL RULES— continued



EXHIBITORS –continued

- Vehicular traffic necessary to livestock exhibitors must enter and exit with designated passes.
- IMPORTANT: Division and class numbers of the 75+, Adult, and Youth sections are combined in all departments but are judged separately. Please use the proper division for the section you are entering.
- Youth division exhibitors are under 18, with the exception of 4-H/FFA members who have already reached their 18th birthday, but are completing their project years. All exhibitors must state their birth date.
- Superintendents will make all assignments of space for exhibits. No exhibitors will be allowed into the exhibit area of the hall prior to the opening of the fair after drop off of exhibits.
- Entry tags and claim tickets will be furnished at the time exhibits are brought to the Fairgrounds. These should be shown at pick up of exhibits.
- All Superintendents, Attendants, Gatekeepers and Guards are instructed to prevent any attempt to remove any exhibit before the hour of release.

JUDGES AND JUDGING

1. Still Exhibit Judging will be held on Monday, September 23, 2024.
2. Judges must not award prizes to any unworthy exhibit. In any lots where there is no competition and if, in the opinion of the judges, no closely related lot exists to provide adequate and proper competition, the judges may award ribbons according to the merit of the exhibit and the Committee will pay corresponding premium awards.
3. It shall be at the discretion of the judge to combine or divide classes, if an insufficient number of entries in any one class does not provide adequate competition, or where entries warrant creation of a new lot.
4. Judges shall report to the Superintendent or Fair Chairman any person who in any way interferes with them or shows any disrespect to them during the judging.
5. The judges and persons acting as clerks to the judges must use special care, after award has been made, to see that the name is properly entered in the award book, for it is upon this entry that payment of premium is made.
6. The judge, superintendent and clerk recording the awards of the department must sign the award book at the close of each class immediately after all awards in said class have been made.
7. The Entries and Awards Chair and Staff shall under no circumstances allow the Award Records to go from his/her possession, or to be inspected by anyone except authorized officers, until entries of the judges' decisions have been made, the records audited and closed.
8. If there is any question as to the regularity of an entry, or the right of any animal or article to compete in any class, the judge or judges shall report the same immediately to the superintendent in charge for adjustment.
9. The decision of the judges shall be final in all cases, except where mistake, fraud, misrepresentation or collusion, not discovered at the time of award, is apparent. In such case the fair chairman may make a decision or, with their approval, the matter may be referred to the fair committee, from whose decision there can be no appeal. In such case involving Livestock entries the Livestock Superintendent may make a decision or with their approval the matter may be referred to the Livestock Committee for whose decision there can be no appeal.

2024 GILA COUNTY FAIR

GENERAL RULES– continued



JUDGES AND JUDGING –continued

10. No exhibitor or person will be allowed, under any circumstance, to interfere with the judge(s) during their adjudication, or to offer any criticism of an exhibit or another exhibitor, and any exhibitor or person who shall attempt to interfere with the judge(s) in any such manner, whether verbally or otherwise, shall be excused from the area and from competition.
11. Other causes for disqualification of exhibitors are:
 - Unnecessary roughness or abuse of animals
 - Unsportsmanlike conduct on the part of the exhibitor, parent or leader
 - Abusive language on the part of the exhibitor, parent or leader.
 - Disqualification will be at the discretion of the judge, field judge or show superintendent.

PREMIUMS

1. Judges' books only shall be evidence for payment of premiums. Positively no ribbons or cards are accepted.
2. Premium winners will be paid by check. Premium checks will be available for pick-up at the Entries Office in the Boice Exhibit Hall on Sunday, September 29, 2024 from 10 a.m.-2 p.m. Any premium checks not picked up on September 29th, will be mailed the following day to the address you enter in the ShoWorks entry portal, when submitting your on-line entry. Please notify the Entries & Awards Chairman of any mailing address change.
3. The deadline for reporting any error in premiums paid is 10 days after close of Fair. After that time no changes will be made.
4. Premiums are \$3-BLUE AWARD, \$2-RED AWARD, and \$1-WHITE AWARD, except as listed otherwise in the premium book. No Premiums are paid for Showmanship ribbons.

DEPARTMENT A- OPEN LIVESTOCK



OPEN LIVESTOCK-SPECIAL REGULATIONS-

All Open Livestock entries are due on the Gila County Fair website by **Friday, June 21, 2024 by 10pm.**

All exhibitors and livestock must be residents of Gila County, 90 days prior to county fair. All open livestock will have a designated stall provided. The livestock must remain in a designated stall prior to show and must leave the fairgrounds after the open show is completed. The feeding, watering and handling of the animals will be responsibilities of the owners while housed on the fairgrounds. The exhibitor is responsible to provide their own feed, feed pans and buckets. All open swine will use a "lick-it".

Exhibitors of livestock must keep space occupied by them and their animals neat and clean. All litter must be deposited in a place designated by the livestock superintendent. Stalls must be clean when animals are checked out. The exhibitor will lose premiums if not cleaned. No premiums, ribbons or decorations previously won by an animal shall be exhibited prior to judging. All class species and sizes are determined by the livestock superintendent. Lots may be combined when entries are less than three for competition at the discretion of the judge or superintendent.

Proper inspection paperwork must be completed and shown to the livestock superintendent prior to unloading livestock. Diseased, unsightly or dangerous entries will not be admitted on the fairgrounds. Must have at least 3 entries in each division to hold showmanship classes. Exhibitors may enter one entry per class.

The livestock superintendent is the final authority on all matters concerning livestock.

Division 01—CATTLE-OPEN

CLASSES

100 Breeding Bull	103 Breeding Heifer Calf (born after Jan. 1, 2024)
101 Breeding Cow (2 years or older)	104 Feeder Steer (949 pounds and below)
102 Breeding Heifer (born before Jan. 1, 2024)	105 Market Steer (950 pounds and above)
	106 Prospect Beef

Division 1001 – DAIRY CATTLE-OPEN

CLASSES

100 Dairy cow
101 Dairy heifer
102 Veal Holstein (250-350 weight with a 5% shrink allowed) 100 days old minimum to 150 day max in age. Bottle fed milk or milk replacement feed ration only.

Division 002—SWINE-OPEN

CLASSES

100 Breeding Boar
101 Breeding Gilt
102 Feeder Hog (199 pounds and below)
103 Market Hog (200 pounds and above)
104 Prospect Swine

Division 003—SHEEP (specify breed)-OPEN

CLASSES

100 Breeding Ram
101 Breeding Ewe
102 Feeder Lamb (89 pounds and below)
103 Market Lamb (90 pounds and above)
104 Prospect Sheep

**Don't forget to enter SHOWMANSHIP! Showmanship classes are now found in
DEPARTMENT C- SHOWMANSHIP on PAGE 25**

DEPARTMENT A– OPEN LIVESTOCK (cont.)



Division 004—MEAT GOAT -OPEN

CLASSES

- 100 Breeding Buck
- 101 Breeding Doe
- 102 Feeder Goat (49 pounds and below)
- 103 Market Goat (50 pounds and above)
- 104 Prospect Goat

Division 005—DAIRY GOAT-OPEN

CLASSES

- 100 Junior Doe (under 12 months)
- 101 Yearling Doe (never freshened)
- 102 Junior Milking Doe (under 2 years in milk)
- 103 Senior Milking Doe (over 2 years in milk)
- 104 Prospect Dairy Goat

Division 006—GOATS (including Pygmy & Dwarf) -OPEN

CLASSES

- 100 Kid– Doe
- 101 Kid—Buck
- 102 Kid—Wether
- 103 Doe
- 104 Buck
- 105 Wether
- 109 Pygmy Goat

Don't forget to enter SHOWMANSHIP! Showmanship classes are now found in DEPARTMENT C- SHOWMANSHIP-PAGE 25

- **IF YOU ENTER YOUR ANIMAL IN THE OPEN SHOW: Please enter in OPEN SHOWMANSHIP for the appropriate species.**
- **IF YOU ENTER YOUR ANIMAL IN THE YOUTH SHOW: Please enter in YOUTH SHOWMANSHIP for the appropriate species.**

DEPARTMENT A - OPEN HORSE—ALL OPEN HORSE CLASSES ARE CONSIDERED SHOWMANSHIP CLASSES (no fee) AND ARE NOW LOCATED IN DEPARTMENT C - SHOWMANSHIP: OPEN HORSE— SEE PAGE 26!

DEPARTMENT A- OPEN SMALL STOCK



Open Small Stock Rules and Regulations

The ownership deadline for small stock is 90 days before Tuesday, September 24, 2024. Judging in the department will begin at approximately 10:00am on Thursday. The Gila County Fair shall reserve the right to limit entries to facilities available. Open exhibitors may enter up to ten animals in any class. Exhibitors ages three through 5 may enter no more than one entry in each division. Exhibitors of livestock must keep space occupied by them and their animals neat and clean. All litter must be deposited in a place designated by the livestock superintendent. Cages must be clean when animals are checked out. The exhibitor will lose premiums if not cleaned. The care of open entries will be supervised by the superintendent. Animals are not to be removed from their cages unless permitted by the superintendent. Open exhibitors must provide feeders and water containers for their animals. Only bedding provided by the fair can be used. If fewer than five entries of one breed variety are entered, two or more varieties, may be combined into one lot to be judged. Diseased, unsightly or dangerous entries will not be admitted to the show. The show superintendent has permission to remove or quarantine any sick or injured animals. Judges may eliminate from competition any small stock entered as a breed or variety not recognized.

All breeds of rabbits must be recognized by the American Rabbit Breeders Association standard of perfection. If a breed is not recognized, they will be entered into the pet class. Rabbits (over 6 months of age) must have a permanent mark with an ID number in the left ear. The number must be included on the entry form. Poultry, waterfowl and pigeons must be recognized breed and have a numbered ID band. This ID band must be included on the entry form. Turkeys, pigeons, geese, ducks, guineas, peafowl and pheasants must be entered as singles. Chickens may be entered as singles or trios. A trio consists of one male and two females that are the same breed, age, variety and size. The ID bands, breed and variety must be included on the entry form. Animals may be offered for sale by placing a for sale sign on the cage with name, address and phone number of owner, as well as the

Division 019—RABBITS -OPEN

CLASSES

- 100 Junior Doe (under 6 months)
- 101 Senior Doe (over 6 months)
- 102 Junior Buck (under 6 months)
- 103 Senior Buck (over 6 months)

ALL OPEN RABBITS (Excluding PET DIVISION) : Please include Breed, as well as color in DESCRIPTION of entry.

BREEDS INCLUDE: *American, American Chinchilla, American Fuzzy Lop, American Sable, Belgian Hare, Beveren, Blanc de Hotot, Britannia Petite, Californian, Champagne D'Argent, Checkered Giant, Cinnamon, Crème D'Argent, Dutch, Dwarf Hotot, English Angora, English Lop, English Spot, Flemish Giant, Florida White, French Angora, French Lop, Giant Angora, Giant Chinchilla, Harlequin, Havana, Himalayan, Holland Lop, Jersey Woolly, Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, New Zealand, Palomino, Polish, Rex, Satin, Satin Angora, Silver, Silver Fox, Silver Marten, Standard Chinchilla, Tan, Thrianta*

Division 021—Rabbits

(Fur) -OPEN Any animal entered in fur division must also be entered in the regular division.

CLASSES

- 100 Normal, White fur
- 101 Normal, Colored fur
- 102 Satin, White fur
- 103 Satin Colored fur
- 104 Rex, White fur

Division 022—Rabbits (Pet division)-OPEN

CLASSES

- 100 Junior Doe (under 6 months)
- 101 Senior Doe (over 6 months)
- 102 Junior Buck (under 6 months)
- 103 Senior Buck (over 6 months)

Don't forget to enter SHOWMANSHIP! Showmanship classes are now found in DEPARTMENT C- SHOWMANSHIP PAGE 25

- **IF YOU ENTER YOUR ANIMAL IN THE OPEN SHOW: Please enter in OPEN SHOWMANSHIP for the appropriate species.**
- **IF YOU ENTER YOUR ANIMAL IN THE YOUTH SHOW: Please enter in YOUTH SHOWMANSHIP for the appropriate species.**

DEPARTMENT A- OPEN SMALL STOCK (cont.)



Division 023- Cavy-OPEN

CLASSES

- 100 Junior Sow (under 6 months)
- 101 Senior Sow (over 6 months)
- 102 Junior Boar (under 6 months)
- 103 Senior Boar (over 6 months)

BREEDS INCLUDE: *Abyssinian, Abyssinian Satins, Americans, American Satins, Coronets, Peruvians, Peruvian Satins, Silkies, Silkie Satins, Teddy, Teddy Satin, Texels, White Cresteds, Any Other Breed*

ALL OPEN CAVY: Please include Breed, as well as color in DESCRIPTION of entry.

Division 028-Poultry-OPEN

No fighting game will be allowed except for Bantam

CHICKEN-OPEN

CLASSES

- 100 Rooster (over 6 months)
- 101 Hen (over 6 months)
- 102 Cockerel (under 6 months)
- 103 Pullet (under 6 months)
- 104 Old Trio (over 6 months)
- 105 Young Trio (under 6 months)

OTHER-OPEN

CLASSES

- 110 Guinea Hen
- 111 Male Peafowl
- 112 Female Peafowl
- 113 Pheasant Hen
- 114 Pheasant Rooster

TURKEY-OPEN

CLASSES

- 106 Old Tom Turkey (over 1 year)
- 107 Old Hen Turkey (over 1 year)
- 108 Young Tom Turkey (under 1 year)
- 109 Young Hen Turkey (under 1 year)

Division 029- Waterfowl-OPEN

CLASSES

- 100 Old Drake (over 1 year)
- 101 Old Duck (over 1 year)
- 102 Young Drake (under 1 year)
- 103 Young Duck (under 1 year)
- 104 Old Gander (over 1 year)
- 105 Old Goose (over 1 year)
- 106 Young Gander (over 1 year)
- 107 Young goose (under 1 year)

Division 024-Pigeons-OPEN

CLASSES

- 100 Old Cock (over 1 year)
- 101 Old Hen (over 1 year)
- 102 Young Cock (under 1 year)
- 103 Young Hen (under 1 year)

Don't forget to enter SHOWMANSHIP! Showmanship classes are now found in DEPARTMENT C- SHOWMANSHIP PG 25

- **IF YOU ENTER YOUR ANIMAL IN THE OPEN SHOW: Please enter in OPEN SHOWMANSHIP for the appropriate species.**
- **IF YOU ENTER YOUR ANIMAL IN THE YOUTH SHOW: Please enter in YOUTH SHOWMANSHIP for the appropriate species.**

DEPARTMENT B- YOUTH LIVESTOCK – 4-H & FFA



LIVESTOCK RULES AND REGULATIONS 2024

Deadline for purchasing steers is May 1, 2024; swine, goats, lambs- June 1, 2024

Livestock Entry Forms are due– Friday, June 21, 2024 by 10pm

Dog and Horse Entries are due - Wednesday, September 18, 2024 by 10pm

ALL GENERAL RULES AND REGULATIONS AS SPECIFIED BY THE GILA COUNTY FAIR APPLY. Please read them carefully.

Purchasing a livestock project does not guarantee that project(s) will be eligible to exhibit at the fair. Exhibiting at the fair does not guarantee that an animal will be sold at auction. Selling an animal at the Gila County Fair Auction does not guarantee a profit. It is not guaranteed that there will be a buyer for every animal.

ENTRY REQUIREMENTS

Only Gila County 4-H and FFA members in good standing may enter this division. Members of 4-H and FFA may only enter at one county fair. Members may enter only those animals which have been used as their 4-H or FFA project for the current year. Exhibitors of large stock may initially enter two (2) entries per class but may exhibit only one animal per class during the fair. If more than one animal of the same species is entered, the Exhibitor must choose which animal will be designated as the market entry at fair weigh-in. The second animal may be entered in another class or in the Dept. A Open show following weigh-in. Exhibitors of small stock may enter and exhibit two (2) entries per class, per breed. Animals to be shown as breeding stock or prospects will not be required to sell at the Gila County Fair. No premium will be paid for breeding stock. All entry forms must be submitted electronically no later than 10 pm Wednesday June 21, 2024. The entry form portal will be available on the Gila County Fair website, through ShoWorks. You are responsible for entering in the correct Divisions and Classes. Copies of the following supporting documents must be submitted to your 4-H Leader or FFA Advisor by **July 26, 2024**, and received by the Gila County Fair's Livestock Committee no later than **July 29, 2024**; Seasonal Pass, YQCA Certificate, Bill of Sale and three required pictures. Required pictures are to be color, in print and consist of the following views: up close of the head with ear tag and/or markings; left and right-side views. The Exhibitor must appear in each picture.

- Bill of Sale must include date of sale, animals age at time of purchase by the Exhibitor (month and year acceptable), seller's name and address.
- All Livestock entering from out of state are required by the Arizona Department of Agriculture to have import permit number and health certificate issued by a veterinarian prior to obtaining Seasonal Pass.

RESPONSIBILITY

Exhibitor must have raised animal he/she shows and provide proof of ownership. Exceptions for Showmanship classes may be made by the Livestock Committee (should something happen to the Exhibitor's original animal). These situations will be handled on a one-on-one basis. Each Exhibitor must exhibit and care for his/her animal during weigh-in and for the duration of the fair. Exceptions can be made only by the Livestock Superintendent. The Exhibitor is responsible for the fitting and showing of their own animal and may assist and be assisted by others in this learning experience.

DEPARTMENT B- YOUTH LIVESTOCK

4-H & FFA

LIVESTOCK RULES CONTINUED



The Youth for the Quality Care of Animals (YQCA) Class certification will be required each year to enter the fair. This is a required class for all Exhibitors showing Large and Small stock in Department B. Dog and horse Exhibitors are encouraged to attend but not required.

Deadline to complete YQCA class is July 26, 2024, contact your FFA advisor, 4-H Extension Agent or leader for information on how to enroll in this class. A copy of the certificate must be submitted with your supporting documents.

Official Dress for the respective organizations will be required for all shows as well as the Livestock Auction.

Official 4-H Dress - A buttoned up, collared long sleeve shirt, of the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix or additional colors are allowed. Long pants or knee length to longer skirt (dark color - blue or black jeans), belt, boots or closed toed shoes and green neckwear (tie, ribbon or scarf).

Official FFA Field Dress- Official FFA Jacket, white collared button-down shirt, black or dark blue jeans, belt, closed toed shoes or boots, official tie or scarf.

SELF-INSPECTION SEASONAL PASS

A Self-Inspection Seasonal Pass is required for ALL (not just market) exhibition of cattle, sheep, goats and swine owned by Arizona residents and exhibited in Arizona according to state law (ARS3-3146. Section R3-27030). To receive a Seasonal Pass, Exhibitor must complete an application form with the Arizona Department of Agriculture. To obtain an application visit www.azda.gov. or call the Self-Inspection desk at 800-294-0305. Each Exhibitor is allowed to list up to ten animals on a pass. The Exhibitor MUST have their Seasonal Pass in their possession at the time of Fair check in.

EAR TAGGING

Steer tagging will occur on the second Thursday in May, with a make up day the following Saturday. Swine, Lamb and Goat tagging will occur on the second Thursday in July, with a make up day the following Saturday.

- **May 9-Gila County Fairgrounds-(5-7pm) Steer**
- **May 11-Gila County Fairgrounds-(7—8am) Steer-Make up**
- **July 11-Gila County Fairgrounds – (5-7pm) Swine, Lamb and Goat**
- **July 13-Gila County Fairgrounds-(7-8am) Swine, Lamb and Goat-Make up**

All livestock animal entries must be tagged. (tag size will be specific to species). The Livestock Superintendent or his designee will tag up to two 4-H/ FFA animals per species per Exhibitor.

WEIGH-IN/CHECK-IN AND SIFTING

[Fair weigh-in /CHECK-IN is Tuesday, September 24, 2024.](#) Exhibitors will have from 4:00 pm until 7:00 pm to weigh-in.

Unloading- Designated unloading areas will be marked. Steers can be unloaded into the arena and tied to the fence or put in the pens near the scale, until ready to weigh. Pigs, lambs and goats can be put in their pens until ready to weigh-however ALL Livestock

DEPARTMENT B- YOUTH LIVESTOCK 4-H & FFA**LIVESTOCK RULES CONTINUED**

Cont.-must go through the NEW-MANDATORY Check-in process as well. IF YOU DON'T "CHECK-IN", YOUR ENTRY WILL BE SCRATCHED

Pig unloading: Pig unloading: There will be a designated area to unload trailers close to the pig barn, but you will not be allowed to back up to the pens. The Exhibitor must be able to walk his/her pig from the designated unloading area to the pig barn.

Weighing- Upon arrival at the Fairgrounds the Exhibitor (not a Leader/Parent) is to check in with the Livestock Committee and all fair documents must be submitted before the animal is weighed. All animals must be dry and cleaned of excessive debris when weighed. You will be notified of the weight of your animal during the weigh in time frame and if you so choose, you can re-weigh **once** during the time frame up until 7:00 pm, which at that time, the weight of your animal will be official. Any animal to be reweighed can not leave the assigned area prior to second weighing.

Sifting- All animals must be evaluated and approved by the sifting committee. Sifting will begin once the sifting committee arrives. Only the Exhibitor will handle his/her animal from the time it enters the holding area during sifting and weighing until excused by the sifting committee. Only the Exhibitor, sifting committee and the committee's helpers will be allowed in the sifting area. The judgement of the livestock and sifting committee is final. The Livestock Superintendent has the right and responsibility to reject any livestock exhibit showing evidence of disease, infection, or safety hazards to other animals, spectators or Exhibitors throughout the entire duration of the Fair. All market steers, lambs and goats must be dehorned (regrowth up to 1 ¼ inch will be allowed). Animals will be sifted if they exceed the maximum age. Unmanageable animals will be sifted and must be removed from the fairgrounds immediately. The sifting committee may sift at any time during the fair if an animal is unmanageable by the Exhibitor. Minimum weights will be strictly enforced, underweight animals will be sifted from the market class and cannot be sold in the Gila County Fair Livestock Auction. Underweight animals that are manageable may be used in the showmanship class to allow the Exhibitor to complete the year's project and they may also enter a prospect class. No excessive shrinkage of animals will be tolerated regardless of the distance traveled to weigh-in. The Gila County Fair Board and Livestock Committee wish to publish to the buyers the true and accurate weight of the animals at the official weigh-in. If any 4-H/ FFA member is concerned about shrinkage, the Livestock Committee suggests that the members arrive a day early at or near weigh-in site in order to give the animal the best opportunity to recover any lost weight. It is the responsibility of the 4-H/ FFA member to sell his/her own sifted animal. No advertising or "for sale" signs will be allowed in the livestock area.

*The use of prohibited substances in any animal such as antibiotics, growth stimulants, or tranquilizers without the prescription of a licensed veterinarian and proper documentation, is strictly forbidden by the Gila County Fair Rules and Federal Law. The fair Livestock Superintendent and/ or fair veterinarian may require drug testing on any animal exhibited at the Gila County Fair. Other causes for disqualification of Exhibitors include:

- a) Unnecessary roughness or abuse of animals.
- b) Unsportsmanlike conduct on the part of Exhibitor, parent or leader.
- c) Disrespectful behavior or abusive language on part of the Exhibitor, the Exhibitor's parents, or leader.

First Offense: Disqualification from the Class

Second Offense: Disqualification from the Show

APPEALS

All livestock appeals will be taken to the Livestock Superintendent who may make the decision, or with his/her approval the appeal may be referred to the Livestock Committee. All decisions by the Livestock Superintendent and/or Gila County Fair Committee are final.

EXHIBIT AREA

All large livestock must be stalled in the designated stall areas. All pens must have an approved pen card, distributed by the fair. All animals must be manageable by the Exhibitor. Colored spray finish and/or colored mousse will not be allowed. Black may only be used on the hooves; all clear grooming/fitting products are allowed. Livestock barns are off limits after 10:00 pm unless approved by the Livestock Superintendent. It is the Exhibitor's responsibility to feed and water their animal throughout the duration of the fair. You should be aware of your animal's regular feeding schedule and keep to that schedule, to avoid disruption to their routine. You will be allowed to keep feed in front of your animals at all times during the fair, if you so desire. Cattle must be stalled with a halter, a neck rope and a butt rope. Exhibitors are expected to bring their own feed and appropriately sized feed and water bucket, with the exception of water for swine. All swine must use lickets; no buckets for watering will be allowed. Lickets will be provided by the Fair and Livestock Committee, or you can bring your own. Exhibitors are expected to keep their animal pens and adjacent walkways clean at all times. Each barn will have an area designated for tools/hoses. All tools/hoses must be put away and out of walkway areas except when being used for cleaning. There will be a Herdsman Award for each barn, given to the Exhibitor(s) who have been observed excelling at keeping their respective barns clean and presentable for the public.

CLASSES AND JUDGING

- *Animals can be shown as market or breeding, but they can not be shown as both.
- *Where there is no competition, judges may award one ribbon or no ribbon according to merit. What this means is, showing in a class with no competition does not guarantee you will be awarded Grand Champion. You need to show like you are being judged against others at top level to earn a ribbon or buckle.
Danish system ribbons will be awarded, BLUE, RED, or WHITE.
- *Premium awards (Buckles/Banners) will only be awarded in classes with three or more entries in the class.
- *Each Market Division will have market and showmanship available.
- *Gila County Bred & Fed classes will require at least two animals entered in each class to hold the class.
- *The Gila County Bred & Fed classes will be held before market classes. Depending on class entries and weights, there will be a light, middle and heavy weight class for Gila County Bred and Fed animals. The top two animals in each class will be called back for Final Drive. After completion of market class of remaining animals, the top two animals of each weight class called in for Final Drive for selection of Grand & Reserve, and Gila County Bred and Fed Grand and Reserve.
- *Each Breeding Division will have appropriate classes for species. If you do not have a market animal and wish to enter Showmanship, you may use your breeding stock for the Showmanship Class. Otherwise, you will enter your market animal for Showmanship.
- *Wool Sheep Division will have appropriate classes for species and Showmanship available.
- *Dairy Goat Division will have appropriate classes for species and Showmanship available.
- *All other goat and sheep divisions will have appropriate classes for species and Showmanship available.
- *All horse divisions will have appropriate classes for species. Please see rules from that section in fair book.
- *Small stock and Dog division: Please see rules from that section in fair book.

AUCTION

Members of 4-H and FFA shall sell their animals at only **one** county fair. Any 4-H or FFA member showing a market steer, swine, sheep or goat and who has completed his/her livestock project to date and whose animal places in the blue, red, or white ribbon color group is eligible to sell one animal at the Gila County Fair Auction. A member may sell one large livestock lot and one small stock lot. If by chance an Exhibitor has two different species entered and both animals win Grand and/or Reserve Champion, both animals will sell at auction. All Grand and Reserve champions are required to sell at the Gila County Fair Auction.

DEPARTMENT B- YOUTH LIVESTOCK 4-H & FFA LIVESTOCK RULES CONTINUED & CLASSES



All Exhibitors selling in the Gila County Livestock Auction must sign a waiver at weigh-in indicating which animal will sell waiving all rights to “no sale” of an animal. If an Exhibitor has more than one species entered in respective market classes the Exhibitor has until 5pm Friday, September 27, 2024 to declare which species will sell, provided that neither animal placed Grand or Reserve Champion. All animals that enter the sale ring must sale. It is the responsibility of the Exhibitor to be at the sale ring on time and know the sale order. The Exhibitor (seller) will be paid per the Livestock Payment Schedule. All large livestock species will be sold/paid by the head. If drug or chemical residues are found in carcass tissue and/or the carcass is condemned, the Exhibitor will reimburse the Gila County Fair all premium monies, forfeit sale proceeds from the animal, and may be barred from future fairs.

The auction will be held on Saturday afternoon, however, Livestock will not be removed until Sunday morning. Each exhibitor is responsible for the feeding and care of his/her animal up until time of removal, and responsible for the cleaning of his/her exhibit area.

LARGE LIVESTOCK WEIGHT AND AGE REQUIREMENTS

	MIN WT	MAX AGE
<u>STEER</u>	950 LBS	24 MONTHS
<u>LAMB</u>	90 LBS	12 MONTHS
<u>SWINE</u>	200 LBS	8 MONTHS
<u>GOAT</u>	50 LBS	12 MONTHS

BEEF

DIVISION 682—BEEF-4-H & FFA

CLASSES

Grand Champion & Reserve Grand Champion Market Steer

MARKET CLASSES

103 Market Steer (max 24 months)

107 Prospect Steers

110 Gila County Bred & Fed

Grand Champion & Reserve Grand Champion Breeding Stock

BREEDING CLASSES

104 Heifers (under 2 yrs., no calf)

105 Cows (OVER 2 yrs.)

106 Bull calves (under 2 yrs.)

109 Replacement Heifer

111 Cow and Calf

Don't forget to enter SHOWMANSHIP! Showmanship classes are now found in DEPARTMENT C- SHOWMANSHIP-PG 25

- **IF YOU ENTER YOUR ANIMAL IN THE OPEN SHOW: Please enter in OPEN SHOWMANSHIP for the appropriate species.**
- **IF YOU ENTER YOUR ANIMAL IN THE YOUTH SHOW: Please enter in YOUTH SHOWMANSHIP for the appropriate species.**

**DEPARTMENT B- YOUTH LIVESTOCK
4-H & FFA
LIVESTOCK CLASSES CONTINUED**



WOOL SHEEP

DIVISION 684—WOOL SHEEP-4-H & FFA

CLASSES

Grand Champion & Reserve Grand Champion Wool Sheep

- 103 Ewe—Breeding stock Wool
- 104 Ram—Breeding stock Wool
- 105 Ewe—Non-breeding stock Wool
- 106 Wether—Non-breeding stock Wool
- 107 Ewe—Prospective Breeding Stock Wool
- 108 Ram—Prospective Breeding Stock Wool

DAIRY CATTLE

Division 1682 – DAIRY CATTLE-4-H & FFA

CLASSES

- 100 Dairy cow
- 101 Dairy heifer
- 102 Veal Holstein (250-350 weight with a 5% shrink allowed) 100 days old minimum to 150 day max in age. Bottle fed milk or milk replacement feed ration only.

MARKET SHEEP

DIVISION 683—MARKET SHEEP (specify breed)-4-H & FFA

CLASSES

Grand Champion & Reserve Grand Champion Market Sheep

MARKET CLASSES

- 103 Market Lamb
- 106 Feeder & Prospect Lambs
- 108 Gila County Bred & Fed

Grand Champion & Reserve Grand Champion Breeding Sheep

BREEDING CLASSES

- 104 Ewe—Breeding Stock (animal must be breeding project)
- 105 Ram—Breeding Stock (animal must be breeding project)

**DON'T FORGET TO ENTER
SHOWMANSHIP!**

**SEE DEPARTMENT C-
SHOWMANSHIP**

**(Youth Showmanship starts on
pg. 28)**

**ALL HORSE CLASSES (OPEN & YOUTH) ARE LOCATED IN DEPARTMENT C –
SHOWMANSHIP AND HORSE
STARTING ON PAGE 25.**

DEPARTMENT B- YOUTH LIVESTOCK 4-H & FFA LIVESTOCK CLASSES CONTINUED



GOATS

DIVISION 685—GOATS (Including Pygmy and Dwarf)-4-H & FFA

CLASSES

Grand Champion & Reserve Grand Champion Market Goat

MARKET CLASSES

- 108 Wether
- 109 Market Goat (doe or wether—50 pounds and above)
- 110 Feeder & Prospective Goat
- 112 Gila County Bred & Fed

Grand Champion & Reserve Grand Champion Breeding Stock

BREEDING CLASSES

- 103 Kid—Doe
- 104 Kid—Buck
- 105 Kid—Wether
- 106 Doe in milk
- 107 Buck

DAIRY GOATS

DIVISION 686—DAIRY GOATS -4-H & FFA

CLASSES

Grand Champion & Reserve Grand Champion Dairy Goat

- 102 Junior Doe (under 12 months)
- 103 Junior Buck (under 12 months)
- 104 Yearling Doe (never freshened)
- 105 Junior milking doe (under 2 years in milk)
- 106 Senior milking doe (over 2 years in milk)
- 107 Mature doe
- 108 Mature buck

SWINE

DIVISION 687—SWINE-4-H & FFA

CLASSES

Grand Champion & Reserve Grand Champion Market Hog

- 102 Market Hog
- 105 Feeder & Prospective Swine
- 107 Gila County Bred & Fed

Grand Champion & Reserve Grand Champion Breeding Swine

- 103 Sow—Breeding Swine (must be breeding project)
- 104 Boar—Breeding Swine (must be breeding project)

**DON'T FORGET TO ENTER IN SHOWMANSHIP! Now Found in Dept. C-
SHOWMANSHIP on PAGE 25!**

DEPARTMENT B- YOUTH SMALL STOCK 4-H & FFA



SMALL STOCK RULES AND REGULATIONS 2024

Small Stock Entries are due-Friday, June 21, 2024.
Dog and Horse Entries are due- September 18, 2024.

ENTRY REQUIREMENTS

Only Gila County 4-H and FFA members in good standing may enter this division. Members of 4-H and FFA may only enter at one county fair. Members may enter only those animals which have been used as their 4-H or FFA project for the current year. Exhibitors of small stock may enter two entries per class. The exception are meat pens of rabbits and poultry, which are one entry per class – consisting of three animals/birds.

All entry forms must be submitted electronically no later than 10 pm Friday, June 21, 2024. The entry form portal will be available on the Gila County Fair website, through ShoWorks. You are responsible for entering in the correct Divisions and Classes.

The Youth for the Quality Care of Animals (YQCA) Class certification will be required for any exhibitor who will sell an animal at the auction.

Dog and horse Exhibitors are encouraged to attend but not required.

Deadline to complete YQCA class is July 26, 2024, contact your FFA advisor, 4-H Extension Agent or leader for information on how to enroll in this class. A copy of the certificate must be submitted to your 4-H Leader or FFA Advisor by **July 26, 2024** and received by the Gila County Fair's Livestock Committee no later than **July 29, 2024**.

RESPONSIBILITIES AND APPEALS

Exhibitor must have raised animal he/she shows. Exceptions for Showmanship classes may be made by the Livestock Committee (should something happen to the Exhibitor's original animal). These situations will be handled on a one on one basis. Each Exhibitor must be exhibit and care for his/her animal for the duration of the fair. Exceptions can be made only by the Superintendent. The Exhibitor is responsible for the showing of their own animal and may assist and be assisted by others in this learning experience. All livestock appeals will be taken to the Livestock Superintendent who may decide or with his approval, the matter may be referred to the Livestock Committee, from which decision there can be no appeal. All decisions by the Livestock Superintendent and/or Committee are final.

DEPARTMENT B- YOUTH SMALL STOCK

4-H & FFA

SMALL STOCK RULES CONTINUED



EXHIBIT AREA

Exhibitors of livestock must keep space occupied by them and their animals neat and clean. All litter must be deposited in a place designated by the Livestock Superintendent. Cages must be clean when animals are checked out. The Exhibitor will lose premiums if not cleaned. The care of open entries will be supervised by the Superintendent. Animals are not to be removed from their cages unless permitted by the Superintendent. Exhibitors must provide, feed, feeders and water containers for their animals. Only bedding provided by the fair can be used.

CLASSES AND JUDGING

If fewer than five entries of one breed variety are entered, two or more varieties may be combined into one lot to be judged. Diseased, unsightly or dangerous entries will not be admitted to the show. The Show Superintendent has permission to remove or quarantine any sick or injured animals. Judges may eliminate from competition any small stock entered as a breed or variety not recognized. The Danish System will be used to judge the small stock. Meat pens of poultry and rabbits should strive to be three animals/birds of the same breed that are as nearly identical as possible.

All breeds of rabbits must be recognized by the American Rabbit Breeders Association Standard of Perfection. The Danish system of judging will be used. If a breed is not recognized, they will be entered into the pet class. All rabbits must be three (3) months old by fair time, with the exception of Meat Pens, and fryer classes. Rabbits and cavies (over 6 months of age) must have a permanent mark with an ID number in the left ear. It is recommended that rabbits have a permanent tattoo; cavies have an ear-tag. The number must be included on the entry form. If the rabbit has a history of biting, a sign must be placed on the cage. Poultry, waterfowl and pigeons must be recognized breed and have a numbered ID band. This ID band must be included on the entry form. Turkeys, pigeons, geese, ducks, guineas, peafowl and pheasants must be entered as singles. Chickens may be entered as singles or trios. A trio consists of one male and two females that are the same breed, age, variety and size. The ID bands, breed and variety must be included on the entry form.

Classes for 2024 will include market classes for rabbit, poultry and waterfowl. To be entered in the rabbit, poultry, and waterfowl market class, the animal must be a recognized commercial or meat breed.

Official Dress for the respective organizations will be required for all shows as well as the Livestock Auction.

- Official 4-H Dress - A buttoned up, collared long sleeve shirt, of the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix or additional colors are allowed. Long pants or knee length to longer skirt (dark color - blue or black jeans), belt, boots or closed toed shoes and green neckwear (tie, ribbon or scarf).

Official FFA Field Dress- Official FFA Jacket, white collared button-down shirt, black or dark blue jeans, belt, closed toed shoes or boots, official tie or scarf.

Causes for disqualification of Exhibitors include:

- Unnecessary roughness or abuse of animals.
- Unsportsmanlike conduct on the part of Exhibitor, parent or leader.
- Disrespectful behavior or abusive language on part of the Exhibitor, the Exhibitor's parents, or leader.

First Offense: Disqualification from the Class

Second Offense: Disqualification from the Show

DEPARTMENT B- YOUTH SMALL STOCK

4-H & FFA

SMALL STOCK RULES CONTINUED



BANDING/WEIGH IN & CHECK-IN

Any animal that will sell in the Junior Livestock Auction, must be banded. Banding will take place on the second Thursday in July, with a make-up day the following Saturday.

July 11-Gila County Fairgrounds – (5-7pm)

July 13-Gila County Fairgrounds-(7-8am)

Fair weigh-in/CHECK-IN is Tuesday, September 24, 2024. Exhibitors will have from 4:00 pm until 7:00 pm to weigh-in. Turkeys must be weighed AT THIS TIME for an accurate accounting on the sale order. ALL Small stock must go through the NEW-MANDATORY Check-in process , DO NOT pen/cage your animals until this is complete. IF YOU DON'T "CHECK-IN", YOUR ENTRY WILL BE SCRATCHED.

AUCTION

The Small Stock Show is not a terminal show, and Exhibitors do not have to sell any lot in the auction, unless they choose to do so. Members of 4-H and FFA may enter, receive premiums, show and sell their animals at only one of the county fairs in Globe and Payson. Any 4-H or FFA member showing a Market Animal small stock species and who has completed his/her project to date-is eligible to sell one **small stock** Market animal, or one lot of Meat Pen at the Gila County Fair Auction. A member may sell one large livestock lot and one small stock lot. All Exhibitors selling in the Gila County Livestock Auction must sign a waiver at weigh-in indicating which animal will sell waiving all rights to "no sale" of an animal. All animals that enter the sale ring must sale. It is the responsibility of the Exhibitor to be at the sale ring on time and know the sale order. The Exhibitor (seller) will be paid as soon as the Fair Committee processes each buyer's checks. All small stock will be paid by the lot.

Purchasing a livestock project does not guarantee that projects will eligible to exhibit at the fair. Exhibiting at the fair does not guarantee that an animal will be sold at auction. Selling an animal at the Gila County Fair Auction does not guarantee a profit. It is not guaranteed that there will be a buyer for every animal.

The auction will be held on Saturday afternoon, however, Livestock will not be removed until Sunday morning. Each exhibitor is responsible for the feeding and care of his/her animal up until time of removal, and responsible for the cleaning of his/her exhibit area.

Don't forget to enter SHOWMANSHIP!

Showmanship classes are now found in DEPARTMENT C- SHOWMANSHIP Page 25

- **IF YOU ENTER YOUR ANIMAL IN THE OPEN SHOW: Please enter in OPEN SHOWMANSHIP for the appropriate species.**
- **IF YOU ENTER YOUR ANIMAL IN THE YOUTH SHOW: Please enter in YOUTH SHOWMANSHIP for the appropriate species.**

DEPARTMENT B- YOUTH SMALL STOCK

4-H & FFA

SMALL STOCK CLASSES



RABBIT

DIVISION 688—RABBITS-4-H & FFA

CLASSES

Grand Champion & Reserve Champion Rabbit

- 103 Junior Doe (under 6 months)
- 104 Intermediate Doe (6—8 months)
- 105 Senior Doe (over 8 months)
- 106 Junior Buck (under 6 months)
- 107 Intermediate Buck (6—8 months)
- 108 Senior Buck (over 8 months)
- 109 Meat Pen (3 Head)
- 110 Market Rabbit

CAVY

DIVISION 689—CAVY-4-H & FFA

CLASSES

Grand Champion & Reserve Champion Cavy

- 102 Junior Sow (under 4 months)
- 103 Intermediate Sow (4 to 6 months)
- 104 Senior Sow (over 6 months)
- 105 Junior Boar (under 4 months)
- 106 Intermediate Boar (4 to 6 months)
- 107 Senior Boar (Over 6 months)

PIGEON

DIVISION 691—PIGEONS-4-H & FFA

CLASSES

Grand Champion & Reserve Champion Pigeon

- 100 Old Cock (over 1 year)

BREEDS INCLUDE: *American, American Chinchilla, American Fuzzy Lop, American Sable, Belgian Hare, Beveren, Blanc de Hotot, Britannia Petite, Californian, Champagne D'Argent, Checkered Giant, Cinnamon, Crème D'Argent, Dutch, Dwarf Hotot, English Angora, English Lop, English Spot, Flemish Giant, Florida White, French Angora, French Lop, Giant Angora, Giant Chinchilla, Harlequin, Havana, Himalayan, Holland Lop, Jersey Wooly, Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, New Zealand, Palomino, Polish, Rex, Satin, Satin Angora, Silver, Silver Fox, Silver Marten, Standard Chinchilla, Tan, Thrianta*

BREEDS INCLUDE: *Abyssinian,*

Abyssinian Satins, Americans, American Satins, Coronets, Peruvians, Peruvian Satins, Silkies, Silkie Satins, Teddy, Teddy Satin, Texels, White Cresteds, Any Other Breed

ALL YOUTH CAVY: Please include Breed, as well as color in DESCRIPTION of entry.

- 101 Old Hen (over 1 year)
- 102 Young Cock (under 1 year)
- 103 Young Hen (under 1 year)

Don't forget to enter SHOWMANSHIP!

Showmanship classes are now found in DEPARTMENT C- SHOWMANSHIP Page 25

- **IF YOU ENTER YOUR ANIMAL IN THE YOUTH SHOW: Please enter in YOUTH SHOW-MANSHIP for the appropriate species.**

DEPARTMENT B- YOUTH SMALL STOCK

4-H & FFA

SMALL STOCK CLASSES



DIVISION 690—POULTRY & WATERFOWL-4-H & FFA

CLASSES

Grand Champion & Reserve Champion Chicken

CHICKEN-4-H & FFA

103 Rooster

104 Hen

105 Young Cock

106 Young Hen

107 Old Cock

108 Old Hen

117 Meat Pen Poultry (3)

118 Market Chicken

122 Trio of Chickens

Grand Champion & Reserve Champion Turkey

TURKEY-4-H & FFA

113 Turkey Hen

114 Turkey Tom

120 Market Turkey

Grand Champion & Reserve Champion Waterfowl/Other Poultry

DUCK-4-H & FFA

109 Duck

110 Drake

111 Goose

112 Gander

121 Market Duck

OTHER-4-H & FFA

115 Guinea Hens

116 Any other fowl

119 Market Goose

Don't forget to enter SHOWMANSHIP! Showmanship classes found in DEPARTMENT C- SHOWMANSHIP-pg. 25

DEPARTMENT B- YOUTH DOG SHOW 4-H & FFA

DOG SHOW RULES AND REGULATIONS

Dog Entries are due - September 18, 2024 by 10pm.

ALL GENERAL RULES AND REGULATIONS AS SPECIFIED BY THE GILA COUNTY FAIR APPLY. Please read them carefully.

Entry Requirements

Only Gila County 4-H and FFA members in good standing may enter this division. Members may enter only those animals which have been used as their 4-H or FFA project for the current year. Dog Exhibitors are encouraged but not required to take the Youth for the Quality Car of Animals (YQCA) class.

Equipment

Crates need not be new, but must be intact and in good working order with latching door. Water must be offered to all dogs at least once every hour in a clean bowl. Equipment must be appropriate for the class, correct size, and in good repair. Muzzles or flexi leads are allowed. Maximum leash length is 6 ft.

Responsibilities

Official Dress of the respective organizations will be required for all shows.

- **Official 4-H Dress**—A buttoned up, collared long sleeve shirt, of the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix or additional colors are allowed. Long pants or knee length to longer skirt (dark color— blue or black jeans), belt, boots or closed toe shoes and green neckwear (tie, ribbon, or scarf).
- **Official FFA Field Dress**—Official FFA jacket, white collared button-down shirt, black or dark blue jeans, belt, closed toed shoes or boots, official tie or scarf.

DEPARTMENT B– YOUTH DOG SHOW

4-H & FFA

DOG SHOW RULES AND REGULATIONS CONTINUED



Underwear should not be showing. No shorts allowed. Long hair must be pulled back and bangs kept out of eyes. No rings, noticeable body jewelry, or dangly earrings. Nail polish should be clear or light colored if worn.

Animal Care

Dogs must be clean (white areas white!) and dark areas dark, free of parasites, mats, etc. Teeth should be clean of excessive tartar. Ears must be cleaned. Toenails must be trimmed. Coats should be in good conditions without bare spots, crusty lesions, or scabbed areas. Grooming should be appropriate for the breed and the dog should be groomed as close as possible to how it should appear in the show ring. (For example, shaved faces, feet, and tails for poodles.) Mixed breeds should be clean and well-groomed. A veterinarian will be consulted if there is any doubt about the health or safety of any dog, and their decision will be final.

Rabies certificate is required, and proof of distemper vaccination required. Bring photocopies of proof of both shots and turn them in to the Show Superintendent immediately on arrival. No exceptions.

General Behavior

Causes for disqualification of Exhibitors:

- a) Unnecessary roughness or abuse of animals
- b) Un-sportsman like conduct on the part of the Exhibitor, Exhibitor's parents, or leader.
- c) Disrespectful behavior or abusive language on the part of the Exhibitor, Exhibitor's parents, or leader.

First offense: Disqualification from the class

Second offense: Disqualification from the show

No unsupervised children. 4-H members not in the show ring during the show must be with their dog waiting quietly in the waiting area or seated in the bleachers with the dog crated. 4-H members are expected to be courteous to those in the ring and remain quiet. Talking should be in low voices so as not to be disruptive to the dogs being shown. No running outside of the ring will be allowed. Dogs must be on a leash at all times unless they are in the obedience ring or are crated.

DIVISION 692—DOG SHOW-4-H & FFA

CLASSES

103 Junior Obedience	106 Senior Agility
104 Senior Obedience	107 Open Agility
105 Junior Agility	108 Junior Rally
	109 Senior Rally

YOUTH HORSE 4-H & FFA—ALL HORSE SHOW CLASSES ARE CONSIDERED SHOWMANSHIP CLASSES (no fee) AND ARE NOW LOCATED IN DEPARTMENT C - SHOWMANSHIP & HORSE SHOW: YOUTH HORSE 4-H & FFA— SEE PAGE

DEPARTMENT C- SHOWMANSHIP & HORSE SHOWS



OPEN LIVESTOCK SHOWMANSHIP CLASSES

Division 1.1—CATTLE-OPEN

CLASSES

107 Youth Showmanship (5-8)

108 Adult Showmanship (20 +)

109 Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

Division 2.1—SWINE -OPEN

CLASSES

105 Youth Showmanship (5-8)

106 Adult Showmanship (20 +)

107 Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

Division 3.1—SHEEP -OPEN

CLASSES

105 Youth Showmanship (5-8)

106 Adult Showmanship (20 +)

107 Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

Division 4.1—MEAT GOAT -OPEN

CLASSES

105 Youth Showmanship (5-8)

106 Adult Showmanship (20 +)

Division 5.1—DAIRY GOAT-OPEN

CLASSES

105 Youth Showmanship (5-8)

106 Adult Showmanship (20 +)

Division 6.1—GOATS (including Pygmy and Dwarf) -OPEN

CLASSES

106 Youth Showmanship (5-8)

107 Adult Showmanship (20 +)

108-Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

OPEN SMALL STOCK SHOWMANSHIP CLASSES

Division 19.1—RABBITS -OPEN

CLASSES

104 Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

Division 23.1— CAVY-OPEN

CLASSES

104 Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

Division 28.1—POULTRY -OPEN

CLASSES

115 Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

DEPARTMENT C- SHOWMANSHIP & HORSE

SHOWS - Continued



OPEN SMALL STOCK SHOWMANSHIP CLASSES - CONTINUED

Division 29.1- Waterfowl-OPEN

CLASSES

108 Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

Division 24.1-Pigeons-OPEN

CLASSES

104 Peewee Showmanship (5-8, Animal not owned/raised by exhibitor. This is a youth discovery class, intended to spark an interest, in our Pre 4-H aged youth.)

OPEN HORSE RULES AND REGULATIONS

Open Horse Entries Due: September 18, 2024

Horses must be entered under owner's name. Exhibitor if different should be noted. There will be no riding double in the horse show or fairgrounds. Also, no running horses around the livestock and barn area. No exhibitor under 18 years of age may show a stallion. Any horse or exhibitor causing a disturbance will be excused from performing. The judge's decision is final. Western tack and attire is required in western classes. Management reserves the right to combine or cancel classes with less than three entries. Exhibitors must enter one division only. Spotters will be in arena for walk trot. Lots may be combined when entries are less than three for competition at the discretion of the judge or superintendent. No premium monies are paid for the showmanship classes. Any exhibitor mounted on a horse must wear an approved riding helmet.

Open Horse Classes - Any Breed

Division 007 - WESTERN SHOWMANSHIP-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 010—REINING-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 008—BAREBACK EQUITATION-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 011—WESTERN EQUITATION-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 009—WESTERN PLEASURE-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 012—ENGLISH PLEASURE -OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

DEPARTMENT C- SHOWMANSHIP & HORSE SHOWS - Continued



Division 013—ENGLISH HUNTER SEAT EQUITATION-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 014—KID CLASSES-OPEN

CLASSES

- 100 Lead Line (Ages 8 and under)
- 101 Western Showmanship (Ages 8 and under)
- 102 English Showmanship (Ages 8 and under)
- 103 Walk Trot (Ages 8 and under)

Division 015—TRAIL-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 016—ENGLISH SHOWMANSHIP -OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 017—POLES—WALK/ TROT-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 018—BARRELS—WALK/TROT-OPEN

CLASSES

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

Division 717— BOWTIE-OPEN

- 100 Youth 1 (Ages 8—13)
- 101 Youth 2 (Ages 14—18)
- 102 Adult (19 and above)

END OF SHOWMANSHIP-OPEN

YOUTH SHOWMANSHIP AND HORSE SHOW (4-H & FFA) BEGIN ON NEXT PAGE (28)

DEPARTMENT C- SHOWMANSHIP & HORSE SHOWS - YOUTH LIVESTOCK -4-H & FFA



DIVISION 682.1—BEEF SHOWMANSHIP-4-H & FFA

CLASSES

- 101 Showmanship—Junior (8– 13)
102 Showmanship—Senior (14—19)

DIVISION 683.1—MARKET SHEEP SHOWMANSHIP— 4-H & FFA

CLASSES

- 101 Showmanship—Junior (8—13)
 102 Showmanship—Senior (14—19)

DIVISION 684.1—WOOL SHEEP SHOWMANSHIP-4-H & FFA

CLASSES

- 101 Showmanship—Junior (8-13)
 102 Showmanship—Senior (14—19)

DIVISION 685.1—GOAT SHOWMANSHIP (Including Pygmy and Dwarf) -4-H & FFA

CLASSES

- 101 Showmanship—Junior (8-13)
 102 Showmanship—Senior (14—19)

DIVISION 686.1—DAIRY GOAT SHOWMANSHIP-4-H & FFA

CLASSES

- 100 Showmanship—Junior (8—13)
 101 Showmanship—Senior (14—19)

DIVISION 687.1—SWINE SHOWMANSHIP-4-H & FFA

CLASSES

- 100 Showmanship—Junior (8-13)
 101 Showmanship—Senior (14—19)

Division 1682.1 – DAIRY CATTLE SHOWMANSHIP-4-H & FFA

CLASSES

- 103 Dairy Junior Showmanship (8-13)
 104 Dairy Senior Showmanship (14-19)

DEPARTMENT C- SHOWMANSHIP & HORSE SHOWS - YOUTH SMALL STOCK-4-H & FFA



DIVISION 688.1—RABBIT SHOWMANSHIP -4-H & FFA

CLASSES

- 101 Showmanship—Junior (8—13)
- 102 Showmanship—Senior (14—19)

DIVISION 689.1—CAVY SHOWMANSHIP-4-H & FFA

CLASSES

- 100 Showmanship— Junior (8—13)
- 101 Showmanship—Senior (14—19)

DIVISION 691.1— PIGEON SHOWMANSHIP-4-H & FFA

CLASSES

- 101 Showmanship—Junior (8-13)
- 102 Showmanship—Senior (14- 19)

DIVISION 690.1—POULTRY (CHICKEN & OTHER) SHOWMANSHIP-4-H & FFA

CLASSES

- 101 Showmanship—Junior (8- 13)
- 102 Showmanship—Senior (14—19)

DIVISION 690.2—POULTRY (TURKEY) SHOWMANSHIP-4-H & FFA

CLASSES

- 101 Showmanship—Junior (8- 13)
- 102 Showmanship—Senior (14—19)

DIVISION 690.3—WATERFOWL SHOWMANSHIP-4-H & FFA

CLASSES

- 101 Showmanship—Junior (8- 13)
- 102 Showmanship—Senior (14—19)

DIVISION 692.1—DOG SHOWMANSHIP-4-H & FFA

CLASSES

- 101 Showmanship—Junior (8-13)
- 102 Showmanship—Senior (14—19)

DEPARTMENT C- SHOWMANSHIP & HORSE SHOWS - YOUTH HORSE 4-H & FFA



4-H and FFA Horse Rules and Regulations

ALL GENERAL RULES AND REGULATIONS AS SPECIFIED BY THE GILA COUNTY FAIR APPLY. Please read them carefully.

Horse Entries Due—September 18, 2024 by 10pm.

ENTRY REQUIREMENTS

Only Gila County 4-H and FFA members in good stand may enter this division. Members may enter only those animals which have been used as their 4-H or FFA project for the current year. Dog and Horse Exhibitors are encouraged but not required to take the Youth for the Quality Care of Animals (YQCA) class.

RESPONSIBILITIES

Horses must be entered under owner's name. Exhibitor, if different, should be noted. There will be no riding double in the horse show or fairgrounds. No running horses around the livestock and barn area. Any horse or Exhibitor causing a disturbance will be excused from performing. The Judge's decision is final. Western tack is required in western classes. The Fair Committee and/or Horse Superintendent reserves the right to combine or cancel classes with fewer than three entries. Spotters will be in arena for walk trot. Classes may be combined when entries are less than three for competition at the discretion of the judge or superintendent. No premium monies are paid for the showmanship classes.

Official Dress for the respective organizations will be required for all shows.

- Official 4-H Dress—A buttoned up, collared long sleeve shirt, or the appropriate 4-H colors of solid green, solid white, or a mix of green and white. No third color mix or additional colors are allowed. Long pants or knee length to longer skirt (dark color—blue, or black jeans), belt, boots or closed toe shoes and green neckwear (tie, ribbon or scarf).
- Official FFA Dress— Official FFA jacket, white collared button-down shirt, black or dark blue pants or jeans, belt, closed toe shoes or boots, official tie or scarf.

PROTECTIVE GEAR

As of January 1, 2015, Arizona 4-H requires that an industry approved ASTM/SEI equestrian helmet be worn by all Arizona 4-H members when they are **mounted** on a horse and participating in an Arizona 4-H horse event/activity/project meeting. The harness must be secured and properly fitted. Any rider violating this rule at any time will be immediately prohibited from further riding until such headgear with a three point harness is properly in place. It is the responsibility of the rider, or the parent or guardian of the youth exhibitor to see to it that the headgear worn complies with the appropriate safety standards for protective headgear intended for equestrian use, is properly fitted, and is in good condition. An approved helmet is one that carries the approval stamp of the United States Pony Club (USPC) Safety Committee or any other recognized authority that establishes standards of safety for protective headgear. An approved helmet must be worn by Exhibitors while in the show ring, staging areas or practice arenas or whenever they are **mounted** on a horse. Gatekeepers will check before allowing competitors to enter the arena. Refusal to wear a helmet is an automatic disqualification from an event.

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DEPARTMENT C- SHOWMANSHIP & HORSE SHOWS - YOUTH HORSE 4-H & FFA

RULES & REGULATIONS- CONTINUED



Other causes for disqualification of exhibitors are:

- a) Whipping, batting or spurring in front of the cinch, except for proper use of English crops or bats.
- b) Unnecessary roughness or abuse of animals.
- c) Unsportsmanlike conduct on the part of exhibitor, parent or leader.
- d) Disrespectful behavior or abusive language on part of the exhibitor, the exhibitor's parents, or leader.

First Offense: Disqualification from the Class

Second Offense: Disqualification from the Show

The Gila County Fair will follow the rules and regulations of the State Arizona 4-H Horse Show Rules. Please read and visit the website to see the complete rules and regulations at: https://extension.arizona.edu/sites/extension.arizona.edu/files/attachment/ARIZONA%20HORSE%20PROJECT%20STATE%20RULEBOOK%20Final_2.pdf

YOUTH HORSE—4-H & FFA CLASSES

DIVISION 693—WESTERN SHOWMANSHIP-4-H & FFA CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 695- WESTERN PLEASURE-4-H & FFA

CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 696—REINING-4-H & FFA

CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 697—WESTERN EQUITATION-4-H & FFA

CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 698—ENGLISH PLEASURE-4-H & FFA CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 699—ENGLISH HUNTER SEAT EQUITATION-4-H & FFA

CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 700—TRAIL-4-H & FFA

CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 701—ENGLISH SHOWMANSHIP-4-H & FFA

CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DEPARTMENT C- SHOWMANSHIP- YOUTH HORSE 4-H & FFA



YOUTH HORSE-4-H & FFA CLASSES – CONTINUED

DIVISION 702—POLES-4-H & FFA CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 703—BARRELS-4-H & FFA CLASSES

- 100 Junior Showmanship (8—13)
- 101 Senior Showmanship (14—18)

DIVISION 714—BOWTIE-4-H & FFA

- 100 Junior Showmanship (8-13)
- 101 Senior Showmanship (14-18)

DEPARTMENT D – AGRICULTURE & HORTICULTURE



SPECIAL REGULATIONS

1. Exhibitors in Dept. C will enter and remove articles at the designated entrance of the Boice Exhibit Hall.
2. Any fresh article exhibited in this department must be grown in 2024 in Gila County by person exhibiting article.
3. Dried material may be from previous harvest.
4. All articles must be cleaned.
5. Only one entry per exhibitor may be made in a class unless class reads otherwise, ex: "any other variety, may have 4 different entries".
6. Two or more persons from the same address cannot exhibit in the same class, regardless of section, except in same kind classes in which case entries must be different varieties.
7. Sheaf and stalk exhibit will be judged for age value and heads will be judged for grain value.
8. Fruits and vegetables, in classes where there is more than one, should be uniform in size and quality.

APPLES

Division 500 Apples— Youth

Division 501 Apples—Adult

Division 502 Apples— 75+

Division 503 Apples—Person w/disability

CLASSES

All entries should be 5 to a plate , with stems

100 Ben Davis

101 Crabapple, any variety

102 Golden Delicious

103 Grimes, Golden

104 Jonathan

105 Newton, Pippin

106 Granny Smith

107 Delicious

108 Red Rome Beauty

109 Double Red Delicious

110 Winesap

111 Any other variety, please name

PEARS

Division 504—Pears—Youth

Division 505— Pears—Adult

Division 506—Pears—75+

Division 507—Pears— Person w/disability

PEAR CLASSES

All entries should be 5 to a plate, with stems

100 Anjou

101 Bartlett, summer

102 Bartlett, winter

103 Keiffer

104 Seckel or Sugar Pears

105 Winter Nelis

106 Any other variety, please name

PEACHES

Division 508 Peaches—Youth

Division 509 Peaches—Adult

Division 510 Peaches—75+

Division 511 Peaches—Person w/disability

CLASSES

All entries should be 5 to a plate

100 Elberta

101 Halee, J.H.

102 Any other cling, named

103 Any other freestone, named

DEPARTMENT D – AGRICULTURE & HORTICULTURE – CONTINUED



PLUMS AND PRUNES

Division 512 Plums and Prunes— Youth

Division 513 Plums and Prunes –Adult

Division 514 Plums and Prunes—75+

Division 515 Plums and Prunes Person w/disability

CLASSES

All entries should be 1 quart with stems

- 100 Red plums
- 101 Prune Plums
- 102 Greengage plums
- 103 Satsuma
- 104 Yellow plums
- 105 Blue damson
- 106 Burbank
- 107 Any other variety, named

MISC. FRUITS AND HERBS

Division 516—Misc. Fruits and Herbs—Youth

Division 517—Misc. Fruits and Herbs—Adult

Division 518—Misc. Fruits and Herbs—75+

Division 519—Misc. Fruits and Herbs—Person w/ disability

CLASSES

- 100 Grapes, Concord, 3 bunches
- 101 Grapes, Muscat, 3 bunches
- 102 Grapes, White Seedless, 3 bunches
- 103 Grapes, Any other variety, named, 3 bunches
 - May have 4 different varieties in this class
- 104 Herbs, sage, 1 pint dry
- 105 Herbs, dill, 1 pint dry
- 106 Herbs, mint, 1 pint dry, name variety
- 107 Herbs, oregano, 1 pint dry
- 108 Herbs, parsley, 1 pint dry
- 109 Herbs, any other variety, 1 pint dry,
 - May have 2 different varieties in this class, named

110 Pomegranates, 5 to a plate, 1/2" stems

111 Rhubarb, 5 stalks without tops

112 Quince, 5 with stems

113 Figs, 5

114 Potted herb,

May have 4 different entries in this class

115 Cut herbs, 5 stems 8" long,

May have six different entries in this class, named

116 Any other fruit, named.

May have 4 different entries in this class, 5 items per entry

POTATOES

Division 520—Potatoes—Youth

Division 521—Potatoes— Adult

Division 522—Potatoes—75+

Division 523—Potatoes—Person w/disability

CLASSES

- 100 Kennebec, 5
- 101 Katahdin, 5
- 102 Russet, 5
- 103 Sweet Potato, purple velvet, 5
- 104 Sweet Potato, yellow jersey, 5
- 105 Sweet Potato, Puerto Rican, 5
- 106 Any other, named, 5

DEPARTMENT D –

AGRICULTURE & HORTICULTURE –

CONTINUED



VEGETABLES

Division 524—Vegetables—Youth

Division 526—Vegetables—75+

Division 525—Vegetables—Adult

Division 527—Vegetables—Person w/disability

CLASSES

100 Beans, green snap, 1 qt. (20 pods)	120 Corn, sweet, roasting, yellow, 5 in husks	140 Melon, any other variety, named	160 Peppers, long yellow hot, 5
101 Beans, yellow snap, 1qt. (20 pods)	121 Corn, sweet, roasting, white, 5 in husks	141 Mustard greens, 5 plants	161 Peppers, short yellow hot, 5
102 Beans, purple snap, 1 qt. (20 pods)	122 Corn, any other variety, named	142 Okra, green 5 pods w/stems	162 Peppers, jalapeno, 5
103 Beans, any other, name variety	123 Cucumber, Armenian, longest	143 Okra, any other variety, named, 5	163 Peppers, cayenne, 5
104 Beets, pickling, 5 with tops	124 Cucumber, Armenian, slicing size, 3	144 Onion, green with tops, 5	164 Peppers, any other hot, named, 5 to entry, May have 4 different entries in this lot
105 Beets, table, 5 with tops	125 Cucumber, pickling, 5	145 Onions, dry, white, 5	165 Pumpkin, field, 1 with square stem
106 Broccoli, 3 stalks, 5 inches long	126 Cucumber, lemon, 3	146 Onions, dry, yellow, 5	166 Pumpkin, pie, 1 with square stem
107 Brussels sprouts, 5	127 Cucumber, slicing, 3	147 Onions, dry, red, 5	167 Pumpkin, mini, 3 with stems
108 Butter beans, 1 qt. (20 pods)	128 Eggplant, 1	148 Onions, any other variety, 5	168 Pumpkin, heaviest, 1 with round or square stem
109 Cabbage, round head, 1	129 Eggplant, Japanese, 3	149 Parsnips, 5 without tops	169 Radishes, any long, 10 with tops
110 Cabbage, pointed head, 1	130 Garlic, 5 bulbs, regular, dry	150 Peas, green, 10 pods	170 Radishes, any round, 10 with tops
111 Cabbage, flat head, 1	131 Elephant garlic, 5 bulbs, dry	151 Peas, fresh black eye, (20 pods)	171 Rutabaga, 3, 1" stem
112 Cabbage, any other kind, 1	132 Jerusalem artichoke, 5	152 Peppers, bell ripe, 5	172 Salsify, 5
113 Cabbage, heaviest, 1 head	133 Kohlrabi, 5, without tops	153 Peppers, bell green, 5	173 Spinach, bunch of 5 plants
114 Carrots, Ox heart, 5 with tops	134 Lettuce, head, 1	154 Peppers, pimento, 5	174 Squash, acorn, 1 with stem
115 Carrots, half long, 5 with tops	135 Lettuce, leaf, 2 plants	155 Peppers, sweet banana, 5	175 Squash, banana, 1 with stem
116 Carrots, long, 5 with tops	136 Lettuce, any other variety, 1 head	156 Peppers, Italian, 5	176 Squash, banana, heaviest, 1 with stem
117 Cauliflower, 1	137 Melon, cantaloupe, 1	157 Peppers, sweet named, 5 May have 4 entries	177 Squash, butternut, 1 with stem
118 Chard, 1 plant	138 Melon, honeydew, 1	158 Peppers, long green hot, 5	178 Squash, cushaw 1 with stem
119 Collards, 1 plant	139 Melon, Persian, 1	159 Peppers, long red hot, 5	179 Squash, hubbard golden, 1 with stem

DEPARTMENT D – AGRICULTURE & HORTICULTURE –



VEGETABLES CONTINUED

VEGETABLES

Division 524—Vegetables—Youth

Division 526—Vegetables—75+

Division 525—Vegetables—Adult

Division 527—Vegetables—Person w/disability

CLASSES

180 Squash, hubbard green, 1 with stem	187 Squash, yellow crookneck 3 with stems	194 Tomatoes, pear, 10 without stem	201 Watermelon, 1, any small variety, 1" stem
181 Squash, sibley, 1 with stem	188 Squash, yellow straight neck, 3 with stems	195 Tomatoes, any other named variety. May have 4 different entries in this class.	202 Watermelon, 1, heaviest, 1" stem
182 Squash, summer scalloped, 3 with stems	189 Squash, any other variety 3 if small, 1 if large variety May have 4 different entries in this class.	196 Tomatoes, most unusual variety, named	203 Most unusual vegetable (freak). May have 4 different entries in this class.
183 Squash, spaghetti, 1 with stem	190 Tomatoes, green, 5 with stems	197 Tomato, largest, ripe, 1 without stem	204 Collection of vegetables, 1 of each, no less than 5 kinds
184 Squash, zucchini, 3 with stems	191 Tomatoes, ripe, 5 without stems	198 Turnips, purple top, 5 with tops	205 Collection of peppers, 1 of each kind. No less than 6 kinds.
185 Squash, zucchini, heaviest, 1 with stem	192 Tomatoes, cherry, current, or grape, 10, stems optional, may have 2 different entries in this class.	199 Turnips, any other, 5 with tops	206 Any potted vegetable. May have 4 different entries in this class.
186 Squash, zucchini, yellow, 3	193 Tomatoes, roma, 5 without stems	200 Watermelon, 1, any large variety, 1" stem	207 Any stalk—specify type 208 Vegetable Oddity—an unusual shape, color, or size—specify type—May have 4 different entries in this class

CORN

Division 528—Corn, Dry Ears—Youth

Division 529—Corn, Dry Ears—Adult

Division 530—Corn, Dry Ears—75+

Division 531—Corn, Dry Ears—Person w/disability

CLASSES

100 Any yellow dent corn, 5 ears

101 Any other dent corn, 5 ears

102 Popcorn, 5 ears

103 Sweet corn, dry, 5 ears

104 Flint corn, 5 ears

105 Indian corn, 5 ears

106 Corn, any other, 5 ears

DEPARTMENT D – AGRICULTURE & HORTICULTURE – CONTINUED



DRIED VEGETABLES

Division 532—Dried Vegetables—Youth

Division 533—Dried Vegetables—Adult

Division 534—Dried Vegetables—75+

Division 535—Dried Vegetables—Person w/disability

CLASSES

- 100 Shelled corn, 1 pint
- 101 Shelled popcorn, 1 pint
- 102 Beans, lima white, 1 pint
- 103 Beans, lima colored, 1 pint
- 104 Pinto Beans, 1 pint
- 105 Beans, other colored, named, 1 pint
- 106 Beans, other white, named, 1 pint
- 107 Peas, named variety, 1 pint
- 108 Chilies, named, 4 ft. long string
- 109 Any other dried vegetable, named. May have 4 different entries in this class. Pint or string.

DRIED FRUITS

Division 536—Dried Fruits—Youth

Division 537—Dried Fruits—Adult

Division 538—Dried Fruits—75+

Division 539—Dried Fruits—Person w/disability

CLASSES

- 100 Apricots, 1 pint
- 101 Peaches, 1 pint
- 102 Apples, 1 pint
- 103 Figs, 1 pint
- 104 Pears, 1 pint
- 105 Raisins, 1 pint
- 106 Any other dried fruit, named, 1 pint
- 107 Fruit leather, named, rolled. May have 4 different entries in this class.
- 108 Currants, named, 1 pint

NUTS AND BERRIES

Division 540—Nuts and Berries—Youth

Division 541—Nuts and Berries—Adult

Division 542—Nuts and Berries—75+

Division 543—Nuts and Berries—Person w/disability

CLASSES

- 100 Almonds, 1 quart, in shell
- 101 Peanuts, 1 quart, in shell
- 102 Pecans, 1 quart, in shell
- 103 Native Walnuts, 1 quart, in shell
- 104 Pistachios, 1 quart, in
- 105 English Walnuts, 1 quart, in
- 106 Blackberries, 1 pint
- 107 Raspberries, 1 pint
- 108 Strawberries w/caps and stems, 1 pint box
- 109 Gooseberries, 1 pint
- 110 Currants, named, 1 pint
- 111 Any other berries, named, 1 pint
- 112 Any nut, shelled, named, 1 quart, May have 6 different entries in this class.

DEPARTMENT E – FLORICULTURE



SPECIAL REGULATIONS

1. Exhibitors will enter and remove articles at the rear entrance of the Boice Exhibit Hall.
 - **Live potted plants** should be brought to the fair grounds on **Monday, September 23, 2024 from 12 noon – 7 p.m.**
 - **Fresh flowers, fresh flower arrangements, and dried garden flowers** should be brought to the fairgrounds **Tuesday, September 24, 2024 from 7:00 a.m. – 8:45 a.m.**
2. All entries must be grown by the exhibitor. Entries should be named. Plants must have been in exhibitor's possession at least 3 months. Plants in hanging baskets must be entered in Division 1110-1113. Please bring your own hangers.
3. Judging will be variety against variety and color against color.
4. Exhibitor may have more than one entry in a class, if different in color or variety. No more than 4 entries per class.
5. No more than one person from the same address can exhibit in the same class.
6. Junior entries will be accepted in all Divisions and classes but will be judged separately.
7. Potted plants should have clean foliage, be free of insects, and leaves must be polished.
8. Plant material used in arrangements need not be grown by the exhibitor, but must be arranged by the exhibitor.
9. No artificial flowers or foliage may be used.
10. Fresh plant material may not be sprayed, dyed or painted.
11. Plants on the conservation list must not be used unless pruned from cultivated plants. Provide a 3 x 5 card stating where obtained.
12. "Wiring up" of flowers is permitted in arrangements as long as it is not visible.
13. Containers for cut specimens will be furnished. All containers for artistic arrangements and potted plants must have name and address attached to the bottom of the container (which must be a clear jar or container).
14. Use of commercial nursery pots is not allowed unless transplanted from original pot.

ROSES

Division 1074—Roses—Youth

Division 1075—Roses—Adult

Division 1076—Roses—75+

Division 1077—Roses—Person w/disability

CLASSES

100 Hybrid Tea Rose, 1 stem

101 Floribunda, 1 stem or spray

102 Grandiflora, 1 stem or spray

103 All American Rose, any variety

104 Climber, 1 stem or spray

105 Full Blown (stamen must show)

106 Polyantha

107 Historic or Heritage Roses, 1 stem or spray

108 Best, collection, 3 or more colors

109 Any other variety, 1 stem or spray

110 Miniature, 1 stem or spray

111 Miniature, best collection, 3 or more colors

BEST OF SHOW—ROSES STD SIZE

BEST OF SHOW—MINIATURE

DEPARTMENT E – FLORICULTURE

CONTINUED



GARDEN FLOWERS

Division 1078—Garden Flowers—Youth

Division 1080—Garden Flowers—75+

Stems should be at least 6" long where feasible,

CLASSES

- 100 Fresh Alyssum, 5 stems
- 101 Fresh Aster, 1 stem
- 102 Fresh Calendula, 3 stems, any color
- 103 Fresh Canna, 1 stalk
- 104 Fresh Carnation, 1 stem
- 105 Fresh Celosia, 1 stalk, feathery variety
- 106 Fresh Celosia, 1 stalk, headed variety
- 107 Fresh Chrysanthemum, name variety,
1 spray or 1 bloom disbudded
- 108 Fresh Coreopsis, 3 stems
- 109 Fresh Cosmos, 1 color, 3 stems
- 110 Fresh Dahlia, 1 stem, name variety
- 111 Fresh Delphinium, 1 stalk
- 112 Fresh Dianthus, 3 stems
- 113 Fresh Gaillardia, 3 stems
- 114 Fresh Gerbera, 3 stems
- 115 Fresh Gerbera, 3 stems
- 116 Fresh Gladiola, 1 stem
- 117 Fresh Lantana, 3 stem
- 118 Fresh Lavender, 1 stem
- 119 Fresh Lilies, 1 stem large, 3 stems small
- 120 Fresh Marigolds, 1 stem large
- 121 Fresh Marigolds, small, 3 stems
- 122 Fresh Nasturtiums, single, 3 stems
- 123 Fresh Nasturtiums, double, 3 stems
- 124 Fresh Pansies, 3 stems

Division 1079—Garden Flowers—Adult

Division 1081—Garden Flowers—Person w/disability

- 125 Fresh Petunias, single 3 stems
- 126 Fresh Petunias, double, 3 stems
- 127 Fresh Poppies, 3 stems, any color
- 128 Fresh Rain lily, 1 stem large, 3 stems small
- 129 Fresh Salvia, 1 stalk
- 130 Fresh Sedum, 1 stem
- 131 Fresh Snapdragon, 1 spike
- 132 Fresh Sunflower, 1 stalk
- 133 Fresh Sweet William, 3 stems
- 134 Fresh Verbena, 3 stems
- 135 Fresh Vinca, 3 stems
- 136 Fresh Zinnia, 1 stem large
- 137 Fresh Zinnia, 3 stem small
- 138 Fresh Zinnia, largest collection, 1 of each variety with 3 or more varieties
- 139 Fresh Mexican Poinsettias, 3 stems
- 140 Fresh Largest garden variety, 1 stem of each variety in one container
- 141 Any other flower, name kind
- 142 Dried Grass, 1 large stalk, 3 small stalks
- 143 Dried Lavender, 1 spike
- 144 Dried Roses, 1 stem
- 145 Dried Straw Flower, 3 stems
- 146 Dried Statice, 1 stem
- 147 Dried Sunflower
- 148 Any Dried Stalk

BEST OF SHOW—GARDEN FLOWERS

One color unless otherwise noted

DEPARTMENT E – FLORICULTURE

CONTINUED



FLOWERING OR FRUITED BRANCHES

Division 1082—Flowering or Fruited Branches— Youth

Division 1083—Flowering or Fruited Branches—Adult

Division 1084—Flowering or Fruited Branches—75+

Division 1085—Flowering or Fruited Branches—Person w/disability

Exhibit branch 12" - 18" long

CLASSES

- 100 Tree branch, flowering, in bloom
- 101 Tree branch, fruited
- 102 Shrub branch, flowering, in bloom
- 103 Shrub branch, fruited
- 104 Vine, flowering, in bloom
- 105 Vine, foliage
- 106 Vine, fruited

CACTUS

Division 1086—Cactus— Youth

Division 1088—Cactus—75+

CLASSES

- 100 Aporacactus
- 101 Astrophytum
- 102 Ball cactus
- 103 Barrel cactus
- 104 Christmas cactus (Schlumbergera)
- 105 Columnar cactus
- 106 Echinocereus
- 107 Echinopsis
- 108 Epiphyllum
- 109 Ferocactus
- 110 Grafted cactus
- 111 Hedgehog cactus

Division 1087—Cactus—Adult

Division 1089—Cactus—Person w/disability

- 112 Living stones
- 113 Mammillaria
- 114 Melocactus
- 115 Orocerus
- 116 Parodia
- 117 Peanut Cactus
- 118 Pincushion
- 119 Opuntia (Prickley Pear—Cholla)
- 120 Rebutia
- 121 Stenocactus
- 122 Any other cactus, named

XEROPHYTIC PLANTS

Division 1094—Xerophytic Plants—Youth

Division 1095—Xerophytic Plants—Adult

Division 1096—Xerophytic Plants—75+

Division 1097—Xerophytic Plants—Person w/disability

CLASSES

- 100 Cactus
- 101 Ground covers
- 102 Perennials
- 103 Shrubs
- 104 Succulents
- 105 Trees
- 106 Vines
- 107 Any other kind

DEPARTMENT E – FLORICULTURE

CONTINUED



SUCCULENTS

Division 1090—Succulents—Youth

Division 1092—Succulents—75+ CLASSES

- 100 Adenium - Desert Rose
- 101 Aeonium - Pinwheel
- 102 Agave
- 103 Aloe
- 104 Caralluma
- 105 Ceropogia
- 106 Conophytum
- 107 Crassula - Jade
- 108 Echeveria
- 109 Euphorbia
- 110 Faucaria - Tiger Jaws
- 111 Gasteria - Ox Tongue
- 112 Haworthia - Zebra Plant
- 113 Hens and Chicks

Division 1091—Succulents—Adult

Division 1093—Succulents—Person w/disability

- 114 Hoodia
- 115 Huernia
- 116 Kalanchoe - Mother of Thousands
- 117 Ice Plant
- 118 Pchydoium - Madagascar Palm
- 119 Sanseveria
- 120 Sedum
- 121 Senecio - String of Beans
- 122 Stapelia - Star Flower
- 123 Frithia Pulchra - Baby Toes
- 124 Lithops
- 125 Yucca
- 126 Any other kind, 1
- 127 Any other kind, 2

CONTAINER GARDEN

Division 1098—Container Garden—Youth

Division 1099—Container Garden—Adult

Division 1100—Container Garden—75+

Division 1101—Container Garden—Person w/disability

Display of at least 3 different varieties of plants. Container choice and display of plants will be part of judging criteria. Show us your talent in displaying like-minded plants in a fun container.

CLASSES

- 100 Cactus Garden
- 101 Succulent Garden
- 102 Fairy Garden
- 103 Terrarium—covered
- 104 Recyclable Container
- 105 Odd Container
- 106—Mars Garden—Outer Space Theme

DEPARTMENT E – FLORICULTURE

CONTINUED



FOLIAGE PLANTS

Division 1102—Foliage Plants—Youth

Division 1104—Foliage Plants—75+ CLASSES

- 100 Coleus
- 101 Croton
- 102 Dieffenbachia
- 103 Dracaena
- 104 Ferns
- 105 Ivy
- 106 Nephthytis

Division 1103—Foliage Plants—Adult

Division 1105—Foliage Plants—Person w/disability

- 107 Peperomia
- 108 Philodendron
- 109 Sanseveria
- 110 Spider Plant
- 111 Ficus
- 112 Hot house or tropical plants
- 113 Any other, named

FLOWERING PLANTS

Division 1106—Flowering Plants—Youth

Division 1107—Flowering Plants—Adult

Division 1108—Flowering Plants—75+

Division 1109—Flowering Plants—Person w/disability CLASSES

- 100 African Violet
- 101 Begonia
- 102 Episcia
- 103 Fittonia
- 104 Geranium, any variety
- 105 Orchid
- 106 Hot house or tropical plants
- 107 Any other kind, named

HANGING BASKETS

Division 1110—Hanging Baskets—Youth

Division 1111—Hanging Baskets—Adult

Division 1112—Hanging Baskets—75+

Division 1113—Hanging Baskets—Person w/disability CLASSES

- 100 Flowering or Foliage
- 101 Succulent

NATIVE PLANTS

Division 1118—Native Plants—Youth

Division 1119—Native Plants—Adult

Division 1120—Native Plants—75+

Division 1121—Native Plants—Person w/disability CLASSES

- 100 Cactus
- 101 Ground Covers
- 102 Perennials
- 103 Shrubs
- 104 Succulents
- 105 Vines
- 106 Trees
- 107 Any other kind, named

TREES

Division 1114—Trees—Youth

Division 1115—Trees—Adult

Division 1116—Trees—75+

Division 1117—Trees—Person w/disability CLASSES

- 100 Tropical
- 101 Exotic
- 102 Conifers
- 103 Any other kind, named

DEPARTMENT E – FLORICULTURE

CONTINUED



DRIED ARRANGEMENTS

Division 1122—Dried Arrangements—Youth

Division 1124—Dried Arrangements—75+

Division 1123—Dried Arrangements—Adult

Division 1125—Dried Arrangements -Person w/disability

CLASSES

- 100 Dried arrangement using weathered wood
- 101 Dried arrangement featuring a figurine, may be glass, wood, clay, or other
- 102 Small dried arrangement, not to exceed 8" in any dimension
- 103 Dried plant material—picture plaque, wreath, wall basket, collage
- 104 Harvest bounty, using flowers with fruit and/or vegetables
- 105 Arrangement using weathered wood, must use accessory
- 106 Arrangement using a figurine. Figurine may be glass, wood, clay, or other, must not exceed 8" in any dimension
- 107 Foliage arrangement. Fresh flowers with or without fresh greenery. Arrangement using fresh foliage.
- 108 Gourds with or without other natural materials.

DEPARTMENT F – HOMEMAKING ARTS

SPECIAL REGULATIONS

1. All exhibits must have been made by the exhibitor in whose name they are entered, and must have been completed during the past year.
2. The exhibitor is solely responsible for deciding on the PROPER DIVISION AND CLASS number for each entry. Entries improperly classified will NOT be changed or judged. Soiled items will NOT be judged.
3. Any article that won a ribbon in a previous fair cannot be entered for competition in this fair.
4. UNLIMITED ENTRIES ARE ALLOWED FOR ALL CLASSES unless stated otherwise. Sets must be pinned together by the exhibitor to prevent loss.
5. Quilts must have a 4" sleeve sewn to the top back edge of the quilt. Miniatures should have a sleeve or loop appropriate to their size.

SEWING W\ COTTON

DIVISION 100– SEWING W\ COTTON—Youth

DIVISION 102– SEWING W\ COTTON—75+

DIVISION 104– SEWING W\ Cotton—Professional CLASSES

- 100 Apron, machine made
- 101 Garment made from sacks or old blue jeans
- 102 Blouse, fancy
- 103 Blouse, tailored
- 104 Housecoat or caftan
- 105 Petticoat or slip
- 106 Shirt, boy's western or other
- 107 Shirt, men's western or other
- 108 Shirt, girl's western or other
- 109 Shirt, lady's western or other
- 110 Pants, men's or boys'
- 111 Pants, women's or girls'
- 112 Potholders, decorative or functional (2)
- 113 Dress, child's over six yrs.
- 114 Dress, child's under six yrs.
- 115 Formal dress
- 116 Square dance outfit
- 117 Apache camp dress
- 118 Dress. Any other type
- 119 Jacket, any

DIVISION 101– SEWING W\ COTTON—Adult

DIVISION 103– SEWING W\ COTTON—Persons w/disability

- 120 Coat, any
- 121 Pajamas
- 122 Playsuit
- 123 Skirt, broomstick or other
- 124 Tailored suit
- 125 Pants suit
- 126 Jumper set
- 127 Poncho or cape
- 128 Hand sewn article
- 129 Any garment, decorated
- 130 Purse or bag
- 131 Vest—lined or unlined
- 132 Fashion accessories
- 133 Jumpsuit, adult's
- 134 Jumpsuit, child's
- 135 T-shirt or sweatshirt, plain
- 136 Cloth book
- 137 Original Design
- 138 Any other garment, describe
- 139 Miscellaneous—non-garment item, describe

BEST OF SHOW—SEWING WITH COTTON

DEPARTMENT F- HOMEMAKING ARTS CONTINUED

SEWING IN SILK, WOOL OR SYNTHETIC

DIVISION 105 – SEWING IN SILK, WOOL OR SYNTHETIC—Youth

DIVISION 106– SEWING IN SILK, WOOL OR SYNTHETICS—Adult

DIVISION 107– SEWING IN SILK, WOOL OR SYNTHETICS—75+

DIVISION 108– SEWING IN SILK, WOOL OR SYNTHETICS—Person w/disability

**DIVISION 109 – SEWING IN SILK, WOOL OR SYNTHETICS—Professional
CLASSES**

100 Wool coat, any	116 Fake fur, any garment
101 Wool dress, any	117 Lingerie
102 Wool jacket, any	118 Hand sewn article
103 Wool skirt, any	119 Shirt, any
104 Wool tailored suit	120 Leather, any garment
105 Child's coat, any other fabric	121 Any garment decorated
106 Child's dress, any other fabric	122 Wool vest
107 Jacket	123 Vest, any other
108 Coat	124 Formal wear
109 Skirt	125 Costume
110 Dress	126 T-shirt or sweatshirt, plain
111 Tailored suit	127 Any other garment
112 Western shirt	128 Fashion accessory
113 Poncho or cape	129 Original design, describe
114 Blouse	
115 Slacks, wool or other	

BEST OF SHOW—SEWING WITH SILK, WOOL, SYNTHETICS

BEST OF SHOW—SEWING WITH SILK, WOOL, SYNTHETICS

INFANT APPAREL

DIVISION 110 – INFANT APPAREL—Youth

DIVISION 111 – INFANT APPAREL—Adult

DIVISION 112 – INFANT APPAREL—75+

DIVISION 113– INFANT APPAREL—Person w/disability

DIVISION 114 – INFANT APPAREL—Professional

CLASSES

100 Crib blanket or sheet set	106 Layette
101 Baby quilt, machine quilted	107 Christening Set
102 Infant dress	108 Smocking, any garment
103 Infant suit	109 Any other garment, describe
104 Sleepwear	
105 Cap, any type	

BEST OF SHOW—INFANT APPAREL

DEPARTMENT F- HOMEMAKING ARTS CONTINUED

SEWING WITH A SERGER

DIVISION 115— SEWING WITH A SERGER—Youth

DIVISION 116 – SEWING WITH A SERGER—Adult

DIVISION 117 – SEWING WITH A SERGER—75+

CLASSES

100 Lady's dress

101 Child's dress

102 Lady's blouse

103 Child's blouse, no t-shirts

104 Lady's skirt

105 Child's shirt

106 Lady's pants

107 Child's pants

108 Adult sweatshirt

109 Child's sweatshirt

110 Lady's sweatshirt

111 Men's sweatshirt

**DIVISION 118 – SEWING WITH A SERGER—Person
w/disability**

DIVISION 119 – SEWING WITH A SERGER—Professional

112 Jacket

113 Household article

114 T-shirt

115 Quilt

116 Other than classified, describe

BEST OF SHOW—SEWING WITH A SERGER

AFGHANS

DIVISION 120—AFGHANS—Youth

DIVISION 121– AFGHANS—Adult

DIVISION 122– AFGHANS—75+

CLASSES

100 Crocheted ripple

101 Granny square

102 Navajo

103 Made in strips

104 Afghan stitch, plain

105 Filet crocheted

106 Afghan stitch, decorated

107 Other, crocheted

108 Knitted, name pattern

109 Knitted, made in strips

110 Broomstick

111 Crocheted popcorn stitch

DIVISION 123– AFGHANS—Person w/disability

DIVISION 124 – AFGHANS—Professional

112 Hairpin lace

113 Loom squares

114 Crib afghan, crocheted

115 Crib afghan, knitted

116 Crib afghan, other, made from kit

117 Crocheted raised flower

BEST OF SHOW—AFGHANS

DEPARTMENT F- HOMEMAKING ARTS CONTINUED

QUILTS-SPECIAL REGULATIONS

These rules apply to Divisions 151 through 165.

1. Quilts must have a 4" sleeve sewn to the top back edge of the quilt. Miniatures should have a sleeve or loop appropriate to their size.
2. Quilt must be labeled with name of quilt and name of maker(s). Address and phone are also strongly recommended. Label should be placed on back of quilt at lower left corner (when looking at the back).
3. Divisions 143 through 152 must be constructed and quilted by one person.
4. Divisions 153 through 157 may be constructed and quilted by two or more people. Include names of all who participated in the completion of the quilt on the entry and quilt label.
5. Duplicate ribbons will be awarded to all parties. However, there will be only one premium awarded which will be given to the primary entrant. Any splitting of the monetary award will be between the parties and not involve the fair committee.

DIVISION 125— HAND QUILTED—Youth

DIVISION 126—HAND QUILTED—Adult

DIVISION 127—HAND QUILTED—75+

DIVISION 128—HAND QUILTED—Professional

DIVISION 129—HAND QUILTED—Person w/ disability

DIVISION 130—MACHINE QUILTED—Youth

DIVISION 131—MACHINE QUILTED—Adult

DIVISION 132—MACHINE QUILTED—75+

DIVISION 133—MACHINE QUILTED—Professional

DIVISION 134—MACHINE QUILTED—Person w/disability

DIVISION 135—TWO-PERSON QUILT OR GROUP QUILT—Youth

DIVISION 136—TWO-PERSON QUILT OR GROUP QUILT—Adult

DIVISION 137—TWO-PERSON QUILT OR GROUP QUILT— 75+

DIVISION 138—TWO-PERSON QUILT OR GROUP QUILT—Professional

DIVISION 139—TWO-PERSON QUILT OR GROUP QUILT—Persons w/ Disabilities

These CLASSES apply to Divisions 125-139

100 Large Quilt (width 72" or more) - Pieced—The quilt is predominately piecwork. May contain other techniques.

101 Large Quilt (width 72" or more) - Applique—The quilt is predominately appliqued. May contain other techniques.

102 Large Quilt (width 72" or more) - Mixed Technique—A fairly even amount of piecwork and applique are used to develop the design of the top. May include hand or machine embroidery, embellishments, painting, stamping, and other surface designs.

103 Medium Quilt (width 30" - 72") - Pieced - The quilt is predominately piecwork. May contain other techniques.

104 Medium Quilt (width 30" - 72") - Applique - The quilt is predominately appliqued. May contain other techniques.

105 Medium Quilt (width 30" - 72") - Mixed Technique - A fairly even amount of piecwork and applique are used to develop the design of the top. May also include hand or machine embroidery, embellishments, painting, stamping and other surface designs.

106 Small Quilt (width under 30") - Pieced - The quilt is predominately piecwork. May contain other techniques.

107 Small Quilt (width under 30") - Applique - The quilt is predominately appliqued. May contain other techniques.

108 Small Quilt (width under 30") - Mixed Technique - A fairly even amount of piecwork and applique are used to develop the design of the top. May also include hand or machine embroidery, embellishments, painting, stamping and other surface designs.

DEPARTMENT F- HOMEMAKING ARTS CONTINUED

QUILTS CONTINUED-These CLASSES apply to Divisions 151 through 165 (see page 41)

- 109 Miniatures - Must be in scale proportioned to the size of a whole quilt. Must be 24" or less. May be hand or machine quilted or a combination of both.
- 110 Pictorial - A quilt that represents a recognizable image of a person, place or thing. May be hand or machine quilted or a combination of both.
- 111 Art/Innovative - A design reflecting innovative construction and design techniques, theme or subject matter and/or materials. Should not include design elements from commercial patterns or copies of previous work. May be hand or machine quilted or a combination of both.
- 112 Other - One special technique is used to develop the design of the top—whole cloth, panel, surface design, crazy quilt, yo-yo, cathedral window, hand or machine embroidery, etc. Please describe.

QUILT TOPS

- DIVISION 140—QUILT TOPS—Youth**
DIVISION 141—QUILT TOPS—Adult
DIVISION 142—QUILT TOPS—75+
DIVISION 143—QUILT TOPS—Professional
DIVISION 144—QUILT TOPS—Person w/ disability

CLASSES

- 100 Pieced
 101 Appliqued
 102 Embroidered
 103 Juvenile
 104 Art/Innovative
 105 Other, describe

TIED QUILTS

- DIVISION 145—TIED QUILTS—Youth**
DIVISION 146—TIED QUILTS—Adult
DIVISION 147—TIED QUILTS—75+
DIVISION 148—TIED QUILTS—Professional
DIVISION 149—TIED QUILTS—Person w/disability

CLASSES

- 100 Cotton
 101 Silk or Wool
 102 Juvenile—design and materials are appropriate to a baby or child
 103 Other, please describe

BEST OF SHOW—QUILTS

QUILTED GARMENTS

- DIVISION 150—QUILTED GARMENTS—Youth**
DIVISION 151—QUILTED GARMENTS—Adult
DIVISION 152—QUILTED GARMENTS—75+
DIVISION 153—QUILTED GARMENTS—Professional
DIVISION 154—QUILTED GARMENTS—Person w/ disability

CLASSES

- 100 Vest
 101 Jacket
 102 Ensemble

QUILTED ITEMS

- DIVISION 155—QUILTED ITEMS—Youth**
DIVISION 156—QUILTED ITEMS—Adult
DIVISION 157—QUILTED ITEMS—75+
DIVISION 158—QUILTED ITEMS—Professional
DIVISION 159—QUILTED ITEMS— Person w/disability

CLASSES

- 100 Quillo
 101 Tote Bags/Purses
 102 Toys
 103 Placemats/runners/ kitchen items
 104 Kits/Panels/Block of the Month
 105 Pillow Shams/ Covers
 106 Other, describe

BEST OF SHOW—QUILTED GARMENT OR ITEM

DEPARTMENT F- HOMEMAKING ARTS CONTINUED

RUGS

DIVISION 160—RUGS—Youth

DIVISION 161—RUGS—Adult

DIVISION 162—RUGS—75+

DIVISION 163—RUGS—Professional

DIVISION 164—RUGS—Person w/disability

CLASSES

100 Braided

101 Crocheted, yarn

102 Crocheted, other than yarn

103 Hand hooked, yarn

104 Hand hooked, used materials

105 Needlepoint

106 Punch needle

107 Handwoven

109 Other, describe

BEST OF SHOW—RUGS

TATTING

DIVISION 165—TATTING—Youth

DIVISION 166—TATTING—Adult

DIVISION 167—TATTING—75+

DIVISION 168—TATTING—Professional

DIVISION 169—TATTING—Persons w/disability

CLASSES

100 Centerpiece

101 Doily (all tating)

102 Handkerchief (tatted edges)

103 Lace

104 Pillow cases (2, trim)

105 Tablecloth (trim)

106 Towel (1, trim)

107 Other, describe

BEST OF SHOW—TATTING

HAND KNITTING

DIVISION 170—HAND KNITTING—Youth

DIVISION 172—HAND KNITTING—75+

DIVISION 174—HAND KNITTING—Person w/disability

CLASSES

100 Jacket

101 Slippers

102 Bedspread

103 Sweater, pullover, any

104 Sweater, cardigan, any

105 Child's dress

106 Doily, over 8"

107 Gloves or mittens

108 Hat or cap

109 Household article

110 Poncho or cape

111 Blouse

112 Dress or suit

DIVISION 171—HAND KNITTING—Adult

DIVISION 173—HAND KNITTING—Professional

113 Doll's wardrobe

114 Socks

115 Ski sweater

116 Booties

117 Infant set

118 Scarf

119 Table cloth

120 Toy

121 Edging or insertion

122 Shawl or stole

123 Tank top or shell

124 Vest

125 Other, describe

BEST OF SHOW—HAND KNITTING

DEPARTMENT F- HOMEMAKING ARTS CONTINUED

MACHINE KNITTING

DIVISION 175—MACHINE KNITTING—Youth

DIVISION 176—MACHINE KNITTING—Adult

DIVISION 177—MACHINE KNITTING—75+

CLASSES

- 100 2 piece dress or pants suit
- 101 Cardigan sweater, any adult
- 102 Dress, adult
- 103 Shawl or stole
- 104 Vest
- 105 Cape or Poncho
- 106 Pullover sweater, any adult

DIVISION 178—MACHINE KNITTING—Professional

DIVISION 179—MACHINE KNITTING— Person w/ Disability

- 107 Child's dress
- 108 Child's sweater, any
- 109 Sweater, pattern knitted in
- 110 Toy
- 111 Household article—potholders
- 112 Other, describe

BEST OF SHOW—MACHINE KNITTING

CROCHET THREAD

DIVISION 180—CROCHET THREAD—Youth

DIVISION 181—CROCHET THREAD—Adult

DIVISION 182—CROCHET THREAD—75+

CLASSES

- 100 Bag or purse
- 101 Slippers
- 102 Dress or suit
- 103 Chair set, 3 piece
- 104 Crochet on pillow cases (2)
- 105 Doily under 10"
- 106 Doily or centerpiece over 10"
- 107 Edgings or insertions
- 108 Fashion accessory, hat, gloves, etc.
- 109 Handkerchief edging
- 110 Potholders
- 111 Placemats
- 112 Shawl or Stole
- 113 Sweater, any size or gender

DIVISION 183—CROCHET THREAD—Professional

DIVISION 184—CROCHET THREAD—Person w/disability

- 115 Baby booties
- 116 Baby Set
- 117 Tablecloth
- 118 Cape or Poncho
- 119 Jacket, Any
- 120 Bedspread
- 121 Child's Dress
- 122 Table runner
- 123 hand Towels
- 124 Apron
- 125 Book Mark
- 126 Doll Clothing
- 127 Vest
- 128 Other, Describe

CUTWORK & HARDANGER

DIVISION 190—CUTWORK & HARDANGER—Youth

DIVISION 191—CUTWORK & HARDANGER—Adult

DIVISION 192—CUTWORK & HARDANGER—75+

CLASSES

- 100 Buffet or vanity set (3 pieces)
- 101 Dress scarf or runner
- 102 Centerpiece or tray cloth
- 103 Luncheon Set

DIVISION 193—CUTWORK 7 HARDANGER—Professional

DIVISION 194—CUTWORK & HARDANGER— Person w/ disability

- 104 Towel (1)
- 105 Pillow cases (2)
- 106 Table cloth
- 107 Other, describe

DEPARTMENT F – HOMEMAKING ARTS CONTINUED

CROCHET YARN

DIVISION 185—CROCHET YARN—Youth

DIVISION 186—CROCHET YARN—Adult

DIVISION 187—CROCHET YARN—75+

CLASSES

- 100 Bag or purse
- 101 Slippers
- 102 Dress or suit
- 103 Chair set, 3 piece
- 104 Crochet on pillow cases (2)
- 105 Doily under 10"
- 106 Doily or centerpiece over 10"
- 107 Edgings or insertions
- 108 Fashion accessory, hat, gloves, etc.
- 109 Handkerchief edging
- 110 Potholders
- 111 Placemats
- 112 Shawl or Stole
- 113 Sweater, any size or gender
- 114 Toy

DIVISION 188—CROCHET YARN—Professional

DIVISION 189—CROCHET YARN—Person w/ disability

- 115 Baby Booties
- 116 Baby Set
- 117 Tablecloth
- 118 Cape or Poncho
- 119 Jacket, any
- 120 Bedspread
- 121 Child's Dress
- 122 Table runner
- 123 Hand Towels
- 124 Vest
- 125 Other, Describe
- 126 Broomstick lace
- 127 Filet
- 128 Raised flower

BEST OF SHOW—CROCHET

EMBROIDERY HAND

DIVISION 195— EMBROIDERY HAND— Youth

DIVISION 196 – EMBROIDERY HAND– Adult

DIVISION 197– EMBROIDERY HAND– 75+

CLASSES

- 100 Chair set, 3 pieces
- 101 Handkerchief
- 102 Luncheon Set
- 103 Pillow case (2)
- 104 Dresser Scarf
- 105 Table Cloth
- 106 Shirt, adult
- 107 Shirt, child's
- 108 Placemats

DIVISION 198 – EMBROIDERY HAND– Professional

DIVISION 199– EMBROIDERY HAND– Person w/ disability

- 109 Kitchen Towel set
- 110 Curtains
- 111 Wall Hanging
- 112 Bag or Purse
- 113 Scarf
- 114 Blanket
- 115 Made from a kit
- 116 Other, describe

BEST OF SHOW—HAND EMBROIDERY

DEPARTMENT F – HOMEMAKING ARTS CONTINUED

EMBROIDERY MACHINE

DIVISION 200—EMBROIDERY MACHINE—Youth

DIVISION 201—EMBROIDERY MACHINE—Adult

DIVISION 202—EMBROIDERY MACHINE—75+

CLASSES

- 100 Chair set, 3 pieces
- 101 Handkerchief
- 102 Luncheon Set
- 103 Pillow case (2)
- 104 Dresser scarf
- 105 Table cloth
- 106 Shirt, adult
- 107 Shirt, child
- 108 Placemats
- 109 Bathroom towel/ Bath set
- 110 Kitchen towel/ Dish towel set
- 111 Curtains
- 112 Wall hanging
- 113 Yard Sign/ Garden Flag

DIVISION 203—EMBROIDERY MACHINE—Professional

**DIVISION 204—EMBROIDERY MACHINE—Person w/
disability**

- 114 Jacket or Sweater, any size or gender
- 115 Hooded towel, swim cover, swim article
- 116 Purse or bag
- 117 Hair item (headband, clip, etc.)
- 118 ITH item (in the hoop)
- 119 Pants, any size or gender
- 120 Shorts, any size or gender
- 121 Scarf
- 122 Blanket, baby
- 123 Blanket, other
- 124 Stuffed animal, ITH
- 125 Beanie, hat
- 126 Patch/ Iron on
- 127 Monogram only item

BEST OF SHOW—MACHINE EMBROIDERY

PILLOWS (must be filled)

DIVISION 205—PILLOWS (must be filled) - Youth

DIVISION 206—PILLOWS (must be filled) - Adult

DIVISION 207—PILLOWS (must be filled) - 75+

CLASSES

- 100 Ribbon and lace
- 101 Cross stitch
- 102 Latch hook
- 103 Felt
- 104 Crocheted
- 105 Embroidered (not crewel)
- 106 Applique
- 107 Fabric painted
- 108 Crewel embroidered
- 109 Quilted, cotton/ cotton blend

DIVISION 208—PILLOWS (must be filled) - Professional

**DIVISION 209—PILLOWS (must be filled) - Person w/
disability**

- 110 Woven
- 111 Knitted
- 112 Patchwork
- 113 Smocked
- 114 Candle wicking
- 115 Needlepoint
- 116 Quick point
- 117 Machine embroidered
- 118 Other, describe

BEST OF SHOW—PILLOWS

DEPARTMENT F – HOMEMAKING ARTS CONTINUED

FELT ARTICLES

DIVISION 210—FELT ARTICLES—Youth

DIVISION 211—FELT ARTICLES—Adult

DIVISION 212—FELT ARTICLES—75+

DIVISION 213—FELT ARTICLES—Professional

DIVISION 214—FELT ARTICLES—Person w/disability

CLASSES

100 Toy

101 Tablecloth

102 Garment

103 Other, describe

BEST OF SHOW—FELT ARTICLES

PICTURES & WALL HANGINGS

DIVISION 220—PICTURES & WALL HANGINGS—Youth

DIVISION 221—PICTURES & WALL HANGINGS—Adult

DIVISION 222—PICTURES & WALL HANGINGS—75+

DIVISION 223—PICTURES & WALL HANGINGS—Professional

DIVISION 224—PICTURES & WALL HANGINGS—Person w/disability

(Made from any fabric, yarn or thread. Must be framed for hanging from hook)

100 Crewel embroidery

101 Crewel, long stitch

102 Speed tufting

103 Cross stitch

104 Counted cross stitch

105 Latch hook

106 Quick point

107 Embroidered

108 Felt

109 Hooked

110 Petit point

111 Needlepoint

112 Needlepoint, long stitch

113 Needlepoint, 2 or more stitches

114 Quilted—hand or machine

115 Appliqued

ANY HOLIDAY

DIVISION 215—ANY HOLIDAY—Youth

DIVISION 216—ANY HOLIDAY—Adult

DIVISION 217—ANY HOLIDAY—75+

DIVISION 218—ANY HOLIDAY—Professional

DIVISION 219—ANY HOLIDAY—Person w/disability

(Item made from Fabric, Yarn, or Thread)

CLASSES

100 Tree decorations (2)

101 Tree skirt

102 Stocking (1)

103 Table Decoration (fabric)

104 Quilt

105 Pillow (1)

106 Holiday village

107 Holiday character

108 Table cloth

109 Table runner

110 Wall Hanging, Advent calendar

111 Placemats

112 Other, describe

116 Knitted

117 Crocheted

118 Ojo de Dios (God's eye)

119 Trapunto

120 Shadow embroidery

121 Plastic canvas

122 Mandella

123 Dye painting

124 Other, describe

BEST OF SHOW—PICTURES & WALL HANGINGS

DEPARTMENT F – HOME MAKING ARTS CONTINUED

DOLLS

DIVISION 225—DOLLS—Youth

DIVISION 228—DOLLS—Professional

DIVISION 226—DOLLS—Adult

DIVISION 229—DOLLS—Person w/disability

DIVISION 227—DOLLS—75+

CLASSES

- 100 Purchased Doll - Not over 18" - No Crochet - Bride dressed
- 101 Purchased Doll - Not over 18" - No Crochet - Formal dressed
- 102 Purchased Doll - Not over 18" - No Crochet - Baby dressed
- 103 Purchased Doll - Not over 18" - No Crochet - Character doll dressed
- 104 Handmade Doll -Not over 18" - No Crochet - Bride dressed
- 105 Handmade Doll -Not over 18" - No Crochet - Formal dressed
- 106 Handmade Doll -Not over 18" - No Crochet - Baby dressed
- 107 Handmade Doll -Not over 18" - No Crochet - Character doll dressed
- 108 Purchased Doll - Not over 18" - Crocheted- Bride Dressed
- 109 Purchased Doll - Not over 18" - Crocheted- Formal Dressed
- 110 Purchased Doll - Not over 18" - Crocheted- Baby Dressed
- 111 Purchased Doll - Not over 18" - Crocheted- Character doll Dressed
- 112 Handmade Doll - Not over 18" - Crocheted- Bride Dressed
- 113 Handmade Doll - Not over 18" - Crocheted- Formal Dressed
- 114 Handmade Doll - Not over 18" - Crocheted- Baby Dressed
- 115 Handmade Doll - Not over 18" - Crocheted- Character doll Dressed
- 116 Boudoir Doll - Not over 24"
- 117 Rag Doll
- 118 Soft Sculpture Doll or Character
- 119 Doll Clothes - (Pin together) for purchased doll– Sewn
- 120 Doll Clothes - (Pin together) for purchased doll - Crocheted
- 121 Doll Clothes - (Pin together) for purchased doll - Knit
- 122 Sewn Stuffed Animals or Toys

BEST OF SHOW - DOLLS

MACRAME

DIVISION 230—MACRAME—Youth

DIVISION 231—MACRAME—Adult

DIVISION 232—MACRAME—75+

DIVISION 233—MACRAME—Professional

DIVISION 234—MACRAME—Person w/disability

CLASSES

- | | |
|------------------|------------------------------------|
| 100 Wall hanging | 103 Chair |
| 101 Pot hanger | 104 Other, describe |
| 102 Jewelry | <i>BEST OF SHOW—MACRAME</i> |

DEPARTMENT F – HOMEMAKING ARTS CONTINUED

HAND WEAVING

DIVISION 235—HAND WEAVING—Youth

DIVISION 236—HAND WEAVING—Adult

DIVISION 237—HAND WEAVING—75+

CLASSES

- 100 Women's apparel
- 101 Men's apparel
- 102 Placemats
- 103 Rug, not over 18 sq. ft.
- 104 Household item
- 105 Stole or shawl
- 106 Bag or purse
- 107 Jacket or poncho
- 108 Household linens

DIVISION 238—HAND WEAVING—Professional

DIVISION 239—HAND WEAVING—Person w/disability

- 109 Woven material, not less than 2 yards
- 110 Woven material with either warp or weft hand spun, specify which
- 111 Wall hanging (no mandella)
- 112 Pillow
- 113 Other harness loom, describe
- 114 Frame loom weaving, describe
- 115 Finger weaving article
- 116 Blanket or Throw
- 117 Scarf

MISCELLANEOUS WORK

DIVISION 240—MISCELLANEOUS WORK—Youth

DIVISION 241—MISCELLANEOUS WORK—Adult

DIVISION 242—MISCELLANEOUS WORK—75+

DIVISION 243—MISCELLANEOUS WORK—Professional

DIVISION 244—MISCELLANEOUS WORK—Person w/disability

CLASSES

- 100 Nylon net article
- 101 Hand hemstitching article
- 102 Bobbin lace article
- 103 Drawn work, any article
- 104 Fabric painting, not ballpoint- dishtowels
- 105 Fabric painting, not ballpoint- hand towels (2)
- 106 Fabric painting, not ballpoint- bath towels (2)
- 107 Fabric painting, not ballpoint- pillow cases (2)
- 108 Fabric painting, not ballpoint- bedspread
- 109 Fabric painting, not ballpoint- tablecloth or luncheon set
- 110 Fabric painting, not ballpoint- dresser scarf
- 111 Fabric painting, not ballpoint- jacket
- 112 Fabric painting, not ballpoint- sweatshirt or T-shirt
- 113 Fabric painting, not ball point- Original design, any item
- 114 Ballpoint liquid, embroidery- luncheon set
- 115 Ballpoint liquid, embroidery- tablecloth
- 116 Ballpoint liquid, embroidery- towels—dish (5-7)
- 117 Ballpoint liquid, embroidery- towels—hand or bath (2)

BEST OF SHOW—MISCELLANEOUS WORK

- 118 Ballpoint liquid, embroidery- garment, any
- 119 Ballpoint liquid, embroidery—any other item
- 120 Swedish weaving, any article
- 121 Stuffed animal, fake fur
- 122 Stuffed animal, fabric
- 123 Line basket
- 124 Trapunto (stuffed) basket
- 125 Padded picture frame
- 126 Padded photo album
- 127 Silk screen design, any article
- 128 Stenciling—garment
- 129 Stenciling—any other item
- 130 Stamped painted- clothing
- 131 Stamped painted- any other item
- 132 Sponge painted- clothing
- 133 Sponge painted—any other item
- 134 Ready made garment, embellished (fabric, beads, etc.)
- 135 Any other item, describe

DEPARTMENT F – HOMEMAKING ARTS CONTINUED

Homemaking Arts—Family Project

DIVISION 245—Family Project

CLASSES

- 100 Item of clothing sewn by machine or hand
- 101 Afghan, any method, please describe
- 102 Quilt, any method, please describe
- 103 Crochet, any item, please describe
- 104 Knitting, any item, please describe
- 105 Embroidery, any item, please describe
- 106 Felt Articles, please describe
- 107 Dolls, any type, please describe
- 108 Weaving, any project, please describe
- 109 Any other item, please describe

END OF HOMEMAKING ARTS

DEPARTMENT G –

CULLINARY ARTS

SPECIAL REGULATIONS

1. Perishable Culinary Entries will be received in the Exhibit Hall on Monday, September 23, 2024 from 7am - 8:45am. Exhibitor will enter and remove articles at the designated entrance of the Exhibit Hall.
2. Articles exhibited in this department must be made by the person exhibiting the article since the last fair. An item may have been frozen, but any deterioration will, of course, be noted by the judges.
3. Only one entry per exhibitor may be made in a class, except where noted.
4. Two or more persons from the same family cannot exhibit in the same class, regardless of section, except in, "name kind" classes, in which case, entries must be different.
5. No mixes are allowed.
6. Sugar-free entries MUST BE MADE WITHOUT ANY REFINED SUGAR OR HONEY.
7. Only articles listed in the premium booklet will be accepted.
8. All entries must be on or in disposable containers except certain decorated cakes, such as wedding cakes, which must utilize bases, etc., and the special occasion cookie jars. These disposable containers should not be more than two inches larger than the entry itself. When using paper plates, please use plain white paper plates for your entries.

BREAD (whole loaf)

DIVISION 271– BREAD (whole loaf) - Youth

DIVISION 272– BREAD (whole loaf) - Adult

DIVISION 273 – BREAD (whole loaf) - 75+ CLASSES

- 100 White
- 101 Whole wheat
- 102 100% whole wheat
- 103 Sour dough bread or rolls
- 104 Plain yeast rolls (6)
- 105 Whole wheat rolls
- 106 Sweet rolls (6)
- 107 Hamburger buns
- 108 Nationality bread, named
- 109 Other yeast bread, named
- 110 Banana

DIVISION 274 – BREAD (whole loaf) - Professional

DIVISION 275 – BREAD (whole loaf) - Person w/disability

- 111 Pumpkin
- 112 Cornmeal muffins (6)
- 113 Zucchini
- 114 Other quick bread, named
- 115 Coffee cake, yeast
- 116 Coffee cake, baking powder
- 117 Muffins (6)
- 118 Muffins – sugar free (6)
- 119 Doughnuts (6)
- 120 Any other, describe

BEST OF SHOW – BREAD

CAKE

*Exhibit a whole cake. Examples of a loaf cake are 5x9", 8x8", 9x13", angel, bunt.
A layer cake may be square or round and is two or more layers high.*

LOAF—Unfrosted

DIVISION 276—LOAF—Unfrosted—Youth

DIVISION 277—LOAF—Unfrosted—Adult

DIVISION 278—LOAF—Unfrosted—75+

DIVISION 279—LOAF—Unfrosted—Professional

DIVISION 280—LOAF—Unfrosted—Person w/ disability

CLASSES

100 Fruitcake

101 Gingerbread

102 Pound

103 Cupcakes, unfrosted

LOAF—May be frosted

DIVISION 281—LOAF—May be frosted—Youth

DIVISION 282—LOAF—May be frosted—Adult

DIVISION 283—LOAF—May be frosted—75+

DIVISION 284—LOAF—May be frosted—Professional

DIVISION 285—LOAF—May be frosted— Person w/disability

CLASSES

100 Carrot

101 Applesauce

102 Bundt

103 Cupcakes, frosted

104 Sugar free

105 Favorite, other than classified, name kind of cake

106 Roll cake

DEPARTMENT G – CULINARY ARTS CONTINUED

LOAF—Layer, Frosted

- DIVISION 286—LOAF—Layer, Frosted—Youth**
DIVISION 287—LOAF—Layer, Frosted—Adult
DIVISION 288—LOAF—Layer, Frosted—75+
DIVISION 289—LOAF—Layer, Frosted—Professional
DIVISION 290—LOAF—Layer, Frosted— Person w/ disability

CLASSES

- 100 Chocolate
 101 White
 102 Yellow
 103 Sugar free
 104 Favorite, other than classified, name kind of cake

BEST OF SHOW—LOAF CAKES

DECORATED CAKE

- DIVISION 291—DECORATED CAKE—Youth**
DIVISION 292—DECORATED CAKE—Adult
DIVISION 293—DECORATED CAKE—75+
DIVISION 294—DECORATED CAKE—Professional
DIVISION 295—DECORATED CAKE—Person w/disability

(All cake and frosting must be edible)

CLASSES

- 100 Cupcakes (6) name occasion
 101 Holiday, name holiday
 102 Birthday
 103 Other, name occasion

DESIGNED CAKE

- DIVISION 296—DESIGNED CAKE—Youth**
DIVISION 297—DESIGNED CAKE—Adult
DIVISION 298—DESIGNED CAKE—75+
DIVISION 299—DESIGNED CAKE—Professional
DIVISION 300—DESIGNED CAKE—Person w/disability

(All cake and frosting must be edible. Some or all inedible decorations allowed.)

CLASSES

- 100 Cupcakes (6), name occasion
 101 Holiday, name
 102 Birthday
 103 Other, name occasion

DECORATING FUN

- DIVISION 301—DECORATING FUN—Youth**
DIVISION 302—DECORATING FUN—Adult
DIVISION 303—DECORATING FUN—75+
DIVISION 304—DECORATING FUN—Professional
DIVISION 305—DECORATING FUN—Person w/disability

(Apply your personal touch to the creation of a fun food. You may utilize ready-made items such as wafers, candies, cookies in your design. Must be edible and require no refrigeration.)

CLASSES

- 100 Individual servings (6) , name and describe
 101 Single large item, name and describe

BEST OF SHOW—DECORATED CAKES

CHEESECAKE

- DIVISION 311—CHEESECAKE—Youth**
DIVISION 312—CHEESECAKE—Adult
DIVISION 313—CHEESECAKE—75+
DIVISION 314—CHEESECAKE—Professional
DIVISION 315—CHEESECAKE—Person w/disability

CLASSES

- 100 Traditional
 101 No-bake
 102 Flavored
 103 Other, describe

BEST OF SHOW—CHEESECAKE

DEPARTMENT G – CULINARY ARTS CONTINUED

PIES

DIVISION 306—PIES—Youth

DIVISION 307—PIES—Adult

DIVISION 308—PIES—75+

(Exhibit may be in a 4" or 6" foil pan. Pies will be judged on merit, not size.)

CLASSES

100 Apple

101 Cherry

102 103 Berry, name

104 Other fruit, name

105 Lemon

106 Pecan

DIVISION 309—PIES—Professional

DIVISION 310—PIES—Person w/disability

107 Mincemeat

108 Tarts (6)

110 Pumpkin

111 Custard

112 Other, empanadas ,fried pies, etc., describe

BEST OF SHOW—PIES

CANDY

DIVISION 316—CANDY—Youth

DIVISION 317—CANDY—Adult

DIVISION 318—CANDY—75+

DIVISION 319—CANDY—Professional

DIVISION 320—CANDY—Person w/disability

(Exhibit 6 pieces)

CLASSES

100 Fudge, chocolate

101 Fudge, other

102 Divinity

103 Peanut Brittle

104 Chocolate dipped candy

105 Penuche

106 Sugar Free

107 Favorite, other, name, 2 entries allowed in class

BEST OF SHOW—CANDY

COOKIES— MAY BE FROSTED

DIVISION 326—COOKIES— May be frosted—Youth

DIVISION 327—COOKIES—May be frosted—Adult

DIVISION 328—COOKIES—May be frosted—75+

(Exhibit 6 pieces)

CLASSES

100 Chocolate brownies

101 Bar, name

102 Nationality, name

103 Decorated, name occasion

COOKIES— UNFROSTED

DIVISION 321—COOKIES—Unfrosted—Youth

DIVISION 322—COOKIES—Unfrosted—Adult

DIVISION 323—COOKIES—Unfrosted—75+

DIVISION 324—COOKIES—Unfrosted—Professional

**DIVISION 325—COOKIES—Unfrosted— Person w/
disability**

(Exhibit 6 pieces)

CLASSES

100 Chocolate chip

101 Refrigerator

102 Oatmeal

103 Peanut Butter

104 Sugar, drop

105 Sugar, rolled

106 Unbaked

DIVISION 329—COOKIES—May be frosted—Professional

**DIVISION 330—COOKIES—May be frosted—Person w/
disability**

104 Decorated, Christmas

105 Favorite Drop cookie, name

106 Sugar free

107 Favorite other than drop, name

DEPARTMENT G – CULINARY ARTS CONTINUED

SPECIAL OCCASION COOKIE JAR

DIVISION 331—SPECIAL OCCASION COOKIE JAR—Youth

DIVISION 332—SPECIAL OCCASION COOKIE JAR—Adult

DIVISION 333—SPECIAL OCCASION COOKIE JAR—75+

DIVISION 334—SPECIAL OCCASION COOKIE JAR—Professional

DIVISION 335—SPECIAL OCCASION COOKIE JAR—Person w/disability

Jar of fancy assorted cookies. Jar may be any kind of wide mouthed transparent jar and may be decorated as attractively as desired—jar counts 25% in judging criteria. Jars are not to be less than 8" or over 15" in height, not counting the decorations. Jars should contain no fewer than 9 varieties of nice size for serving. Bring one of each kind of cookie on a paper plate covered with foil or transparent wrap so judge will not need to open the jar. Because this entry takes more time and effort, premiums will be increased for this division only.

CLASSES

100 Fancy Assorted Cookies

BEST OF SHOW—COOKIES

HONEY

DIVISION 336—HONEY—Youth

DIVISION 337—HONEY—Adult

DIVISION 338—HONEY—75+

DIVISION 339—HONEY—Professional

DIVISION 340—HONEY—Person w/disability

CLASSES

100 Bread

101 Cake, 50% sweetener

102 Cookies (6)

103 Candy (6)

104 Pie, 100% sweetener

105 Any other, with recipe

MISC. EDIBLE ITEM

DIVISION 346—MISC. EDIBLE ITEM—Youth

DIVISION 347—MISC. EDIBLE ITEM—Adult

DIVISION 348—MISC. EDIBLE ITEM—75+

DIVISION 349—MISC. EDIBLE ITEM—Professional

DIVISION 350—MISC. EDIBLE ITEM—Person w/disability

CLASSES

100 Creamed cottage cheese

101 Cream butter, name

102 Vinegar, name

103 Smoked fish, 4 pieces

104 Jerky, 4 pieces

105 Garnish

GLUTEN FREE BAKING

DIVISION 341—GLUTEN FREE BAKING—Youth

DIVISION 342—GLUTEN FREE BAKING—Adult

DIVISION 343—GLUTEN FREE BAKING—75+

DIVISION 344—GLUTEN FREE BAKING—Professional

**DIVISION 345—GLUTEN FREE BAKING—Person w/
disability**

CLASSES

100 Cookies (six pieces, named)

101 Yeast bread (whole loaf, named)

102 Quick bread (whole loaf, named)

103 Cake, frosted or not (whole cake, describe)

104 Any other, named

BEST OF SHOW—GLUTEN FREE

DEPARTMENT G – CULINARY ARTS CONTINUED

MEXICAN COOKERY

DIVISION 351—MEXICAN COOKERY—Youth

DIVISION 352—MEXICAN COOKERY—Adult

DIVISION 353—MEXICAN COOKERY—75+

DIVISION 354—MEXICAN COOKERY—Professional

DIVISION 355—MEXICAN COOKERY—Person w/disability

CLASSES

100 Tamales (4)

101 Flour tortillas (4)

102 Corn tortillas (4)

103 Frijoles (1 pint in a clear jar)

104 Sopapillas (4)

105 Hot sauce (1 pint in a clear jar)

RED WINE

DIVISION 356—RED WINE—Adult

DIVISION 357—RED WINE—75+

DIVISION 358—RED WINE—Professional

DIVISION 359—RED WINE—Person w/disability

CLASSES

100 Zinfandel

101 Sangria

102 Merlot

103 Pinot Noir

104 Malbec

105 Cabernet

106 Syrah (Shiraz)

107 Barbera

108 Sangiovese

109 Any other, name

WHITE WINE

DIVISION 360—WHITE WINE—Adult

DIVISION 361—WHITE WINE—75+

DIVISION 362—WHITE WINE—Professional

DIVISION 363—WHITE WINE—Person w/disability
CLASSES

100 Chardonnay

101 Moscato

102 Sauvignon Blanc

103 Pinot Grigio (Gris)

104 Viognier

105 Riesling

106 Semillion

107 Any other, name

ROSE WINE

DIVISION 364—ROSE WINE—Adult

DIVISION 365—ROSE WINE— 75+

DIVISION 366—ROSE WINE—Professional

DIVISION 367—ROSE WINE—Person w/disability
CLASSES

100 Grenache

101 Sangioves

102 Tempranillo

103 Syrah

104 Cabernet Sauvignon

105 Zinfandel

106 Provence

107 Pinot Noir

108 Any other, name

BEER

DIVISION 368—BEER—Adult

DIVISION 369—BEER—75+

DIVISION 370—BEER—Professional

DIVISION 371—BEER— Person w/disability
CLASSES

100 Ales

101 Lagers

102 Wheats

103 Belgians

104 Stouts

105 Porters

106 German Bock

107 Pilsners

108 Spontaneous Fermenting Amber

109 Any other, name

DEPARTMENT G – CULINARY ARTS CONTINUED

LIQUOR

DIVISION 372—LIQUOR—Adult

DIVISION 373—LIQUOR—75+xx CLASSES

100 Rum
101 Gin
102 Brandy
103 Vodka
104 Whiskey

DIVISION 374—LIQUOR—Professional

DIVISION 375—LIQUOR— Person w/disability

105 Tequila
106 Cognac
107 Kahlua
108 Any other, name

BEST OF SHOW-SPIRITS

CANNING

CANNING SPECIAL REGULATIONS

1. All items must be made by the exhibitor since the previous fair.
2. Exhibitor's name must NOT be on jar. All jars must be labeled with:
 - Product name
 - Method of preservation, i.e. hot water bath or pressure cooker
 - Length of processing and altitude at which processed
 - Date of canning.
3. If the exhibitor chooses to have the larger jar remain unopened, an additional sample (4 ounce sealed container of the entered food) can accompany the entry. The entry will be judged based upon the food in that 4 ounce sample jar.
4. Canned products must be in standard canning or jelly jars or jelly glasses. No mayonnaise or other product jars will be accepted.

All jars must have proper headspace:

- Pickles, canned fruit and juices, ½ inch
 - Vegetables, 1 inch
 - Jellies, ¼ inch
 - Meat, poultry and fish, 1 ¼"
5. No wax, paraffin, etc., accepted. All entries must be in sealed jars except in FREEZER JAMS.
 6. Rings should be free from rust and scratches. Jars with rings that cannot be easily removed will not be judged.
 7. DEFINITIONS:
 - JAM – Fruit boiled with sugar to a thick consistency, without preserving the shape of the fruit.
 - JELLY – Combination of fruit juice or juices with the right proportion of sugar, which cooked to the right stage, becomes a clear, sparkling tender, transparent, quivering mold.
 - BUTTER – Smooth, even fine grained mixture of medium soft consistency, with no evidence of juice as a separate liquid. Butters are less sweet than jams.
 - PRESERVES – Usually made of one fruit. More than one may be used. The fruit is whole or cut into large pieces and cooked in a syrup until clear and transparent, tender, firm crisp and plump. The shape of the fruit is retained. The juice is of a thick consistency, and enough to surround the fruit.
 - MARMALADE – A clear jelly-like preserve with fruit, usually citrus, suspended in small pieces.
 - CONSERVE – Jam-like product of two or more fruits, cooked to jam-like consistency with sugar. Usually contains nuts or raisins.

DEPARTMENT G – CULINARY ARTS CONTINUED

JELLY

DIVISION 376—JELLY—Youth

DIVISION 377—JELLY—Adult

DIVISION 378—JELLY—75+

DIVISION 379—JELLY—Professional

**DIVISION 380—JELLY—Person w/disability
CLASSES**

100 Strawberry

101 Apple

102 Wild raspberry

103 Blackberry

104 Other berry, name

105 Tame Grape

106 Wild Grape

107 Mint

108 Pyracantha

109 Prickly Pear

110 Plum

111 Any other, name, may have 2 different entries

BEST OF SHOW—JELLY

JAM

DIVISION 381—JAM—Youth

DIVISION 382—JAM—Adult

DIVISION 383—JAM—75+

DIVISION 384—JAM—Professional

DIVISION 385—JAM—Person w/disability

CLASSES

100 Apricot

101 Raspberry

102 Strawberry

103 Grape

104 Mixed fruit

105 Peach

106 Pear

107 Plum

108 Fig

109 Blackberry

110 Any other, name

FREEZER JAM

DIVISION 386—FREEZER JAM—Youth

DIVISION 387—FREEZER JAM—Adult

DIVISION 388—FREEZER JAM—75+

DIVISION 389—FREEZER JAM—Professional

**DIVISION 390—FREEZER JAM—Person w/disability
CLASSES**

100 Apricot

101 Raspberry

102 Strawberry

103 Peach

104 Pear

MARMALADE

DIVISION 391—MARMALADE—Youth

DIVISION 392—MARMALADE—Adult

DIVISION 393—MARBALADE—75+

DIVISION 394—MARMALADE—Professional

**DIVISION 395—MARMALADE—Person w/disability
CLASSES**

100 Grapefruit

101 Mixed Fruit

102 Orange

103 Other, name

PRESERVES

DIVISION 396—PRESERVES—Youth

DIVISION 397—PRESERVES—Adult

DIVISION 398—PRESERVES—75+

DIVISION 399—PRESERVES—Professional

**DIVISION 400—PRESESRVES— Person w/disability
CLASSES**

100 Apricot

101 Apricot & Pineapple

102 Cherry

103 Mixed Fruit

104 Peach

105 Pear

106 Strawberry

107 Tomato

108 Fig

109 Any other, name

DEPARTMENT G – CULINARY ARTS CONTINUED

BUTTERS

DIVISION 401—BUTTERS—Youth

DIVISION 402—BUTTERS—Adult

DIVISION 403—BUTTERS—75+

DIVISION 404—BUTTERS—Professional

DIVISION 405— BUTTERS—Person w/disability

CLASSES

100 Apple

101 Peach

102 Pear

103 Plum

104 Any other, name

CONSERVES

DIVISION 406—CONSERVES—Youth

DIVISION 407—CONSERVES—Adult

DIVISION 408—CONSERVES—75+

DIVISION 409—CONSERVES—Professional

DIVISION 410— CONSERVES—Person w/disability

CLASSES

100 Berry

101 Any other fruit, name

BEST OF SHOW—JAMS, MARMALADE,

PRESERVES, BUTTERS, CONSERVES

CANNED FRUIT

DIVISION 411—CANNED FRUIT—Youth

DIVISION 412—CANNED FRUIT—Adult

DIVISION 413—CANNED FRUIT—75+

DIVISION 414—CANNED FRUIT—Professional

DIVISION 415— CANNED FRUIT—Person w/disability

CLASSES

100 Applesauce

101 Apricots

102 Cherries, sour

103 Peaches

104 Plum

105 Pears

106 Rhubarb

107 Grapes

108 Berry, name

109 Apples

110 Bing cherries

111 Any other, name, may have 2 entries

CANNED JUICE

DIVISION 416—CANNED JUICE—Youth

DIVISION 417—CANNED JUICE—Adult

DIVISION 418—CANNED JUICE—75+

DIVISION 419—CANNED JUICE—Professional

DIVISION 420— CANNED JUICE—Person w/disability

CLASSES

100 Apple

101 Grape

102 Tomato

103 Blackberry

104 Prickly Pear

105 Mixed juice, name

106 Any other, name

107Syrup, name

BEST OF SHOW—CANNED FRUIT AND JUICE

CANNED VEGETABLES

DIVISION 421—CANNED VEGETABLES—Youth

DIVISION 422—CANNED VEGETABLES—Adult

DIVISION 423—CANNED VEGETABLES—75+

DIVISION 424—CANNED VEGETABLES—Professional

**DIVISION 425—CANNED VEGETABLES—Person w/
disability**

CLASSES

100 Green beans

101 Wax beans

102 Beets

103 Carrots

104 Corn

105 Greens

106 Peas

107 Peppers

108 Tomatoes

109 Stewed tomatoes

110 Mixed vegetables

111 Okra

112 Sauerkraut

113 Zucchini pineapple

114 Any other, name

DEPARTMENT G – CULINARY ARTS CONTINUED

CANNED MEAT

DIVISION 426—CANNED MEAT—Youth

DIVISION 427—CANNED MEAT—Adult

DIVISION 428—CANNED MEAT—75+

DIVISION 429—CANNED MEAT—Professional

**DIVISION 430—CANNED MEAT—Person w/disability
CLASSES**

100 Beef

101 Chicken

102 Venison

103 Pork

104 Minced meat

105 Fish

106 Any other, name

BEST OF SHOW—CANNED VEGETABLES AND MEAT

PICKLES

DIVISION 431—PICKLES—Youth

DIVISION 432—PICKLES—Adult

DIVISION 433—PICKLES—75+

DIVISION 434—PICKLES—Professional

DIVISION 435—PICKLES—Person w/disability

CLASSES

100 Beets

101 Peaches

102 Pears

103 Bread & butter cucumber

104 Bread & butter Zucchini

106 Dill

107 Sweet cucumber, whole

108 Sweet cucumber, chunk

109 Mixed vegetables

110 Pickled peppers

111 Zucchini

112 Green tomato

113 Okra

114 Watermelon

115 Fig

116 Sour cucumber

117 Any other, name

BEST OF SHOW—PICKLES

RELISH

DIVISION 436—RELISH—Youth

DIVISION 437—RELISH—Adult

DIVISION 438—RELISH—75+

DIVISION 439—RELISH—Professional

DIVISION 440—RELISH—Person w/disability

CLASSES

100 Chow chow

101 Corn

102 Catsup

103 Green tomato

104 Salsa or hot sauce

105 Barbecue sauce

106 Spaghetti sauce

107 Spaghetti sauce (meat)

108 Green tomato mincemeat

109 Zucchini

110 Any other, name

BEST OF SHOW—RELISH

SUGAR FREE

DIVISION 441—SUGAR FREE—Youth

DIVISION 442—SUGAR FREE—Adult

DIVISION 443—SUGAR FREE—75+

CLASSES

100 Jelly

103 Preserves

106 Conserves

109 Vegetables 112 Any other, name

101 Jam

104 Freezer Jam 107 Canned Fruit 110 Pickles

102 Marmalade

105 Butters

108 Canned Juice

111 Relish

BEST OF SHOW—SUGAR FREE

DEPARTMENT G – CULINARY ARTS CONTINUED

DIVISION 719—CULINARY ARTS FAMILY PROJECT (1 OR 2 adults and 1 or more children)

Please enter in the name of 1 adult.

100 Bread, describe type

101 Loaf, describe type

102 Cake, describe type

103 Pie, describe type

104 Candy, describe type

105 Cookies, describe type

106 Gluten free baking, describe item

107 Mexican Cookery, describe item

108 Canned item, describe type

109 Any other culinary item, describe

END OF CULINARY ARTS

DEPARTMENT H- HOBBIES & HANDICRAFTS

Special Regulations

1. Exhibitors will enter and remove articles at the designated entrance of the Boice Exhibit Hall
2. Any article exhibited in this department must be made by the person exhibiting it, during the last year.
3. Only one entry per exhibitor may be made in a class.

Non-Edible Items

DIVISION 800—Non-Edible Items—Youth

DIVISION 801—Non-Edible Items—Adult

DIVISION 802—Non-Edible Items—75+

DIVISION 803—Non-Edible Items—Professional

DIVISION 804—Non-Edible Items—Person w/disability

CLASSES

- 100 Homemade bath salts
- 101 Homemade laundry soap
- 102 Homemade bath soaps
- 103 Other

BEST OF SHOW—MISCELLANEOUS NON-EDIBLE ITEM

NATIVE AMERICAN HANDICRAFTS

DIVISION 805— Youth

DIVISION 806-- Adult

DIVISION 807— 75+

DIVISION 808-- Professional

DIVISION 809— Person w/disability

CLASSES

- 100 Basket weaving
- 101 Cradle board
- 102 Doll, any kind
- 103 Bows and arrows, with quiver
- 104 Leather craft

NATIVE AMERICAN BEADED WORK

DIVISION 810— Youth

DIVISION 811-- Adult

DIVISION 812— 75+

DIVISION 813-- Professional

DIVISION 814— Person w/disability

CLASSES

- 100 Jewelry
- 101 Beaded article, any other

MODELS (scratch built)

DIVISION 815—Models (scratch built) - Youth

DIVISION 816—Models (scratch built) - Adult

DIVISION 817—Models (scratch built) - 75+

DIVISION 818—Models (scratch built) - Professional

**DIVISION 819—Models (scratch built) -Person w/
disability**

CLASSES

- 100 Airplane
- 101 Vehicle
- 102 Railroad
- 103 Rockets
- 104 Boat
- 105 Any other, name

LEGOS (scratch built)

DIVISION 820—Legos (scratch built) - Youth

DIVISION 821—Legos (scratch built) - Adult

DIVISION 822—Legos (scratch built) - 75+

DIVISION 823—Legos (scratch built) - Professional

**DIVISION 824—Legos (scratch built) - Person w/
disability**

CLASSES

- 100 Airplane
- 101 Vehicle
- 102 Railroad
- 103 Rockets
- 104 Boat
- 105 Any other, name

DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

AIRPLANES

DIVISION 825—AIRPLANES—Youth

DIVISION 826—AIRPLANES—Adult

DIVISION 827—AIRPLANES—75+

DIVISION 828—AIRPLANES—Professional

DIVISION 829—AIRPLANES—Person w/disability

CLASSES

100 Non-flying, scale

101 Flying, scale

MISC. KITS

DIVISION 830—MISC. KITS— Youth

DIVISION 831—MISC. KITS—Adult

DIVISION 832—MISC. KITS—75+

DIVISION 833—MISC. KITS—Professional

DIVISION 834—MISC. KITS—Person w/disability

CLASSES

100 Diorama

101 Other, name

MISC. KITS LEGOS

DIVISION 835—MISC. KITS LEGOS—Youth

DIVISION 836—MISC. KITS LEGOS—Adult

DIVISION 837—MISC. KITS LEGOS—75+

DIVISION 838—MISC. KITS LEGOS—Professional

DIVISION 839—MISC. KITS LEGOS—Person w/disability

CLASSES

100 Diorama

101 Other, name

BEST OF SHOW—MODELS

COLLECTIONS SPECIAL REGULATIONS-

Each collection must fit in one case that measures 23" x 30" and is no more than 15" tall. This rule will be strictly enforced due to space availability. Include a brief statement, on a 3" x 5" card, about your collection. Where, and over what time period, was it collected? How many items are in your full collection? Include any information of interest to the judges and especially to the people that see your collection.

ANTIQUÉ COLLECTION

DIVISION 840 – ANTIQUÉ COLLECTION—Youth

DIVISION 841 – ANTIQUÉ COLLECTION—Adult

DIVISION 842 – ANTIQUÉ COLLECTION—75+

DIVISION 843 – ANTIQUÉ COLLECTION—Professional

DIVISION 844 – ANTIQUÉ COLLECTION—Person w/ disability

(Collections in this category must date prior to **1910**. A minimum of three pieces must be shown and each item in collection should be identified with the name of the item and as close a date as can be determined by the exhibitor.

SEMI-ANTIQUÉ COLLECTION

DIVISION 845—SEMI-ANTIQUÉ COLLECTION—Youth

DIVISION 846—SEMI-ANTIQUÉ COLLECTION—Adult

DIVISION 847—SEMI-ANTIQUÉ COLLECTION—75+

DIVISION 848—SEMI-ANTIQUÉ COLLECTION—Professional

DIVISION 849—SEMI-ANTIQUÉ COLLECTION—Person w/ disability

(Collections in this category must date between **1910 and 1960**. A minimum of 3 pieces must be shown. Each item should be identified with the name of the item and as close a date as can be determined by the exhibitor.

DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

MODERN COLLECTION

DIVISION 850—MODERN COLLECTION—Youth

DIVISION 851—MODERN COLLECTION—Adult

DIVISION 852—MODERN COLLECTION—75+

DIVISION 853—MODERN COLLECTION—Professional

DIVISION 854—MODERN COLLECTION—Person w/disability

(Collections in this category must date from **1960 to the present**. Mounted displays must contain at least 10 items, while standing displays must contain a minimum of 3 articles.)

These CLASSES apply to DIVISIONS 840-854.

- | | |
|----------------------------|------------------------------|
| 100 Achievement awards | 111 Knives |
| 101 Banks | 112 Mining memorabilia |
| 102 Bells | 113 Movie memorabilia |
| 103 Cars, trains, planes | 114 Pencils or pens |
| 104 China, pottery | 115 Sports memorabilia |
| 105 Clocks | 116 Stuffed animals |
| 106 Collectible cards | 117 Toys |
| 107 Dolls | 118 Glassware |
| 108 Figurines | 119 Metal ware |
| 109 Household items, tools | 120 Books |
| 110 Jewelry | 121 Other, named (2 entries) |

COIN COLLECTION

DIVISION 855—COIN COLLECTION—Youth

DIVISION 856—COIN COLLECTION—Adult

DIVISION 857—COIN COLLECTION—75+

DIVISION 858—COIN COLLECTION—Professional

DIVISION 859—COIN COLLECTION—Person w/disability

CLASSES

- 100 Currency (foreign or U.S.)
- 101 Early U.S. (before 1900)
- 102 Modern U.S. (after 1900)
- 103 Early foreign (before 1900)
- 104 Modern foreign (after 1900)
- 105 Any specialized group, describe

STAMP COLLECTION

DIVISION 860—STAMP COLLECTION—Youth

DIVISION 861—STAMP COLLECTION—Adult

DIVISION 862—STAMP COLLECTION—75+

DIVISION 863—STAMP COLLECTION—Professional

**DIVISION 864—STAMP COLLECTION—Person w/
disability**

CLASSES

- 100 U.S. stamps
- 101 Foreign stamps
- 102 Any specialized group, describe

BEST OF SHOW—COLLECTIONS

DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

LEATHERCRAFT/ HAND TOOLED

DIVISION 865—LEATHERCRAFT/ HAND TOOLED—Youth

DIVISION 866—LEATHERCRAFT/ HAND TOOLED—Adult

DIVISION 867—LEATHERCRAFT/ HAND TOOLED—75+

DIVISION 868—LEATHERCRAFT/ HAND TOOLED—Professional

DIVISION 869—LEATHERCRAFT/ HAND TOOLED—Person w/disability

CLASSES

100 Leathercraft from kit

101 Leathercraft from scratch

STENCIL OR THEOREM

DIVISION 885—STENCIL OR THEOREM—Youth

DIVISION 886—STENCIL OR THEOREM—Adult

DIVISION 887—STENCIL OR THEOREM—75+

DIVISION 888—STENCIL OR THEOREM—Professional

DIVISION 889—STENCIL OR THEOREM—Person w/disability

CLASSES

100 On paper

101 On glass

102 On wood

103 Any other, describe

WOODWORKING

DIVISION 875—WOODWORKING—Youth

DIVISION 876—WOODWORKING—Adult

DIVISION 877—WOODWORKING—75+

DIVISION 878—WOODWORKING—Professional

DIVISION 879—WOODWORKING -Person w/disability

CLASSES

100 Carved animals/figures

101 Inlaid wood article

102 Frame

103 Furniture

104 Laminated wood item

105 Item turned on lathe

106 Other wood item, describe

107 Item made from existing wood (toothpicks, matches, popsicle sticks, etc.)

PEN & INK

DIVISION 880—PEN & INK—Youth

DIVISION 881—PEN & INK—Adult

DIVISION 882—PEN & INK—75+

DIVISION 883—PEN & INK—Professional

DIVISION 884—PEN & INK—Person w/disability

CLASSES

100 On paper

101 On glass

102 On wood

103 Any other, describe

DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

HANDICRAFTS

DIVISION 870- HANDICRAFTS—Youth

DIVISION 871 – HANDICRAFTS—Adult

DIVISION 872 – HANDICRAFTS—75+

(Only one article will be exhibited in a class unless stated)

CLASSES

- | | |
|--|---|
| 100 Beaded Item (commercial) | 123 Metal craft (max 3 pieces per entry) |
| 101 Beaded Item (handmade) | 124 Mirror |
| 102 Beaded Jewelry | 125 Mosaic Item, any kind |
| 103 Beaded Jewelry, loom work | 126 Paper Craft Arrangement |
| 104 Box (memory or ecology) decorated | 127 Paper Mache figure, jewelry etc. |
| 105 Burlap or felt articles | 128 Picture , any kind |
| 106 Candle, commercial decorated | 129 Plaster of Paris (casting art) |
| 107 Candle, handmade functional/decorated | 130 Plastic Item |
| 108 Centerpiece or table decoration | 131 Potpourri or sachet items |
| 109 Copper Item (solder or enameled) | 132 Quilting picture or plaque |
| 110 Decoupage Item | 133 Basketry reed, paper, etc. |
| 111 Dip and drape item | 134 Safety pin art, jewelry or other (max 3) |
| 112 Doll | 135 Sequined item, any kinds |
| 113 Doll made of other material (not stuffed) | 136 Shell Item |
| 114 Duct Tape Art | 137 Soap Carved |
| 115 Electrical Devices made from scratch | 138 Stained glass item |
| 116 Electrical Devices made from kits | 139 String sculpture |
| 117 Leather craft item | 140 Three D art |
| 118 Glass cutting (max of 3 pieces per entry) | 141 Tin can art |
| 119 Hand molded items (bread, apple, etc.) | 142 Toys, handmade |
| 120 Holiday decorations | 143 Scrap booking, maximum 15 pages per entry |
| 121 Jewelry item (max 3 pieces per entry) | 144 Miscellaneous hand crafted item, describe |
| 122 Flower commercial item (arrangements, corsage, bouquets, etc.) | |

ACRYLIC ON WOOD

ONE STROKE, TOLE, ETC

DIVISION 890—ACRYLIC ON WOOD—Youth

DIVISION 891—ACRYLIC ON WOOD—Adult

DIVISION 892—ACRYLIC ON WOOD—75+

DIVISION 893—ACRYLIC ON WOOD—Professional

DIVISION 894—ACRYLIC ON WOOD—Person w/disability

CLASSES

- | | |
|----------------------|---------------|
| 100 Vegetable, fruit | 103 People |
| 101 Flowers | 104 Scenery |
| 102 Animals, birds | 105 Holiday |
| | 106 Christmas |

DEPARTMENT H- HOBBIES & HANDICRAFTS CONTINUED

ACRYLIC ON METAL

ONE STROKE, TOLE, ETC

DIVISION 895—ACRYLIC ON METAL—Youth

DIVISION 896—ACRYLIC ON METAL—Adult

DIVISION 897—ACRYLIC ON METAL—75+

DIVISION 898—ACRYLIC, ON METAL—Professional

DIVISION 899—ACRYLIC ON METAL—Person w/disability

CLASSES

100 Vegetable, fruit

101 Flowers

102 Animals, birds

103 People

104 Scenery

105 Holiday

106 Christmas

ACRYLIC ON GLASS

ONE STROKE, TOLE, ETC

DIVISION 900—ACRYLIC ON GLASS—Youth

DIVISION 901—ACRYLIC ON GLASS—Adult

DIVISION 902—ACRYLIC ON GLASS—75+

DIVISION 903—ACRYLIC ON GLASS—Professional

DIVISION 904—ACRYLIC ON GLASS—Person w/disability

CLASSES

100 Vegetable, fruit

101 Flowers

102 Animals, birds

103 People

104 Scenery

105 Holiday

106 Christmas

ACRYLIC ON ANY OTHER SURFACE

ONE STROKE, TOLE, ETC

DIVISION 905—ACRYLIC ON ANY OTHER SURFACE—Youth

DIVISION 906—ACRYLIC ON ANY OTHER SURFACE—Adult

DIVISION 907—ACRYLIC ON ANY OTHER SURFACE—75+

**DIVISION 908—ACRYLIC ON ANY OTHER SURFACE—
Professional**

**DIVISION 909—ACRYLIC ON ANY OTHER SURFACE—
Person w/disability**

CLASSES

100 Vegetable, fruit

101 Flowers

102 Animals, birds

103 People

104 Scenery

105 Holiday

106 Christmas

PAINTING ON ROCKS

DIVISION 910—PAINTING ON ROCKS—Youth

DIVISION 911—PAINTING ON ROCKS—Adult

DIVISION 912—PAINTING ON ROCKS—75+

DIVISION 913—PAINTING ON ROCKS—Professional

**DIVISION 914—PAINTING ON ROCKS—Person
w/disability**

CLASSES

100 Animals

101 Houses, buildings

102 Flowers, fruit

103 Any other, describe

DIVISION 923—HOBBIES AND HANDICRAFTS FAMILY PROJECT (1 OR 2 adults and 1 or more children)

Please enter in the name of 1 adult. See other divisions in Hobbies and Handicrafts for ideas of possible projects.

100 LEGOS, any project, please describe

101 Collection (must fit in display case), describe type

102 Handicrafts, describe project

103 Woodworking, describe project

104 Painting on rocks, describe project

105 Any other item, describe in detail

DEPARTMENT H– HOBBIES & HANDICRAFTS CONTINUED

MINERALS—SPECIAL DEFINITIONS

Mineral – Naturally occurring inorganic substance having definite limits of chemical composition, atomic structure and physical properties. Once a stone is cut or polished it can no longer be entered as a mineral specimen

Thumbnail Collection – 35 – Senior / 25 – Junior specimens.

Miniature – A mineral specimen that can be fitted into a 2” cube, but larger than a thumbnail.

Cabinet Specimen – A mineral specimen larger than a miniature, but with the largest dimension not to exceed 5”.

Single Specimen – Larger than a miniature, but not to exceed 8” in height or 12” at base.

Variety – The number of different species: or if all same mineral, the number of different forms. In lapidary, the number of different materials, types of cut, shapes of stones and patterns (if all one material).

Rarity – Scarcity of the occurrence of the species, of association, of crystal form or habit.

Quality – Excellence of the specimens as perceived by the Judges.

Labels – Labels for cabinet, miniature and thumbnail specimens must show the name of the mineral, the location and either the chemical compound or the chemical formula. Lapidary pieces must be labeled as to mineral name. Faceted stones must be labeled as to mineral name and cut. Stones used in jewelry and metal craft shall be identified. Turquoise must be labeled as to natural, stabilized or treated.

ALL SPECIMENS MUST BE LABELED AS DESCRIBED AS IN DEFINITIONS AND IN A CONTAINER FOR DISPLAY.

SENIOR AGE GROUP

DIVISION 915—MINERALS—Adult

DIVISION 916—MINERALS—75+

DIVISION 917—MINERALS—Professional

DIVISION 918—MINERALS—Person w/disability

JUNIOR (AGES 5-11) AGE GROUP

DIVISION 919—MINERALS—Youth

DIVISION 920—MINERALS—Person w/disability

INTERMEDIATE (AGES 12 –15) AGE GROUP

DIVISION 921—MINERALS—Youth

DIVISION 922—MINERALS—Person w/disability

THE CLASSES BELOW REFER TO ALL MINERALS DIVISIONS 915-922

100 Cabinet Specimens: maximum 7 spec. not over 5”

101 Miniatures: maximum 15 spec. not over 2”

102 Thumbnail collection, 25 spec. not over 1”

103 Thumbnail Collection, personally collected in field by exhibitor, 25 spec. not over 1”

104 Single Specimen, larger than a miniature, but not to exceed 8” in height or 12” at base

105 Fossils, any type, no limit

106 Rock Collection, 10 spec. any size

BEST OF SHOW—MINERALS

DEPARTMENT I– FINE ARTS

SPECIAL REGULATIONS

1. Exhibitors will enter and remove articles at the designated entrance of the Boice Exhibit Hall.
2. Any article exhibited in this department must be made by the person exhibiting it, during the past year.
3. Only one entry per exhibitor in each class will be accepted unless otherwise indicated.

Definitions:

Jewelry—Refers only to articles intended for personal ornamentation and wear. Examples: rings, bracelets, buckles, belts, earrings.

Channel Inlay Jewelry—Shaped materials (stone, shell, wood, ivory, etc.) placed in a design ornament and separated (generally) by metal (sterling silver, gold, brass, copper, etc.) in such a way that the metal becomes the major lines of the design.

Metalcraft—Refers only to articles intended for general ornamentation and/or service. Examples: vases, boxes, desk service, cigarette boxes, vanity chests, etc.

METAL CRAFT

DIVISION 569—METAL CRAFT—Youth

DIVISION 570—METAL CRAFT—Adult

DIVISION 571—METAL CRAFT—75+

DIVISION 572—METAL CRAFT—Professional

DIVISION 573—METAL CRAFT—Person w/disability

CLASSES

- 100 Pendant
- 101 Bracelet
- 102 Lady's Ring
- 103 Earrings
- 104 Any other, name kind
- 105 Metalcraft with or without stones, wood, bone, shell, etc. Example: vanity box, desk service, lighter case, etc.
- 106 Other metalcraft with or without stones (sculpture, etc.) Maximum 8" in largest dimension)
- 107 Sand cast jewelry, with or without stones
- 108 Lost wax jewelry, with or without stones (stones not judged)
- 109 Bead ornamentation – Open to individuals only. All articles must be created by the exhibitor. Beads may be glass, seed, stone, shell, fimo, paper or clay
- 110 Lady's Watchband
- 111 Matched Set, 3 pieces
- 112 Men's Ring
- 113 Men's Watchband
- 114 Channel Work, any article
- 115 Bola Tie
- 116 Belt Buckle
- 117 Inlay, any article

DEPARTMENT I- FINE ARTS CONTINUED

MISC. JEWELRY PURCHASED MOUNTINGS

DIVISION 574—MISC. JEWELRY PURCHASED MOUNTINGS—Youth

DIVISION 575—MISC. JEWELRY PURCHASED MOUNTINGS—Adult

DIVISION 576—MISC. JEWELRY PURCHASED MOUNTINGS—75+

DIVISION 577—MISC. JEWELRY PURCHASED MOUNTINGS—Professional

DIVISION 578—MISC. JEWELRY PURCHASED MOUNTINGS—Person w/disability

CLASSES

100 Necklace	104 Bola Tie
101 Bracelet	105 Man's ring
102 Lady's ring	106 Any other item
103 Earrings	107 Jewelry collection

NATIVE AMERICAN JEWELRY AND METALCRAFT

DIVISION 579—Youth

DIVISION 580—Adult

DIVISION 581—75+

DIVISION 582—Professional

DIVISION 583—Person w/disability

This class is limited to Native Americans from the southwest part of the United States. When stones are used they shall be identified for the benefit of the viewing public. Turquoise must be labeled as to natural, stabilized, or treated.

ALL STONES MUST BE CUT OR TUMBLED BY THE EXHIBITOR. PURCHASED STONES ARE NOT ALLOWED.

Amateur		Professional	
100.	Bead Ornamentation	107.	Bead Ornamentation
101.	Jewelry with stone or stones	108.	Jewelry with stone or stones
102.	Jewelry without stones	109.	Jewelry without stones
103.	Sandcast jewelry with or without stones	110.	Sandcast jewelry with or without stones
104.	Sandcast metalcraft jewelry with or without stones	111.	Sandcast metalcraft jewelry with or without stones
105.	Metalcraft with stone or stones	112.	Metalcraft with stone or stones
106.	Metalcraft without stones	113.	Metalcraft without stones
		114.	Carvings
		115.	Concho with or without stones

DEPARTMENT I— FINE ARTS CONTINUED

LAPIDARY

DIVISION 584—LAPIDARY—Youth

DIVISION 585—LAPIDARY—Adult

DIVISION 586—LAPIDARY—75+

DIVISION 587—LAPIDARY—Professional

DIVISION 588—LAPIDARY—Person w/disability

CLASSES

- | | |
|---|--|
| 100 Cabochons, 10 cabs, all Arizona material, assorted materials and shapes | 106 Faceted Stones, own work, no limit |
| 101 Cabochons, 10 cabs, one material, assorted shapes | 107 Nugget Beads, formed by lapidary methods and hand strung |
| 102 Cabochons, 10 cabs, assorted materials and shapes | 108 Polished Slabs or Nodules, 10, assorted materials, max 7" in largest dimension |
| 103 Single Cabochon, any material, any shape | 109 Polished Slabs or Nodules, 10 all one material, max 7" in largest dimension |
| 104 Carvings, own work, no limit | 110 Any other, own work (Heishi beads, Spheres, Fetishes, etc.) |
| 105 Bookends, own work, no limit | |

CERAMICS AND PORCELAIN SPECIAL REGULATIONS

1. Do not put felt on the bottom of the piece.
2. The item must be made by the exhibitor.
3. All juniors must write their ages on the entry forms.
4. Item must be 50% finished in the technique (class) in which it is entered.
5. Entries improperly classified will not be judged.
6. Shop owners, employees, and teachers will be judged as ADVANCED AMATEUR.

CERAMICS, PLASTER OF PARIS, & CLAY

DIVISION 589—CERAMICS, PLASTER OF PARIS, & CLAY—Youth

DIVISION 590—CERAMICS, PLASTER OF PARIS, & CLAY—Adult

DIVISION 591—CERAMICS, PLASTER OF PARIS, & CLAY—75+

DIVISION 592—CERAMICS, PLASTER OF PARIS, & CLAY—Professional

DIVISION 593—CERAMICS, PLASTER OF PARIS, & CLAY—Person w/disability

CLASSES

- | | | |
|-----------------------|--|--|
| 100 Acrylics or stain | 107 Cutout design work | 114 Overglaze (China Paint) |
| 101 Airbrush | 108 Dry brushing | 115 Polished Underglaze |
| 102 Altered greenware | 109 Glaze | 116 Underglaze |
| 103 Banding wheel | 110 Lamps, no shades | 117 Sgraffito |
| 104 Carousels | 111 Music boxes | 118 Christmas item |
| 105 Carving | 112 Night lights | 119 Other holiday item |
| 106 Chalk | 113 Overglaze (Mother of Pearl, lusters, gold or decals) | 120 Clay, sculpture or pottery, no molds |
| | | 121 Any technique not covered above |

BEST OF SHOW—CERAMICS, PLASTER OF PARIS, AND CLAY

DEPARTMENT I- FINE ARTS CONTINUED

PORCELAINS

DIVISION 594—PORCELAINS—Youth

DIVISION 595—PORCELAINS—Adult

DIVISION 596—PORCELAINS—75+

DIVISION 597—PORCELAINS—Professional

DIVISION 598—PORCELAINS—Person w/disability

CLASSES

100 Acrylics or stain	108 Dry brushing
101 Airbrush	109 Glaze
102 Chalk	110 Lace draping
103 China Paint - plate	111 Overglaze (other than China Paint)
104 China Paint - cup	112 Christmas item
105 China Paint - saucer	113 Other holiday item
106 China Paint - figurine	114 Any technique not covered above.
107 China Paint - any other item	115 Christmas item

BEST OF SHOW—PORCELAINS

DOLLS

DIVISION 599—DOLLS—Youth

DIVISION 600—DOLLS—Adult

DIVISION 601—DOLLS—75+

DIVISION 602—DOLLS—Professional

DIVISION 603—DOLLS—Person w/disability

CLASSES

100 All porcelain
101 Porcelain with cloth body
102 All ceramic
103 Ceramic with cloth body

BEST OF SHOW—DOLLS

ARTIST DIVISIONS

SPECIAL REGULATIONS

1. Exhibitors will enter and remove articles at designated entrance of the Exhibit Hall
2. 10 entries per exhibitor may be made in each class.
3. Wet paintings or frames will not be allowed entry.
4. Paintings must be in frames and must have wire for hanging or they will not be allowed entry.
5. All Junior entries must be framed or matted.
6. ALL WORKS MUST BE ORIGINAL AND CREATED BY THE EXHIBITOR.

AMATEUR ARTIST

DIVISION 604—AMATEUR ARTIST—Youth

DIVISION 605—AMATEUR ARTIST—Adult

DIVISION 606—AMATEUR ARTIST—75+

DIVISION 607—AMATEUR ARTIST—Professional

DIVISION 608—AMATEUR ARTIST—Person w/disability

BEST OF SHOW—AMATEUR ARTIST

BEST OF SHOW—JUNIOR AMATEUR ARTIST

ADVANCED AMATEUR ARTIST

DIVISION 609—ADVANCED AMATEUR ARTIST—Youth

DIVISION 610—ADVANCED AMATEUR ARTIST—Adult

DIVISION 611—ADVANCED AMATEUR ARTIST—75+

DIVISION 612—ADVANCED AMATEUR ARTIST—Professional

DIVISION 613—ADVANCED AMATEUR ARTIST—Person w/disability

BEST OF SHOW—ADVANCED AMATEUR ARTIST

BEST OF SHOW—JUNIOR ADVANCED AMATEUR ARTIST

DEPARTMENT I- FINE ARTS CONTINUED

PROFESSIONAL ARTIST

DIVISION 614—PROFESSIONAL ARTIST—Youth

DIVISION 615—PROFESSIONAL ARTIST—Adult

DIVISION 616—PROFESSIONAL ARTIST—75+

DIVISION 617—PROFESSIONAL ARTIST—Professional

DIVISION 618—PROFESSIONAL ARTIST—Person w/disability

(To be classified a professional artist, the exhibitor must make at least half of income from sales, teaching, or art writing.)

BEST OF SHOW—PROFESSIONAL ARTIST

BEST OF SHOW—JUNIOR PROFESSIONAL ARTIST

THE CLASSES BELOW REFER TO ALL ARTIST DIVISIONS 604-618:

- | | |
|--|------------------------------------|
| 100 Oil | 105 Watercolor |
| 101 Acrylic | 106 Airbrush, silkscreen, batik |
| 102 Collage, assemblage, mosaics, glass | 107 Charcoal, Pencil, Pen |
| 103 Sculpture - Metal, Stone, Wood or any
other solid media, name | 108 Mixed Media |
| 104 Pastel, Crayon, Marker | 109 Computer Graphics, Lithographs |

END OF FINE ARTS

DEPARTMENT J—PHOTOGRAPHY

SPECIAL REGULATIONS

1. Exhibitors will enter and remove articles at the designated entrance of the Boice Exhibit Hall.
2. Only one entry per exhibitor may be made in a class, except as specified, and must be the work of the exhibitor. Remember, that classes are meant to be flexible. For example, flowers may appear in many different scenes or settings. Be creative with your choices of class.
3. All prints must be 5" x 7" or larger and be mounted on mat 11" x 14" or larger, vertical or horizontal. Prints are not to be in frames or mounted on foam or poster board. **Please note – to be eligible for Arizona State Fair, prints must be 8" x 10" and be mounted on 16" x 20" mat.** All pictures previously exhibited not eligible. All others will not be accepted.
4. Photographs must be taken within the year prior to the Gila County Fair. Commercial development and printing are permitted. Please indicate whether developed and/or printed by photographer on exhibit entry form.
5. Photographs will be judged on the following:

Composition –

Impact; Background free of distraction; Choice of vertical or horizontal format; Effective cropping for single effect; Effective use of focus; Handling of center of interest for unity; Use of diagonal or circular line to lead the eye into the picture; Use of the rule of thirds.

Mats –

Mats need to be well cut. Size of mat for photograph being displayed must be 11" x 14" or larger. No frames. Frames are difficult to display safely.

BLACK & WHITE PRINTS

BEST OF SHOW—BLACK & WHITE PRINTS

DIVISION 251—BLACK & WHITE PRINTS—Youth

DIVISION 252—BLACK & WHITE PRINTS—Adult

DIVISION 253—BLACK & WHITE PRINTS—75+

DIVISION 254—BLACK & WHITE PRINTS—Professional

DIVISION 255—BLACK & WHITE PRINTS—Person w/ disability

Print quality —5"x7" or larger print, Cleanliness; Contrast; Sharpness; Surface finish.

COLOR PRINTS

BEST OF SHOW—COLOR PRINTS

DIVISION 256—COLOR PRINTS—Youth

DIVISION 257—COLOR PRINTS—Adult

DIVISION 258—COLOR PRINTS—75+

DIVISION 259—COLOR PRINTS—Professional

DIVISION 260—COLOR PRINTS—Person w/ disability

DEPARTMENT J—PHOTOGRAPHY CONTINUED

DIGITAL CAMERA PRINTS

DIVISION 261—DIGITAL CAMERA PRINTS—Youth

DIVISION 262—DIGITAL CAMERA PRINTS—Adult

DIVISION 263—DIGITAL CAMERA PRINTS—75+

DIVISION 264—DIGITAL CAMERA PRINTS—Professional

DIVISION 265—DIGITAL CAMERA PRINTS—Person w/disability

THE CLASSES BELOW REFER TO ALL PHOTOGRAPHY DIVISIONS 251-265

- | | |
|--|---|
| 100 Abstract | 122 Mining – surface or underground |
| 101 Action | 123 Night photography (lights at night) |
| 102 Animals, cats | 124 Patriotic |
| 103 Animals, dogs | 125 People (in their daily lives) |
| 104 Animals other than cats/dogs
(pets and domestic livestock) | 126 Portrait: individual or group, candid |
| 105 Arizona State Parks (any AZ State Park) | 127 Portrait: individual or group, posed |
| 106 Bridges | 128 Rainbows |
| 107 Buildings and structures | 129 Ranch life |
| 108 Close up detail or nature
(insets, plants, natural object) | 130 Reflections |
| 109 Close up detail or manmade object, multiple images | 131 Rodeo (action, lifestyle) |
| 110 Clouds | 132 Room Interior |
| 111 Darkroom effects (grain, liquid
emulsion, texture screen, toned) | 133 Seascapes |
| 112 Family Traditions | 134 Shadows |
| 113 Flowers | 135 Snow |
| 114 Four seasons of year (group of four) or any one season | 136 Special effects photography (filters, fisheye,
high contrast infrared, multiple exposures, zoom) |
| 115 Gila County Scenic (Must be photographed
in Gila County) | 137 Sports |
| 116 Historical buildings or natural/manmade landmarks | 138 Still life (tabletop arrangements) |
| 117 Horse-drawn vehicles | 139 Weather |
| 118 Industry or agriculture | 140 Sunsets or silhouettes |
| 119 Landscapes | 141 Texture or pattern objects |
| 120 Macro-photography, any subject | 142 Trees |
| 121 Mechanical subjects (cars, locomotives,)
motorcycles, relics, etc. | 143 Unclassified. Any other not included above |
| | 144 Water, lakes or streams |
| | 145 Wildlife, birds or animals |

BEST OF SHOW—DIGITAL CAMERA PRINTS

DEPARTMENT K— SCHOOL EXHIBITS

SPECIAL REGULATIONS

1. Exhibitors will enter and remove articles at the designated entrance of the Boice Exhibit hall. Teachers may pick up multiple classrooms' projects, but must present claim tickets to pick up premiums.
2. All exhibits in this division must be the work of a student or students, and must be entered by the teacher in the student's name.
3. Teachers from each room of each school may select no more than two individual or two group entries in each class. They must be entered in the student's name with the teacher's name and school noted on the entry form and on the back of the project. Be as specific as possible when describing projects on the entry form. **If your project changes, no problem, but please inform department volunteers when delivering the project.**
4. **All class projects mounted on paper must be limited in size to 28" tall x 6' wide or less.**
5. Group projects must be securely mounted on a paper backing or bound as a book. Please DO NOT use cardboard backing except for science projects or heavy projects. Paper backing should be no larger than 28" tall and 6' wide. If one class project requires more than one 6' piece of paper backing, please mount your project as a book if at all possible.
6. Printing specimens can include stamping, vegetable printing, screen printing, etc.
7. On group projects, **please indicate the number of students in the class on the back of the project so that participation ribbons can be provided for all students who took part.**

SCHOOL EXHIBIT—PRESCHOOL

DIVISION 634—SCHOOL EXHIBIT—PRESCHOOL

- 100 Science exhibit
- 101 Drawing or painting, any media, please describe and title
- 102 Paper craft
- 103 Handicraft, any project
- 104 Printing specimen
- 105 Any other, please name and describe

SCHOOL EXHIBIT

DIVISION 633—SCHOOL EXHIBIT—PRESCHOOL

DIVISION 634—SCHOOL EXHIBIT—KINDERGARTEN

DIVISION 635—SCHOOL EXHIBIT—FIRST GRADE

DIVISION 636—SCHOOL EXHIBIT—SECOND GRADE

DIVISION 637—SCHOOL EXHIBIT—THIRD GRADE

DIVISION 638—SCHOOL EXHIBIT—FOURTH GRADE

DIVISION 639—SCHOOL EXHIBIT—FIFTH GRADE

DIVISION 640—SCHOOL EXHIBIT—SIXTH GRADE

DIVISION 641—SCHOOL EXHIBIT—SEVENTH GRADE

DIVISION 642—SCHOOL EXHIBIT—EIGHTH GRADE

DIVISION 643—SCHOOL EXHIBIT—HIGH SCHOOL

DIVISION 644—SCHOOL EXHIBIT—SPECIAL

EDUCATION CLASS—INDICATE LEVEL

DIVISION 713—SCHOOL EXHIBIT—JR. HIGH

THE CLASSES BELOW REFER TO ALL SCHOOL EXHIBIT DIVISIONS 633—644, and 713

- 100 Science exhibit or display
- 101 Drawing or painting, any media, please title
- 102 Ceramic or clay item
- 103 Paper craft, any technique
- 104 Handicraft, any project
- 105 Printing specimen (ink, paint, or other media)
- 106 Written Stories - Class
- 107 Written Stories - Individual
- 108 Written Poems - Class
- 109 Written Poems-Individual
- 110 Models (popsicle sticks, straws, cardboard, etc.)
- 111 Computer generated graphics/posters
- 112 STEM Project, describe (must include math component)
- 113 Any other, please name and describe

BEST OF SHOW—EACH SCHOOL EXHIBIT DIVISION

DEPARTMENT L - 4-H STILL EXHIBITS

SPECIAL REGULATIONS

1. Exhibitors will enter and remove articles at the entrance of the 4-H/Small Animal Building OR Exhibit Hall.
2. Except where stated, each exhibitor may make only one entry per class and 4 entries per project enrolled in, except horse events and small animals.
3. Entries must represent the project year the 4-H member is enrolled in for the current club year.
4. Exhibitors may enter articles only in the class which corresponds to the project currently enrolled in.
5. Premiums: Prize money will be awarded to blue, red and white ribbons except for showmanship classifications. Purple ribbons are available to all exhibits which the judge designates as outstanding and will not be awarded additional monies.
6. All project judging will be done on Danish system. Horses will be judged Danish and American system. The Danish system is a judging system based on a standard, not on a placing.
7. **Any poster projects should be presented on 22" x 28" poster board.**

DIVISION 645—DISCOVERY PROGRAM

CLASSES

Exhibitor may enter 2 items per project. **One** must be an educational poster.

- 100 Animals
- 101 Food & nutrition
- 102 Health & safety
- 103 Nature & gardening
- 104 Our community
- 105 Recreation
- 106 Science
- 107 Sewing & creative crafts

DIVISION 646—BEGINNING CLOTHING UNIT 1

CLASSES

- 100 Patchwork or Trapunto Pillow
- 101 Bike Bag, Day Pack or Backpack
- 102 Book Caddy
- 103 Any simple-to-sew article from this project (apron, chef's apron, pin cushion or ski bag)
- 104 Any other article using techniques learned in this project (boot strap, wall hanging, sun visor)
- 105 Educational exhibit related to project learning: manicure, personal color selection, purchasing sewing equipment, etc.
- 106 Tote or Beach bag – with drawstring
- 107 Easy-to-make Poncho
- 108 Skirt – no zipper
- 109 Top (no set-in sleeves or collar)
- 110 Any garment made from knitted fabric
- 111 Chicken Bun Warmer

DIVISION 647—BEGINNING CLOTHING UNIT II

- 100 Shirt or Blouse– without collar or set-in sleeves
- 101 Jumper or simple dress—with collar or set-in sleeves (may have zipper closing)
- 102 Skirt with waistband and zipper
- 103 Skirt with waistband and without zipper
- 104 Vest—not set-in sleeves– interfacing not needed
- 105 Any garment made from knitted fabric
- 106 Any garment constructed by member using techniques learned in this project
- 107 Educational exhibit related to project learning: hair care, fabric weaves, seam finishes., spot removal ,etc.

DIVISION 648—BEGINNING CLOTHING—UNIT III

CLASSES

- 100 Blouse – with buttons, buttonholes, interfaced collar and set-in sleeves
- 101 Blouse with interfaced collar and set-in sleeves
- 102 Shorts or pants, any length
- 103 Sleepwear, any style
- 104 Two-piece or more coordinated outfit
- 105 Any garment constructed by member using techniques learned in this project
- 106 Any garment made from knitted fabric
- 107 Educational exhibit related to project learning: Line and Design in clothing, wardrobe, planning, ready-to-wear, etc.

4-H STILL EXHIBITS CONTINUED

DIVISION 649—INTERMEDIATE CLOTHING

(Woven or knit fabric)

CLASSES

- 100 Dress – “Quick to Sew” any length
- 101 Dress – must have interfacing, any length. (Can include other involved techniques that apply to this project)
- 102 Blouse or Top – “Quick to Sew”
- 103 Blouse or Sport Shirt. (Interfacing must be used)
- 104 Pants or Shorts – must have zipper and waistband
- 105 Skirt – must have waistband, any length
- 106 Garment with lining or under lining and facing
- 107 Two-piece or more coordinated outfit
- 108 Vest or Bolero – may or may not be lined
- 109 Any garment using skills learned in this project
- 110 Educational exhibit related to project learning: Consumer buying, textiles, fabric care, grooming, etc.

DIVISION 650—INTERMEDIATE CLOTHING— CREATE YOUR OWN

CLASSES

- 100 Garment designed by member using patterns and flat pattern design
- 101 Garment using textile design – batik, tie-dying, hand or machine embroidery, hand knit, etc.
- 102 High-Fashion garment
- 103 Two-piece or more coordinated outfit. Should reflect new learning’s or application of former learning’s in a new and challenging way.
- 104 Suit. Jacket must have interfacing and lining
- 105 Any garment made in this project such as lingerie, swimwear, garment made from poly-rill or down fabric, etc.
- 106 Educational exhibit on any subject related to project.

DIVISION 651—QUILTING

CLASSES

- 100 Wall hanging
- 101 Bed cover
- 102 Machine quilted
- 103 Tie quilted
- 104 Hand quilted pillow
- 105 Hand stitched
- 106 Educational poster

SECTION B—FOOD PREPARATION

All food entries must be made and will be judged according to accepted standards for each product. (Recipe does not have to be from project manual.) Entries must be prepared by the exhibitor.

A 3"x5" CARD MUST BE ATTACHED TO EACH FOOD ENTRY. THIS CARD MUST STATE THE PRIMARY NUTRITIONAL CONTRIBUTION OF THE FOOD TO THE BODY. THE CARD MUST ALSO INCLUDE THE NAME OF THE PRODUCT AND THE EXHIBITOR'S NUMBER.

DIVISION 652—FIT IT ALL TOGETHER

CLASSES

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body. Limit 4 items per project.

- 100. Any non-perishable item baked from scratch
- 101. Any non-perishable item baked from purchased mix
- 102. Any non-perishable item canned
- 103. Any non-perishable item dried
- 104. Group Entry – an entry made by 2 or more members, state number of participants
- 105. Any other non-perishable item
- 106. Nutritional/educational exhibit

4-H STILL EXHIBITS CONTINUED

DIVISION 653—Six Easy Bites

CLASSES

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body, Limit 4 items per project.

- 100. Any non-perishable item baked from scratch
- 101. Any non-perishable item baked from purchased mix
- 102. Any non-perishable item canned
- 103. Any non-perishable item dried
- 104. Group Entry – an entry made by 2 or more members, state number of participants
- 105. Any other non-perishable item
- 106. Nutritional/educational exhibit

DIVISION 654— Tasty Tidbits

CLASSES

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body, Limit 4 items per project.

- 100. Any non-perishable item baked from scratch
- 101. Any non-perishable item baked from purchased mix
- 102. Any non-perishable item canned
- 103. Any non-perishable item dried
- 104. Group Entry – an entry made by 2 or more members, state number of participants
- 105. Any other non-perishable item
- 106. Nutritional/educational exhibit

DIVISION 655— You're The Chef

CLASSES

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body, Limit 4 items per project.

- 100 Any non-perishable item baked from scratch
- 101 Any non-perishable item baked from purchased mix
- 102 Any non-perishable item canned
- 103 Any non-perishable item dried
- 104 Group Entry – an entry made by 2 or more members, state number of participants
- 105 Any other non-perishable item
- 106 Nutritional/educational exhibit

DIVISION 656—FOOD WORKS

CLASSES

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body. Limit 4 items per project.

- 100 Any non-perishable item baked from scratch
- 101 Any non-perishable item baked from purchased mix
- 102 Any non-perishable item canned
- 103 Any non-perishable item dried
- 104 Group Entry – an entry made by 2 or more members, state number of participants
- 105 Any other non-perishable item
- 106 Nutritional/educational exhibit

DIVISION—657 Microwave Connections

CLASSES

Member needs to have been enrolled in project. Attach card one, recipe, and card two stating three (3) nutritional contributions of food to the body, Limit 4 items per project.

- 100 Any non-perishable item baked from scratch
- 101 Any non-perishable item baked from purchased mix
- 102 Any non-perishable item canned
- 103 Any non-perishable item dried
- 104 Group Entry – an entry made by 2 or more members, state number of participants
- 105 Any other non-perishable item
- 106 Nutritional/educational exhibit

4-H STILL EXHIBITS CONTINUED

DIVISION 658— International Foods

The International Foods category is designed for youth who are interested in other cultures and customs. Members may enter NON-PERISHABLE food items or educational exhibit which represents the richness or a country and its culture. Limited 4 items per project.

Recipes ARE NOT required to come from project materials.

On the first index card write:

1. a description of the country of origin for the food you prepared.
2. a description of the occasion when the food item would be served.
3. nutritional information of the food item entered (using the food pyramid guidelines).
4. On the back of the card include a traditional menu in which the food item you are preparing would be served.

On the second index card, write the directions for preparing the food item entered.

CLASSES

- 100 Non-perishable food item – Beginning Level (1st – 3rd year)
- 101 Educational Exhibit – Beginning Level (1st – 3rd year)
- 102 Non-Perishable food item – Intermediate Level (4th – 5th year)
- 103 Educational Exhibit – Intermediate Level (4th – 5th year)
- 104 Non-Perishable food item – Advanced Level (6th – above)
- 105 Educational Exhibit – Advanced Level (6th – above)

SECTION C—HOME ENVIRONMENT

DIVISION 660—SECTION C—HOME ENVIRONMENT

CLASSES

Any accessory made that is to be mounted on the wall must be ready to hang, complete with hook.)

- 100 An accessory created by member. Attach card to identify its relationship to living area used.
- 101 Educational exhibit on design principles, design elements, color, or socio-psychological aspects of home environment.
- 102 Bulletin Board made in Level 1, Home Environment.
- 103 House Plant Center made in Level 1, Home Environment.
- 104 Storage item made to improve the storage in your room
- 105 Cushion or Pillow Cover made in Level 1, Home Environment.
- 106 Curtains made in Level 1, Home Environment
- 107 Solar Cooker made in Level 1, Home Environment.
- 108 Elective, attach card explaining how it relates to project.
- 109 Any article made in Level 2; Home Environment, Member may make 4 different entries.

DIVISION 659—COOK & HAVE FUN OUTDOORS

Members need to have been enrolled in project and can select lots that pertain to units he/she has completed. Limit 4 items per project.

NOTE: Equipment exhibited should show evidence of use

CLASSES

- 100 Outdoor Meal Plan. Include such information as the kind of outing, location, number attending, menu, equipment needed for cooking and eating, and method of preparation. Poster not larger than 22" x 28".
- 101 Homemade outdoor stove-type equipment. State name of equipment, cost, and its use or purpose.
- 102 Homemade outdoor cookery equipment other than stove-type equipment. State name of equipment, cost, and its use or purpose.
- 103 Baked product cooked outdoors. Include card one with recipe and card two stating three (3) primary nutritional contributions of the food to the body.
- 104 Family Camping or Backpacking Food Plan. Include menus for 3 days, number attending, ingredients and amounts, type of equipment available/needed for food preparation and serving. Poster no larger than 22" x 28".
- 105 Educational exhibit featuring some phase of outdoor cookery.

SECTION D—HOME MANAGEMENT

DIVISION 661—SECTION D—HOME MANAGEMENT

CLASSES

- 100 Mobile or picture exhibit showing resources "within you" and results of your having used them.
- 101 Collage or resources "around you" that show community services.
- 102 Poster showing a goal and resources used to reach the goal.
- 103 Something made showing combined use of resources. (Attach label listing resources used)
- 104 Poster or scrapbook of cartoons or comics that illustrate decision-making followed in reaching a goal.
- 105 Picture exhibit or a poster showing how the four steps in management were followed in reaching a goal.

4-H STILL EXHIBITS CONTINUED

SECTION E—FAMILY RELATIONS—HUMAN DEVELOPMENT

DIVISION 662—SECTION E—FAMILY RELATIONS—HUMAN DEVELOPMENT

CLASSES

- 100 Sitter's kit, year I
- 101 Sitter's kit, year II
- 102 Member reference book of educational ideas, clippings, pamphlets.
- 103 Something made showing combined use of resources (Attach label listing resources used)
- 104 Poster or scrapbook of cartoons or comics that illustrate decision-making. Next to each illustration, explain what decision was made.
- 105 Picture exhibit or a poster showing how the four steps in management were followed in reaching a goal.

DIVISION 663—ME AND MY LIFE—UNIT I

CLASSES

- 100 A scrapbook about the historical sites you have visited in Arizona. This should include pictures, literature gathered about the site and a written paragraph explaining the

historical importance of the site.

- 101 A scrapbook on the four phases of development which are emphasized in the project: physical, social, mental, and spiritual. Include materials which you have read or used which helps or gives ideas in this project.
- 102 An educational exhibit illustrating your understanding of how everyone grows – physically, socially, mentally and spiritually.
- 103 An educational exhibit that could be used to demonstrate to others what the project "Me and My Life" is all about.

DIVISION 664—ME AND MY LIFE—UNIT II

CLASSES

- 100 Notebook or scrapbook containing information learned about Arizona in this project.
- 101 Poster showing foods grown in Arizona: how many are shipped to other countries and the products produced.
- 102 Notebook or scrapbook containing information you learned about another country in this project
- 103 An educational exhibit that could be used to demonstrate to others what the project, "Me and My Life" is all about.

SECTION F—GENERAL CRAFTS

(Exhibit any 4)

DIVISION 665—LEATHERCRAFT

CLASSES

- 100. Belts hand tooled and/or carved includes filigree work
- 101. Billfolds, hand tooled and/or carved, complete with lacing.
- 102. Coin purses, key cases, etc.
- 103. Camera cases, etc. (articles where leather has been formed)
- 104. Halters and bridles, breast collars, etc.
- 105. Leather covered article (boxes, cases, etc.)
- 106. Braided articles.
- 107. Laced articles.
- 108. Purses, brief cases, saddle bag, gun scabbards.
- 109. Soft leather items, clothes, purses, etc.
- 110. Any other article, describe

DIVISION 666—NATIVE AMERICAN CRAFTS

CLASSES

- 100 Sand Painting
- 101 Beadwork
- 102 Pottery
- 103 Basket Weaving
- 104 Loom-type Weaving
- 105 Silver Craft
- 106 Any other Native American craft

4-H STILL EXHIBITS CONTINUED

DIVISION 667—FINE ARTS

ALL ENTRIES must be the work of the exhibitor and classified truthfully as to conception. ALL PICTURES to be exhibited must be ready to hang complete with hook.

CLASSES

- | | |
|---|---|
| 100 Oils and tempera original | 106 Charcoal, original |
| 101 Oils and tempera copy (partial or entire) | 107 Charcoal, copy (partial or entire) |
| 102 Watercolor, original | 108 Pen and ink, original |
| 103 Watercolor, copy (partial or entire) | 109 Pen and ink, copy (partial or entire) |
| 104 Pencil sketch, original | 110 Pastels, original |
| 105 Pencil, sketch, copy (partial or entire) | 111 Pastels, copy (partial or entire) |

SECTION G—FIBERCRAFTS

Fibercraft projects encompass the field of information and skills which utilize natural or man made fibers (Included in fibercraft are knitting, canvas embroidery, fabric embroidery, crocheting, macramé, fiber dyeing, textile printing dyeing, weaving, etc.)

DIVISION 668—KNITTING—UNIT I

CLASSES

- 100 Scarf or belt
- 101 Hat
- 102 Elective – must pertain to skills learned in project and must be a useful article other than classes listed above.

DIVISION 669—KNITTING—UNIT II

CLASSES

- 100 Cutie cap
- 101 TV slippers with increase stitches in heel
- 102 Shell
- 103 Elective—must be other than classes listed above and other than classes in Knitting Unit I

DIVISION 670—OTHER FIBERCRAFTS

CLASSES

- | | |
|--|--------------------------------------|
| 100 Crewel Embroidery (own design) | 112 Finger weaving – 1 article |
| 101 Crewel Embroidery (stamped design) | 113 Article, product of inkle loom |
| 102 Embroidered article (own design) | 114 Article, off loom weaving |
| 103 Embroidered article (stamped design) | 115 Article, table or frame loom |
| 104 Petitpoint (all stitches done by member) | 116 Article, coil technique |
| 105 Needlepoint (kit) | 117 Article, twining technique |
| 106 Needlepoint – one-kind stitch (stitched by member) | 118 Woven basket |
| 107 Needlepoint – two + kinds of stitches (stitched by member) | 119 Single crochet item |
| 108 Macrame – any article using no more than 2 pattern knots | 120 Double crochet item |
| 109 Macrame – any article using no more than 3 pattern knots | 121 Any other crochet item |
| 110 Macrame – any article using 4 or more pattern knots | 122 Braided article (beginner level) |
| 111 Needle weaving – 1 article | 123 Braided article (advanced level) |
| | 124 Felted Article |

4-H STILL EXHIBITS CONTINUED

DIVISION 671—SECTION H—WOODWORKING

Member may make 4 entries.

CLASSES

- 100 Any article from Unit I
- 101 Any article from Unit II
- 102 Any article from Unit III
- 103 Any article from Unit IV
- 104 Any article from Unit V

DIVISION 672—SECTION I—ENTOMOLOGY

Exhibits in Class I will be judged on correctness of identification, labeling, and mounting according to 4-H manuals.

CLASSES

- 100 Collections by first year members – best 20 or more different insects collected during current club year.
- 101 Collections by second year members – best 50 or more different insects collected during current club year.
- 102 Collections by third year members – best 75 or more different insects collected during current club year.
- 103 An exhibit of the life history of five insects to include a beetle, a butterfly or moth, a grasshopper or cockroach, a leafhopper and any other desired.
- 104 Collections by fourth year members – best 100 or more different insects collected during the current club year.
- 105 Special interest specimens, a single unusual specimen well displayed and labeled – collected during current club year.

SECTION K—PHOTOGRAPHY

1. All entries must be from pictures taken as a part of the current 4-H club year's project work.
2. Posters with multiple prints are to be mounted on 11" x 14" or 22" x 28" poster or matt boards.
3. Enlargements, to be mounted on 11" x 14" poster or matt board. The proportion (length and width) of the photograph itself should be selected by the photographer to suit the subject. But whatever its shape, the photograph must be the largest print of that shape that can be made from an 8" x 10" sheet of enlarging paper. Allowance will be made for trimmed borders which make the prints slightly smaller.

DIVISION 675—PHOTOS—UNIT I

DIVISION 676—PHOTOS—UNIT II

THE CLASSES BELOW REFER TO DIVISIONS 675 AND 676.

- 100 Poster displaying pictures with 5 or more types of subjects. Suggestions: buildings, landscapes, people, animals, birds. (Black and white or color prints)
- 101 Poster telling a story with pictures. Black and white or color prints. Suggestions: 4-H activity, event or project
- 102 An enlargement – buildings
- 103 An enlargement – landscaping
- 104 An enlargement – people
- 105 An enlargement – animals/birds
- 106 An enlargement – open

DIVISION 673– BEEKEEPING

CLASSES

- 100 Extracted honey, two jars, 1 lb. each, home packed, labeled as to source i.e. alfalfa, cat claw, citrus, cotton, etc.
- 102 Comb honey, any flavor, wrapped in cellophane or other transparent material.

DIVISION 674– ELECTRICITY

CLASSES

- 100 Enter no more than 4 exhibits of electrical projects made during year.

4-H STILL EXHIBITS CONTINUED

DIVISION 677—PHOTOS—UNIT III

CLASSES

- 100 Poster displaying pictures with 5 or more types of subjects. Suggestions: buildings, landscapes, people, animals, birds.
(Black and white or color prints)
- 101 Poster telling a story with pictures. Black and white or color prints. Suggestions: 4-H activity, event or project
- 102 An enlargement – buildings
- 103 An enlargement – landscaping
- 104 An enlargement – people
- 105 An enlargement – animals/birds
- 106 An enlargement – open
- 107 Five best colored slides (mounted as a group so light can shine through outside dimensions of mounting).

DIVISION 678—ADVANCED PHOTOS—UNIT IV

CLASSES

- 100 An enlargement – buildings
- 101 An enlargement – landscaping
- 102 An enlargement – people
- 103 An enlargement – animals/birds
- 104 An enlargement – open
- 105 An enlargement – action
- 106 10 or more colored slides showing other 4-H members at work on their projects or activities (mounted as a group so light can shine through outside dimensions of mounting).
- 107 "Close-up" Any size, mounted on mat board. Color or B/W. Limited to 2 entries per exhibitor.

SECTION L—DIVISION 679—GROWING WITH PLANTS

Members enrolled in "Growing Plants for Fun" are encouraged to bring their exhibits to the judging table whenever possible. This is to encourage plant showmanship as an art and to enhance learning. Much more can be learned by being present when the exhibit is being judged. Members may exhibit a maximum of four entries, one entry per class.

CLASSES

- 100 House plant – a flowering plant for its flowering beauty
- 101 Houseplant – a house plant grown for its foliage and/or its hanging vine beauty. Houseplant – a house plant grown for its foliage and/or its hanging vine beauty.
- 102 Terrarium – a terrarium of any size, preferably one that is small enough so that the member can carry it and show it.
- 103 Window box – a window box arrangement of flowering plants with exceptional beauty. The size should be small enough so that the member can carry the box and show it personally if requested to do so.
- 104 Tomatoes—Three of a kind on a plate
- 105 Green beans – 5 to a plate
- 106 Chili – 5 to a plate
- 107 Okra – 5 to a plate
- 108 Other - see Fair superintendent
- 109 Gardening – vegetables – 1 large vegetable or fruit such as cabbage, melon, squash.
- 110 Dahlia – one bloom

4-H STILL EXHIBITS CONTINUED

DIVISION 679—GROWING WITH PLANTS-CONTINUED

- 112 African daisy – any color, 3 stems
- 113 Daisies – named, 3 stems
- 114 Roses – one stem
- 115 Sweet Williams – 3 stems
- 116 Delphinium – any color, 1 stalk
- 117 Geranium – any color, 1 stem
- 118 Marigolds – any color
- 119 Pansies – 5 stems
- 120 Chrysanthemum – one stem
- 121 Zinnias – any color, 3 stems
- 122 Ornamental Gardening or Home Beautification exhibit – grower arrangement of flowers grown
- 123 Ornamental Gardening or Home Beautification poster – 22" x 28" poster display of before and after pictures of area beautified.
- 124 Growing Crops – product samples such as 6 ears of corn, 1 quart of barley seed, sheaf of barley, wheat or alfalfa, sugar beets, etc.
- 125 Educational display—22" x 28" poster or other neat, compact display depicting some phase of the learning that has taken place in your "Growing plants for fun" project. For example: display of different soils, propagation methods, seed collection, how to properly water plants, the root view box, etc.

SECTION M—LIFE SKILLS & EDUCATIONAL EXHIBITS

DIVISION 680- SECTION M—LIFE SKILLS & EDUCATIONAL EXHIBITS

CLASSES

- | | |
|---------------------------|-------------------------------------|
| 100 Aerospace | 110 Health/Disease Prevention |
| 101 Automotive | 111 Money Management |
| 102 Bicycle | 112 Plant Science |
| 103 Citizen Band Radio | 113 Physical Fitness |
| 104 Citizenship | 114 Safety |
| 105 Community Service | 115 Small Engines |
| 106 Conservation/Forestry | 116 Tractors |
| 107 Desert Survival | 117 Vet Science |
| 108 Firearm Safety | 118 Miscellaneous Life Skills |
| 109 First Aid/CPR | 119 Other projects not listed above |

4-H STILL EXHIBITS CONTINUED

SECTION N-RELATED ARTS AND CRAFTS

DIVISION 681—SECTION N—RELATED ARTS AND CRAFTS

CLASSES

100 Ceramic article –Slab technique by member	120 Glass etching craft
101 Ceramic article– coil technique by member	121 Stained glass craft
102 Ceramic article – mold – poured by member	122 Jewelry
103 Ceramic article – mold – purchased by member	123 Bread dough craft
104 Ceramic article – wheel – by member	124 Christmas decoration craft
105 Ceramic article – free form by member	125 Other holiday decoration craft
106 God’s Eye	126 Dolls
107 String craft	127 Porcelain purchased by member (dolls)
108 Tissue paper craft	128 Porcelain poured by member (dolls)
109 Waste basket	129 Porcelain painted by member (dolls)
110 Beadwork	130 Eyes painted by member on porcelain
111 Dip and drape	131 Educational poster
112 Paper mache article	132 Dolls dressed – sewn by member
113 Plaster craft	133 Porcelain made by member
114 Tole painting	134 Models –
115 Decoupage	135 Cars
116 Fabric craft	136 Airplanes
117 Metal craft	137 Any other model
118 Wood craft	138 Other craft projects not listed (limit of 3)
119 Salt craft	

S.T.E.M Special Rules

1. When fruits, vegetables and/or plants become wilted, they will be discarded without prior notification.
2. **Entries should include a 22” X 28” poster board** detailing the purpose of, the benefit of, or the science of the displayed exhibit. Outline the processes that let to the result being displayed.
3. Entries must include a written report detailing the process, the math that is required or demonstrated by the project, and your findings or observations.
4. All entries must be either Science, Technology, and/or Engineering oriented AND must have a mathematical component. The Math may be at any level, but must be explained by a diagram or short narrative on the display board and in more detail in the associated paper.

S.T.E.M. JUNIOR

DIVISION 715— S.T.E.M.—Junior

DIVISION 716— S.T.E.M.—Senior

CLASSES

100 Mixed S.T.E.M. discipline	103 Engineering
101 Science discipline	104 Mathematics
102 Technology discipline	

4-H STILL EXHIBITS CONTINUED

DIVISION 685— Exploring 4-H

CLASSES

100 Clover Buds

101 Junior (Age 8-13)

102 Senior (Age 14-18)

DEPARTMENT M— FFA

AGRICULTURAL

MECHANICS



SPECIAL REGULATIONS

Entries will be received, judged and displayed in the Exhibit Hall (**Receiving Monday, September 23, 2024 (12p-7p)**).

Release: Sunday September 29, 2024. **Judging:** Tuesday, September 24, 2024.

Awards: Each project will be judged using the Danish system. Judges will award blue, red, and white ribbons. Premiums: Prize money will be awarded to blue, red, and white ribbons except for showmanship classifications. Cash values awarded will be as follows: Blue—\$3, Red—\$2, and White—\$1. Purple ribbons are available to all exhibits which the judge designates as outstanding and will not be awarded additional awards. Class winners will receive a Rosette. Best of Show will receive a rosette.

FFA Ag Mechanics Exhibitors:

1. Active Gila County FFA members must have made the projects between January and September of the current fair year.
2. All entries must list exhibitor names and contact information. Do not enter as a school.
3. Exhibitors will have the option to sell their projects at the Silent Auction while on display the Gila County Fair. Exhibitors **MUST** declare at the time of entry whether he/she will enter their project in the silent auction. If the exhibitor chooses not to sell in the auction, the item will be taken home for personal/ private use. No "for sale" signs may be posted on the project, and there will be no private treaty sales of projects while they are on display at the fair.
4. The Silent Auction will be Saturday, September 28, 2024, during the Youth Market Livestock Sale, Silent Bidding will end 30 minutes after the last large stock animal is sold. At that time, the bid sheets will be collected and full payment must be made by the highest bidder before the item will be allowed to leave the fairgrounds.
5. There will be a 5% commission deducted from the purchase price of each project. Exhibitor checks will be mailed to the FFA Advisor for disbursement after the fair. It is the responsibility of the Advisor to be sure thank you letters are sent by the exhibitors to the buyer.

*Sold auctioned items will be released at bid closing after receiving payment on Saturday, September 28, 2024.

DIVISION 704—Ornamental Welding/Cutting Project

CLASSES

- 100 Project valued under \$50
- 101 Project valued \$50-100
- 102 Project built from reused materials
- 103 Plasma cutout-Flat and no welds
- 104 Plasma cutout 3D and/or welded
- 105 Horse shoe project

DIVISION 705—Large Metal Project (\$100+)

CLASSES

- 100 Shop/Equipment Accessory
- 101 Feeder/Livestock Equipment

- 102 Trailer
- 103 Cooker/smoker/Grill
- 104 Decorative/Recreational Project
- 105 Any other project

DIVISION 706—Small Metal Project (Under \$100)

CLASSES

- 100 Farm/Shop tool
- 101 Livestock Production project
- 102 Landscape/Crop Project
- 103 Decorative/Recreational Project
- 104 Furniture
- 105 Any other

DEPARTMENT M— FFA AGRICULTURAL MECHANICS CONTINUED



DIVISION 707—Wood Working

CLASSES

- 100 Indoor—Under \$25
- 101 Indoor—Under \$25-\$75
- 102 Indoor—Over \$75
- 103 Outdoor—Under \$25
- 104 Outdoor—\$25-\$75
- 105 Outdoor—Over\$75

DIVISION 708—Multiple Student Projects

CLASSES

- 100 Wood Project
- 101 Metal Project
- 102 Trailer
- 103 Recreational Project
- 104 Agriculture Project
- 105 Any other Project

DIVISION 710—Miscellaneous

CLASSES

- | | |
|---|---------------------------------------|
| 100 Plumbing (Sprinkler, Copper, PVC Project) | 103 Electrical (Lamp, Extension cord) |
| 101 Roper Work (Halter, Lead/Reins) | 104 Cold Metal Work (Tool Box, Art) |
| 102 Concrete (Stepping Stone, Bench) | 105 Any other (leather, plastic) |

DIVISION 709—Weld Specimens

CLASSES

- 100 SMAW Bead Weld
- 101 SMAW Tee Weld
- 102 MIG Bead Weld
- 103 MIG Tee Weld
- 104 TIG Bead Weld
- 105 TIG Tee Weld

BEST OF SHOW—FFA AGRICULTURAL MECHANICS